DRAMATIC. VAUDEVILLE. CIRCUS.

NEW YORK CLIPPER

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Miss Clipper's

Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

That "there is nothing new under the sun" is especially true of the joke. Seeking the origin of standard jokes, we find that the first jokesmiths of prehistoric times builded their jokes upon the same stout frameworks that have lasted from their day unto ours. The outline will be altered, the composite colors varied, the flavor disguised, the key of the tune changed according to the epochs through which they pass, but the very heart or point of the joke is old, having been used over and over again, and will be to the end of time, ever new to each succeeding generation. Their great value is proved by their long life and frequent use, and is illustrated in the reply of a joke teller, when accused of springing a "chestnut." He answered, "If the chestnut were not of rich quality, it would not have kept so long."

Charles Gramlich, the German comedian, in the company playing Neil Burgess' "New County Fair," thought he had a splendid new joke among his lines, and it went most beautifully with the audience at a recent performance at the Farwell Opera House, Rockland. However, it had the ear-mark of age to one there, who was seeing a theatrical performance for the first time in thirty years. This man, a certain Ephraim W. Clark, whose remark was overheard and repeated, had been serving a twenty-eight-year sentence in the Thomaston State prison. One of the first desires his friends gratified after his long incarceration was to see a play, "The County Fair" being on the boards at the time. His identity having been disclosed to those seated near him, the effect of the play upon him was curiously watched. It was noticed that he was particularly pleased with Gramlich, the comedian, until that actor "sprung" his star joke. At this point Clark's face assumed an unappreciative expression, and turning to his companion, he dryly remarked:

"The world don't move so fast after all."

"Why do you say that?" asked his friend.

"Because I heard that same joke thirty years ago in the Hall near Sea Street, where we used to attend the shows in those days."

Among the successful plays of the present season there is a trio of "Kittys," which balances that number of "Peggys" presented last season.

Grace George gave us "Pretty Peggy:" Cecil Spooner delighted her audiences in "My Lady Peggy Comes to Town," and "Peggy from Paris," a musical comedy by Ade, recently closed a long engagement at Wallack's.

As for the trinity of Kittys of this season, we have "Sweet Kitty Bellairs," Henrietta Crosman personating this particular Kitty, at Belasco's; "The Marriage of Kitty," in which the sprightly little English actress, Marie Tempest, is starring at the Hudson Theatre, and "Sergeant Kitty," in which Virginia Earle has the title role.

There are those among comedians who will do anything, even at the cost of their self respect, to get a laugh.

One of this ilk made himself conspicuous and oft-times obnoxious to his fellow players by incroaching upon their artistic rights in his endeavors to add laughs to his already fat part.

On one occasion, however, it cost him something for the howling response the audience gave him. It was his business during a scene to cross a bridge—legitimately, and farcically. He could not resist the temptation to get an extra laugh, and introduced some funny manner of getting across the flimsy structure that invariably got it.

One night the bridge gave way, and the actor fell several feet, much to the damage of his nose and ankle. He went limping to the manager, full of vituperative complaint of the stage carpenter.

"You have no reason to complain of your tumble," was the unsympathetic reply of the manager, who had been frequently disgusted with the actor's zeal in attracting eyes from others to himself. "What are you grumbling at,—you got a big laugh on it."

John Daly Murphy, the actor, heard this repartee over the telephone wire in Topeka, Kansas, not long ago.

Telephone girl at central: "What-num'r-y'-want?"

Voice at the other end of the wire,—evidently that of the "village pest": "Hello, Central!"

"'L-o!"

Village pest: "Say Central, give me 'Heaven!'" naming the title of a song that a popular vaudevillian was singing that week

Central: "You fresh thing! If you don't get off the wire quick I'll call the superintendent, and he'll give you hexx!"

Francis Conlan, that most acceptable Malvolio, of the Marie Wainwright company, now touring the South, takes every opportunity of studying the character of the inhabitants of the sunny Southland. In conversation with one of these, the other day—one that resembled a Northern day in early October—the weather subject was under discussion.

"Yes, Suh, this is the coldest weatheh we'evah had have down heah,—I expect up North it's freezin'."

"Yes, indeed," said Conlan, "why, I've seen the thermometer at forty-four below zero in Canada."

"Fawty-fo'? Why, Suh, folks down heah would freeze to death."

"Indeed they would," was the reply, "if they didn't hurry."

"Well, then, Suh, they'd freeze fo' shuah, 'cause 'fo' Gawd, Suh, they *wouldn't* hurry."

A theatrical star who is noted for his pompous attitude towards those of lesser importance than himself entered the outer office of one of the syndicate managers not long ago. With icy superiority he demanded of the young man in attendance an interview with the manager.

"He isn't in," said the attendant, beginning to explain the absence of the manager, "he's ——"

"Then I will wait!" interrupted the star with an authoritative air well calculated to squelch the most forward of office boys.

After sitting in dignified silence for a length of time he unbent sufficiently to make an inquiry.

"Did Mr. ——— say when he would return?" he asked of the boy whose explanation he had cut short.

"No, Sir," said the boy huffy.

After another fifteen minutes' wait, during which the temperature of the office cooled perceptibly, the reserved star said:

"Young man, be good enough to tell me when Mr. ——— will return."

"Some time next week, Sir,—he went to Boston to put on the new production ——"

A quick closing of the office door upon the retreating figure of the actor put a stop to further explanations.

JUST OUT OF PRISON.

One Woman's Way of Receiving the Man She Had Loved.

"You're not coming to my home!" cried his wife, a bitter, concentrated ring of rage in her clear tones. "You're not coming to mine! Do you think, James Fraser, that I've toiled and slaved all these years that you might have a comfortable place in which to throw off your prison fetters at your leisure? Do you think that this shame and disgrace mean nothing to me—the knowledge that our name is blighted, and that, wherever we go, we are likely to be pointed at and scorned? Do you think I can brush this knowledge aside, as I would brush away a fly? Do you think I have enjoyed slaving ten hours a day, with this remembrance raging at my heart and brain! And what does your coming out mean to me?" she cried shrilly, her eyes aflame and her bosom heaving. "It means ruin—ruin. Margie and I have moved. People where we are now don't know you. They dont even know that I have a husband! They respect us, and now our lives will be ruined for the second time, and — by your hand!"

At her first words Fraser had sprung up like a man shot through the heart. He swayed as he stood leaning heavily against the rock.

"Molly!" he gasped. "You never said ——"

"No, I never said anything," she interrupted. "It's been eating my heart out, and you never even suspected it. I never can live with you again," she said coldly. Her eyes repelled him.

She extracted a shabby pocket book from her dress, and with shaking fingers undid the fastenings. "I have brought you some money," she said shortly. "I do this, as I have done all the rest, because you were once my husband, and because I still bear your name, but now I have done my duty, and this is the end of it." She extended the money rigidly.

He tossed it contemptuously over the rock. The beautiful virgin sky had suddenly grown dark. With a fierce pang he felt a wild rush of longing for the solitude of his prison cell. At this moment his wife seemed less a woman to him than a disturbing element in his long cherished plans. He flushed darkly. To wait three years — for this! — LUCY BAKER JEROME, *in Lippincott's Magazine.*

THE WOMAN MUSICIAN.

Miss Ethel Smyth, the only woman who has ever had an opera produced in London, and the only English woman whom Germany has honored in a similar way, had a remarkable experience with Queen Victoria, to whom she was presented by the Empress Eugenie. The queen asked the composer to play a selection from her great mass, adding that the empress had told her that she liked the Gloria best.

"But, ma'am," said Miss Smyth, "it will take twelve minutes to play the Gloria."

The queen, whose love of music is well known, smiled at the remark, and graciously said "Twelve minutes is not too long for me if it is not too long for you."

On this Miss Smyth sat down at the piano, and in a moment or two forgot all about the brilliant audience before which she was performing. Then, just as she was in the habit of doing, she began to sing the different parts, imitating all the instruments in turn until the piece was finished, when she looked up to see the queen and empress smiling their approval and saying how pleased they were, though, probably, the unusual method the composer adopted in suggesting the various instruments must have appeared decidedly extraordinary to them.—*Tit-Bits.*

"WHAT a frightfully loud, far carrying voice that girl has!" "That's her opera voice. You know her father has a box this year."—*Judge.*

Chess.

Solutions.

F. B. PHELPS' PRIZE, NO. 2,441.

This has been won by our indefatigable contributor, La Rue Williams. The Enigma has been pronounced sound, and has been highly praised. It runs thus, Black having no choice: 1..B to Q 2; 2..Kt to K 5; 3..Q tks P ch.; 4..Q to K 7 ch.; 5..B to Kt 5 ch.; 6..K R to his 8, compelling 6..B tks B, mate.....There is no doubt that Mr. Williams was in first and won the prize on the terms given; but the Problem appears to be unsound. Mr. Phelps writes us: "In sending the book I requested Mr. W. to remove the White P from K Kt 7. He now writes me that B to K 6 (my key) will do it in 13; but the solution he sends does not do it. So he is either wrong, or has given me the wrong notation. Perhaps he will send you his modus and make it clear." As Mr. Carpenter gave 1..B to K sq, *or* B to Q B 3, as keys, and the author, 1..B to Kt 6 *dis. ch.*, it will be seen that the problem has at least two solutions, and with that we turn it over to the author and the analysts.

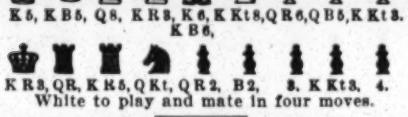
Mr. Williams has written up full solutions of Nos. 2,440. To the Problem he adds this: "No wonder the ancients thought there was something mysterious in the number seven." He also solves Mr. Reichheim's mate. 1..R to Kt sq, P to R 3; 2..Q to Kt 3, B to B 4; 3..B tks B, and 4..Q mates.

Enigma No. 2,448.

2d Hon. Men. in *Checkmate's* Tourney.

BY "PATIENCE."

K 5, K B 5, Q 8, K R 3, K 6, K Kt 8, Q R 6, Q B 5, K Kt 3. K B 6,



K R 3, Q R, K R 5, Q Kt, Q R 2, B 2, 3. K Kt 3, 4.

White to play and mate in four moves.

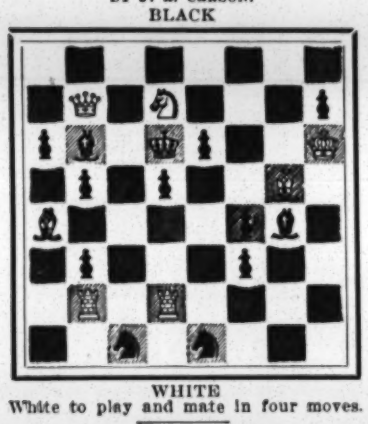
Problem No. 2,448.

3d Prize in *Checkmate's* Tourney.

"GRATIA PLACENDI."

BY J. A. CARSON.

BLACK



WHITE

White to play and mate in four moves.

Game No. 2,448.

The remarkable (perhaps we should say remarkably treated) game between Tschigorin and Marshall in the Vienna Gambit Tourney.—*B. C. M.*

BLEDOW COUNTER GAMBIT.

White, Tschigorin.	Black, Marshall.	White, Tschigorin.	Black, Marshall.
1..P to K 4	P to K 4	30..Q Kt to B 5	P to Kt 3
2..P-K B 4	K P × P	31..Kt-K 4	P-K B 3
3..K B-B 4	P-Q 4	32..K Kt × B	R × Kt
4..B × P	Q-R 5 +	33..K-Kt 4	B-K 6d +
5..K-B sq	P-K Kt 4	34..K-B 5	R-Kt 8
6..P-K Kt 3	Q-R 3	35..R × R(*d*)	B × R
7..P Q 4	K Kt B 3	36..P Q 6 - !	B P × P
8..Q kt-B 3	Q Kt B 3	37..Kt × B P	B × P
9 K to Kt 2(*a*)	B-Q 2	38..Kt Kt 8 +	K-Q 2
10..P-K R 4	K R-Kt sq	39..Kt × P	B × P
11..K Kt B 3	Kt P × P	40..K his 4	K-B 3
12..Kt-K 2!	P R 6 +	41..P Q 4	P-Kt 4
13..K-B sq	B 2d P × P	42..Kt-B 5	P Kt 5
14..Q B × Q(*b*)	P-Kt 7 +	43..Kt-K 7 +	K-Q 2
15. K-Kt sq	K B × B!	44..Kt Q 5	P R 4
16..Q her 3!	K Kt his 5	45..K Q 3	K-B 3
17..K R × P	B-K 6 +	46..K-B 4	B-B 8
18 K P(*c*)	Kt-B 7 d;	47..Kt K 7 +	K-Q 2
19..R-Kt 3	R × R +	48..Kt Q 5	K-his 3
20..K × R	Kt × Q	49 Kt-his 6	B Q 7
21. B P × Kt	Kt his 5	50..K Q 3?	B-B 6
22..R-K B sq(?)	Kt × B	51..K-B 4	B R 8
23..a P × kt	R-his 2	54. Kt-Q 5	K B 4
24 Kt-K 5	R-Kt sq +	53..Kt-Kt 6	K-his 5
25..K-B 3	Q B-R 6	54..Kt B 8.(??)	P Q 4 +
26 R Q sq	K B-Kt 4	55..K B 5	P R 5!
27..R-K K sq	Q B B 4	56..Kt-Q 6 +	K Q 6
28 kt-Kt 3	B × t 3	57..Kt his 5	P K 6
29..Kt-K 4	B K R 3		Resigns.

Tschigorin's Notes, much condensed.

(*a*) Very good, too, seems 9..B tks Kt ch, P tks B; 10..Q to B 3, etc.

(*b*) If 14..Kt tks P, Q to Kt 3; 15..B to B 4, Kt to R 4, and Black wins.

(*c*) I consider also 18..Q tks B, Kt tks Q; 19..R tks P, which is not altogether bad.

(*f*) Weak. Mr. Gunsberg alone indicated 22..R to K R sq. The consequences would have been: 22..P to K R 3 (if K tks B; 23..R tks P) 23..Kt to B 4, B tks Kt; 24..K tks B, Kt tks B (or if Black 24..Kt tks P ch; 25..K to his 3, Kt to Kt 5; 26..Kt tks Kt 3; 25..P tks Kt, etc. In the one case White has a P more; in the other, a better position.

(*d*) Had I played 35..R to R 3, I should have compelled Black either to give perpetual ch., or play riskily for a win by 37..K to Kt 7; 38..Kt tks P, etc.

(*f*) My mistake consisted in overlooking Black's 55..., reckoning on 55..B to B 7. Had I played 54..Kt to Q 5, P to R 5; 55..Kt to B 6 ch.!, K to R 4; 56..Kt to Q 5, etc., and if P to Kt 6; 57..P tks P, P tks P; then 58..Kt to B 3 would have given White a draw.

Mr. Marshall himself replies to Mr. Gunsberg, at 22.. (Note?) If White R to K R sq, as I expected, the game would have continued: Kt tks B; 23..R tks P, K to his 2; 24..P tks Kt, R to Kt sq; 25..K to R 2!, B to K Kt 5; 26..Kt (B 3) to Kt sq!, B to B 4; 27..R to R 5, K to B 3, and White's game is hopeless. One of my best games at Vienna.

—H. G. Cook, advance agent, was compelled to close with the Davidson Stock Co. on account of illness, and is now at his home in Elkader, Ia.

A NEW PUBLICATION.

THE MAGIC MANTLE and Other Stories, by Stephen Jackson: M. S. Greene & Co., 90 Chambers Street, N. Y. 12mo., 340pp. $1.50.

The best part of "The Magic Mantle" depicts a Christmas scene in the court of Arthur, planned and carried out by Merlin and an assistant elf, for the purpose of awakening England to a true sense of her moral decadence. Has the story a modern application? We shrewdly suspect that it has; but apart from this, the story is one of entrancing interest and beauty, and will appeal strongly to imaginative readers.

Each of the three other stories contains at least one fine character sketch. "The Eerie Piper" is particularly well written, and is as fine an example of pure English as is to be found in our classics. Stephen Jackson has begun well.

Checkers.

To Correspondents.

E. SAINZ.—Have not heard from you in some time.

DR. SCHAEFER.—How about those books?

C. CLEVELAND.—Call again.

W. SEWARD.—Positions at hand O. K.

News of the Game.

While checkers rarely contributes to great professional success, it is not only conducive to thought, but its practice is a stepping stone to the acquirement of analytic skill in its broadest sense, and as a thought developer, even if nothing else, it is to be highly commended.....All the roads are good that lead to victory, and even if you do not choose the most complex method, or get in the most catchy artifices relative to winning the game, you are still on the right track to success as a checker player. The goal that the experts have reached is by the path of winning or drawing a game by the most direct method, winning always the object, and drawing the game when a win is impossible; even then once in a while the spectacular is possible.....The following by J. Barbier (1662):

"When thou with study deep has toyl'd
And over-dull'd thy brane,
Then use this game which will refresh
Thy wits, and it againe."

The local players are getting up in fighting shape for thet coming tournament, to be held in early January.

Solution of Position No. 41, Vol. 51.

BY C. CLEVELAND, CHATHAM, N. J.

Black	5	6	8	9	11	12	14	16	17	21
White	13	18	20	22	23	26	28	30	31	

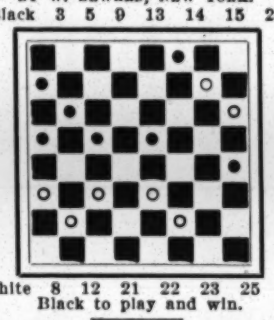
Black to play and win.

21 to 25 30 to 21 16 to 19 Black wins.

Position No. 42, Vol. 51.

BY W. SEWARD, NEW YORK.

Black 3 5 9 13 14 15 20



White 8 12 21 22 23 25 27

Black to play and win.

Game No. 42, Vol. 51.

KELSO.

Played in New York recently, between Messrs. Seward and McLaughlin. Mr. Seward played Black.

10 15	29 25	19 26	2 6	21 25			
22 18	11 15	30 14	3 7	11 16			
15 22	25 21	2 6	31 26	20 24			
25 18	16 19	27 23	17 21(*b*)	16 23			
6 10	24 20	6 10	6 2(*a*)	24 27			
18 14	1 6	13 9	15 19	26 22			
10 17	21 17(*e*)	10 17	23 16	27 31			
21 14	6 9	9 6	12 19	32 27			
9 18	17 13	7 11	20 16	Drawn.			
23 14	9 18	6 2(*d*)	11 20				
12 16	26 23	8 12	2 11				
		(*a*)					
26 22	25 30	22 17	22 17	10 19			
21 25	18 14	26 22	6 10	17 10			
23 18	30 26	17 13	4 8	Black wins.			

(*b*) In a game between Messrs J. H. Dewire and J. Yates the latter played:

12 16	28 3	21 25	19 23	9 13			
32 27	7 10	6 10	22 25	16 11			
4 8	3 7	15 18	14 17	30 25			
23 18	10 15	10 14	5 9	23 18			
15 31	7 10	18 22	17 22(*c*)	25 21			
6 2	17 21	16 19	25 29	22 26			
31 24	2 6	25 30	20 16	Drawn.			
		(*c*)					
17 13	17 21	16 11	25 29	17 22			
9 14	14 17	25 29	3 7	30 25			
13 9	25 29	11 7	29 25	23 18			
14 17	20 16	29 25	7 11	25 30			
9 14	29 25	7 3	25 29	Drawn.			
		(*d*)					
5 9	15 24	3 8	8 24	12 16			
2 6	28 19	32 28	28 19	Drawn.			
9 14	8 12	11 16	4 8				
23 19	6 10	20 11	19 15				

(*e*) Original with J. Yates.

THE BELL SANATORIUM FOR CONSUMPTIVE ACTORS AND ACTRESSES.

After years of patient labor and untiring effort, during which time he has been afflicted with that dreaded scourge—consumption—Robert E. Bell, of Denver, has the gratification of knowing that the work of his life is about to be crowned with success in the establishment of a sanatorium where consumptive theatrical people may find a haven where the disease may be checked, if not cured. The organization has been incorporated under the laws of the State of Colorado, and the names of its members are a guarantee that its plans will be fully carried out. The following is an extract from Mr. Bell's initial address to the theatrical public:

"Our plan is to build a large sanatorium either in Colorado or Arizona—at whatever place a committee of doctors who are specialists in the disease might decide upon. It should be outside of a city, where plenty of pure air can be obtained. This will be built and paid for by the actors and managers, by special performances. Suppose that every accredited theatrical company in the United States should set apart one day each year on which to give a public performance, the proceeds of which should go to the support of the sanatorium. What a vast sum could be realized in this way, and with how little tax on the energies or purses of any person. Managers, players and others would be more than glad to contribute their services were they assured that the charity was being properly managed and run with judicious care.

"In order that this plan may take definite shape, it is suggested that a committee be formed in every city of the United States in order that the central committee, which will have headquarters in New York City, can have means of keeping in communication with all parts of the country. There are doubtless many professionals who can contribute valuable ideas for the furtherance of this plan, and they are invited to send these suggestions for publication in the dramatic papers and elsewhere, in order that when the committee gets down to an actual working basis it may have the advantage of all available material."

This undertaking should meet with the hearty support of every one in the profession, and doubtless it will when it is more widely known and better understood. A pamphlet has been issued containing the articles of incorporation, the list of officers and members, with illustrations of the proposed buildings, and much interesting matter relating to the project. These pamphlets can be obtained from Robert E. Bell, Denver, Colorado.

—Edgar Selden, in addition to his other enterprises, has assumed the management of the Mestayer Comedy Co., and writes that he is now booking same in all the principal cities.

—Fritz Adams is in his fifteenth week with the "Why Women Sin" Co., Western.

World of Players.

—Notes from Mason Bros.' (Brownlee & Reed's) "Ten Nights" Co.: Since the beginning of our present season, Aug. 29, business has been unusually good; in fact, fifty per cent. better than any previous season. Messrs. Brownlee & Reed, the owners and managers, have given the production a sumptuous staging, no money or effort having been spared to make it one of the very best acting conceptions of "Ten Nights in a Bar Room" ever sent on tour. Business in Central Pennsylvania towns was big, especially at Carlisle, Chambersburg and Coatesville, where S. R. O. signs were displayed early in the evenings. At Waynesboro, on Thanksgiving day, a large matinee was in evidence, and at the night performance over four hundred people were turned away. An attractive feature is the street parade given every day. The wardrobe used is all new and the finest procurable. A military band of seventeen furnishes the harmony in the line of march, the other accessories include allegorical displays emblematic of the play, gorgeous banners, ponies, novelty knife and gun manipulators, etc. The orchestra of ten musicians is featured and adds materially to the performance. The stage is under the direction of the veteran actor, J. E. Lewis, who is surrounded with an A1 dramatic cast. Between the acts specialties are given by Mackey and Clark, comedy musical act; the Great Weber, double voiced vocalist; Herbert Swift, the minstrel comedian, and Harry Frank, singing comedian.

—Lillian Mae Crawford, who followed Nance O'Neill at the Cleveland Theatre, Chicago, and opened with the stock company, has made a very favorable impression with her portrayal of Mrs. Seabrook, in "Capt. Swift."

—Maurice Drew has just closed a fourteen weeks' engagement with Edward Harrigan, in "Under Cover," at the Murray Hill Theatre, this city.

—"The Triumph of Justice" is the title of a new drama which will be presented next season, under the management of J. H. Davis.

—Royal Stock Notes: Business has been good since we entered the State of Alabama. We have three new people: Ada Dalton, leads; Price Brooks, light comedy, and J. R. Wright, heavies.

—J. Geo. Hudgens, general agent of Shipman's "Uncle Tom's Cabin" Co., writes: "I fell on the frozen sidewalk at Plymouth, N. H., and, being injured, was compelled to close my engagement with that company and return to my home at Bennington, Vt.

—Laramie, Wyoming, News: The Opera House has been rebuilt completely, and it is a first class up to date theatre. It can stage and accommodate any attraction, as it is 70x40, with new scenery, and new chairs and good dressing rooms, and seats 780. Franza Hayford, with "The Head Waiters" Co., is a Laramie girl, and we turned them away Nov. 23, when that company played here in opposition to a big fair and a Masonic banquet and dance.

—George Fawcett, the actor manager, of Baltimore, who now controls two theatres there, will go out for a short tour in the South during the holidays, in "Othello."

—Nat Goodwin's season as a Shakespearean actor will end at the Montauk Theatre, in Brooklyn, N. Y., on Dec. 12, when he will take up the route booked by "A Midsummer Night's Dream," in the farce, "My Wife's Husband," which was successfully presented this season by Edwin Milton Royle and Selina Fetter.

—Lydia Kane and Baby Viola are visiting with her husband (P. J. Kane), who is playing the Dutch comedy part with the "At Pike's Peak" Co. Mrs. Kane has recovered her health, and will shortly resume work.

—Notes from the Pauline Sights Co.: This company is in its eleventh week. We have been playing all three night stands in Southern Minnesota, and so far business has only been fair. On account of poor reports ahead we have determined to cancel our original bookings and change the route entirely after the holidays. The roster is as follows: J. W. Sights, manager; B. L. Sights, props; O. M. Young, musical director; T. B. Hitch, stage manager; Will Lyman, Ed. Tillman, E. O. Ferguson, advance; Pauline Sights, Kitty Faye Young and Josephine West. Jack Johnson, our leading man, was compelled to close, on account of illness, Nov. 25. He will return to the company as soon as he is able to work. Ed. Tillman joined at Blue Earth City, and Will Lyman joined at Winnebago City. These are the only changes since the company opened.

—Notes from McGuinness-Woodruff Comedy Co.: We broke all previous records at Johnson City, Tenn., at 10, 20 and 30, the week's gross receipts proving the popularity of our company. We are booked for the best cities in the South. Our roster: J. J. McGuinness, sole owner; J. D. Kilgore, business manager; Frank Lynn, stage director; Arthur L. Von Deck, musical director; Dora Woodruff, "The Pearl of Tennessee;" Goldie Beach, May Hamilton, Clara Thornton, Mal McPherson, George Beach, and D. L. Hodges, advance agent, and Alfred Philipps.

—John E. Waller, of Waller and Magill, is stage manager with Blondell & Fennessy's (Eastern) "Katzenjammer Kids" Co., and not Jerry Holsgrove, as has been stated. Mr. Holsgrove is master of properties.

—Della Pringle Notes: Della Pringle, G. Faith Adams, Marie Van Etten, Echols, Wm. Echols and Frank E. Lynch, members of the Della Pringle Stock Company, spend Christmas week in San Francisco. Miss Pringle is meeting with success on the Pacific coast, both financially and artistically.

—Notes from "Tracy the Bandit" Co: We have reorganized and are meeting with success. There have been some changes in the company. We are booked through Pennsylvania and Ohio. The new opera house at Downingtown, Pa., will be opened by this company Dec. 15. Every seat is sold for the opening.

—H. Stanley Lewis, manager of "A Foxy Tramp" Co., has dissolved the partnership heretofore existing between himself and Charles Carley.

—Edwards Stock Co. Notes: Business has been very good, considering the bad weather. Our return dates at Lonaconing, Md., and Piedmont, W. Va., were more successful from a financial standpoint than our first visit. Our new additions are: Alice Kemp, Georgia Russell, Alfred Hebert and Grover Grouss. Hassmer and Olivette, and Morris Smith closed at Piedmont. The fires at Johnstown and Butler, Pa., caused us to make a few changes in route, which is now filled until June 1. Chas. F. Edwards goes in the ticket wagon with Welsh Bros.' Circus, joining same at Lancaster, Pa., April 1.

—Notes from the Whiting Opera Co., playing "When Johnny Comes Marching Home:" We played at Canton, Ill., Nov. 23, at which place Theo. Bennett, a member of the company, invited us to his home to a feast, which will long be remmbered by those who were fortunate enough to be his guests. After dinner singing, by members of the company, and selections by members of the Bennett Family made it a very enjoyable afternoon. Among those present were: Hilliard Campbell, Louis Kluge, G. Battell, W. J. Rose, Joe Brennan, Al. Green, Geo. Clark, Joe Price, R. H. Cameron, Nicola Basilleo, W. A. Sampsell, W. R. Strehl, Phil Gillis, and members of the drum corps.

—Vesta Tilley will play the title part in "My Lady Molly," the comic opera which is to be presented at Daly's Theatre, New York City, in January.

—Leonie Darmon succeeded Millie James in the leading role in "The Little Princess" on Dec. 8. Miss James is rehearsing for a part in "Glad Of It."

—Notes from the John B. Wills Musical Comedy Co.: We are touring the South with great success, playing to capacity at every town visited. We played Meridian, Miss., Nov. 26, and played a return date there Dec. 5. Owing to an epidemic which is raging through Southern Texas the company will play dates over a circuit which we have just played, and then resume our regular route. Mr. Douglas, of Birmingham, Ala., manager of the Jefferson Theatre, offered return dates at the end of our engagement there, as the receipts doubled after the first performance, and we closed to the capacity. There has been added to this already large company Ritchie, the trick bicycle rider and high diver, whose exhibition on the street causes great excitement; James Leslie, the Wilcox Sisters, and H. W. Holmes, our new musical director. The members are looking forward with great pleasure for the Christmas number of THE OLD RELIABLE. We all wish it a merry and prosperous Yuletide.

—Mr. and Mrs. John G. Rae, the Weston Children and Baby Rae will spend the holidays in Philadelphia and New York, at the same time procuring new wardrobe and stage effects for the Winter and Spring season. Miss Nethaway, the children's governess, will go to her home in Lincoln, Neb., rejoining the children after the holidays.

—Robert E. Blair, of the "Miss Bob White" Co., writes that the play will close Dec. 19, at Annapolis, Md.

—Arthur J. Pickens, leading man of the Clara Thropp "A Ruined Life" Co.; Col. J. W. Pickens, business manager of Sullivan, Harris & Woods' companies, and Sam H. Pickens, of the Al. H. Martin forces, were called home to Zanesville, O., on account of the death of their mother, which occurred Friday, Dec. 4.

—Notes from Creed's Comedians, Chas. E. Creed, manager: This is our seventh week out, and business runs from good to great. Roster: Chas. E. Creed, Geo. A. Butler, Harry Smith, Kris Burr, Will N. Rodgers, James Cowley, Lottie Creed, Violet McMillen, Leoto Clyde, Ed. N. Rothenberg, musical director, and Joe Clayton, business manager. We are presenting all royalty plays by well known authors.

—It is announced that Margaret Illington, who recently was married to Daniel Frohman, will not leave the cast of "A Japanese Nightingale" at the end of its New York run, after the holidays. Miss Illington will go with the company to Philadelphia and then to Chicago.

—Florence Genella Booth is playing heavies and second business with the Miller Bryan Co. Miss Booth is in her twelfth week with that company.

—Notes from W. I. Swain's "Jesse James" Co.: This sensational Western melodrama, under the management of Art. M. Gruber, opened the season on Oct. 31, at Connorsville, Ind., playing to capacity, matinee and night, and business has been exceptionally good since. We carry twenty-seven people, use two special cars, have three agents, and bill like a circus. We give a free Wild West exhibition the day of the show, featuring Texas Harry and Lone Star May, lady rifle shot. We will play the South and West, and close our season the first week in April, in Chicago.

—Notes from Mack & Aman's Comedians: Business continues good in this section of the country. We have strengthened the company this week by the addition of Edith Hamilton, for juveniles and general business, and G. C. Cole, for juveniles. "The Girl from New York," Mr. Mack's comedy drama, is making good along the line. The specialties, which are stronger than ever, include: Mack and Amans, the Lyceum Quartet, and Mr. Elmore's "Glimpses of Great Men."

—Aubrey Stock Notes: We are doing big business at every stand. In McKeesport we had the S. R. O. out four of the six nights. We now carry twenty-four people, two car loads of scenery and baggage, and fifty-four different kinds of printing. In every city return dates are requested, which is impossible, for we are booked solid until May 1, through Pennsylvania, New York, Canada and New Jersey. All are well and eagerly waiting to see your Christmas number.

—The New York Stock Co. has not closed, and reports still doing good business. "We are booked solid through the South."

—A. R. Pelton wires from Denver, under date of Dec. 6: "Zeb & Zarrow's 'Midnight Express' broke record at New Curtis Theatre, Denver, matinee and night. Show a big hit."

—Elba E. Wright writes: "Owing to the closing of the Murray Comedy Co. I shall go to my home until after the holidays. This is my second season with the old reliable company, doing characters, and, in fact, anything cast for. At present I am busy on some work in the play line that I am getting out. I have orders from Chas. Lamb, one of the managers of this company, to prepare three plays for him for next season, which will open about the first of February. Mr. Lamb has decided on two of my plays for his repertory: 'A Rash Marriage' and 'A Wife's Revenge,' the latter a four act comedy drama, with scenes laid in Alabama."

—The new play by Augustus Thomas, to be produced soon at the Criterion Theatre, New York, will be called "The Other Girl."

—May Robson has been engaged to support Bertha Galland, in "Dorothy Vernon, of Haddon Hall." Miss Robson's part will be that of Queen Elizabeth.

—Millie James, who is now starring in "The Little Princess," will play the leading part in Clyde Fitch's "Glad Of It," which will soon be produced at the Savoy Theatre, New York. Jessie Busley, who was originally cast for the role, has resigned.

—"For His Brother's Crime," a four act melodrama, by Charles E. Blaney, received its first production on any stage at the Paterson Opera House, Paterson, N. J., matinee of Nov. 26.

—John C. Fisher and Thos. W. Ryley announce the following cast for their new musical comedy, "The Medal and the Maid," which they will produce at the Broadway Theatre, N. Y., on Jan. 11: James T. Powers, Isadore Rush, Cyril Scott, Emma Carus, Ignacio Martinetti, W. T. Carleton, Cecil Engleheart, Jessie Mae Hall, Tom Terris, Frank D. Nelson. They will also bring over Ruth Vincent, who created the part of Merva Sunningdale in the London production of the piece.

—Hill, Edmunds and Baby Florence are with the Jack C. Taylor Dramatic Co., playing parts and introducing their different specialties between the acts. The company is playing through Texas, New Mexico and Oklahoma Territory, to reported big business.

—We are informed that Perce R. Benton's new dramatization of "Dora Thorne" has been so successful that the R. L. Cresey Amusement Co. is adding a new scenic equipment for the Eastern and Southern tour. Mr. Cresey will also make a spectacular scenic production of Mr. Benton's play, "The Prince of Silence," on the Stair & Havlin circuit, in the Spring.

—Frank C. Harris is touring the Pacific coast with Elmer Walter's "Millionaire Tramp" Co.

—Notes from Eller's "Ten Nights in a Bar Room" Co.: We are just closing our tenth week of this season, and can say that it is the best we ever experienced. Our show numbers twenty-five people, and we carry a strong band and orchestra, under the leadership of Prof. Frey. The advance is being looked after by E. T. Reed and R. L. Korns, and from the way the people turn out it certainly shows that they are doing faithful work. Flora Carter, the whistler, is winning new laurels every day. Prof. La Fay, with his aerial work, is proving a feature of our strong vaudeville programme. We are bound for the Pacific coast, where we expect to play under canvas. THE OLD RELIABLE is always a welcome visitor on our cars.

NEW JERSEY.

Newark.—Moderate attendance was the general verdict last week.

NEWARK THEATRE (Lee Ottolengui, manager).—The week before Christmas week finds this house dark, which has become a custom. Some alterations to the stage are in progress to accommodate the big production of "Ben Hur," which is announced for Christmas week.

COLUMBIA THEATRE (M. J. Jacobs, manager).—Beginning 14, "The Wayward Son" will exemplify a strong moral lesson for the week, and incidentally entertain the patrons to their liking. "Over Niagara Falls" revealed a wealth of scenic features and drew fair business last week. For Christmas week, "Two Little Waifs."

EMPIRE THEATRE (H. M. Hyams, manager).—In keeping with the holiday spirit, "Zig Zag Alley" is offered this week. It is new here and its pantomimic fun and musical accompaniment should find favor. Ending 12, "The Volunteer Organist" played a week of fair business. "The Child Wife" 21-26.

BLANEY'S THEATRE (Chas. E. Blaney, manager).—L. J. Carter's "Too Proud to Beg" solves a strong dramatic problem this week with the aid of several specialties. These are contributed by: The Boylans, Swain and Downey, Jake Simmons and Fred Eckhart. "Wedded and Parted" received appreciation from moderate audiences last week. The Christmas bill here is "For His Brother's Crime."

WALDMANN'S THEATRE (W. S. Clark, manager).—The Trocadero Burlesquers descended on the town Monday, 14, with a large and fetching company and varied scenery. They brought forth several novelties on the bill, which pleased a good house. Al. Reeves' Big Co. presented an attractive olio and the usual burlesque last week, proving interesting, to good audiences. For the week of 21, Hyde's Blue Ribbon Burlesquers.

PROCTOR'S THEATRE (J. Austin Fynes, general manager).—This week a programme of more than passing interest brings together a number of celebrities, namely: Ross and Fenton, Frederic Bond and Co., Schenck Brothers, George Thatcher, Musical Dale, Nichols Sisters, Belle Hathaway's dogs, and Ferguson and Mack. Mary Norman was the bright feature of last week's bill.

NOTES.—John T. Schafer, a German comedian, died suddenly of heart disease, in this city, last week. He was about forty-five years of age, and, with his wife, lived on Springfield Avenue.....The annual lodge of sorrow of Newark Lodge, B. P. O. E., was held in the Newark Theatre Dec. 6.... Orange Lodge of Elks has under consideration a plan to erect a spacious building for its needs. The plan includes a theatre, gymnasium, lodge rooms and several stores, to cost about $50,000.

Trenton.—This town now boasts three theatres, and from the business done in all houses the first week it looks as if they will all prosper.

TAYLOR'S OPERA HOUSE (A. H. Simmonds, manager).—"The Minister's Daughters," Dec. 7, "The Billionaire," 8, had big business. "Ziz Zag Alley," 9, did well. "Way Down East," 10, had big business. "David Harum," 11, Mary Mannering, 12, had big business. Dark 14, Chauncey Olcott 15, John Drew 16, dark 17, "Human Hearts" 18, Rogers Bros. 19.

TRENT THEATRE (Edward Renton, manager).—Business at this new vaudevile house was excellent 7 and week. Everything indicates that this house will be popular. The people have the vaudeville fever here, and Manager Renton is giving them the best that can be had. Week of 14: Barnes' animal actors, French Bros., Swan and Bambard, Hoey and Lee, Delphino and Delmora, Little and Pritzkow, Bertie Fowler, Mathews and Harris, the biograph. The opening night at the Trent was a complimentary opening, given by the directors, and the fashion and culture of the city were all there. The theatre presents an elegant apearance, and Harry C. Taylor deserves great credit for the decorations of the house, which shows taste and refinement.

MISHLER'S STATE STREET THEATRE (Cliff W. Grant, manager).—Mrs. Fiske opened this house 9, to the capacity, and the audience was a most brilliant one. "For His Brother's Crime" 10-12, Willie Collier 14, Isabel Irving 15, "Hello, Bill," 16; "The Factory Girl" 17, 18, "Hoity Toity" 19, Daniel Ryan Co. 21 and week. One of the noticeable features in conection with this new house is the extensive billing that has been done. The town has been billed like a circus. The directors of Taylor's Opera House and the Trent Theatre were guests of Manager Mishler on the opening night, and occupied boxes. The following note of appreciation was mailed to Mr. Mishler by Mrs. Fiske: "Intelligence is revealed in the arrangement of every department of this completely beautiful theatre. Almost always all care is lavished on that part of the theatre which is seen by the public. In this case equal care and taste have been given to the dressing rooms and the departments of the stage. Mr. Mishler will win the gratitude of all actors. The new playhouse is a great credit to the city of Trenton. It is a perfect and beautiful theatre—a rare delight to the player.—MINNIE MADDERN FISKE."

Hoboken.—At the Lyric (H. P. Soulier, manager).—"For His Brother's Crime," by Charles E. Blaney, written expressly for Montgomery Irving, an athlete of wonderful strength and a very capable performer, simply jammed the house Dec. 6-9. The play is a sensational melodrama, but Mr. Irving is the real feature. The support was good. Carey Hastings, a young and attractive woman, a recent addition to the stage, played the part of the mother in a manner that deserves mention. "A Fight for a Million," 10-12, had business up to the standard. Vogel's Minstrels 13-16, "Two Little Waifs" 17-19, "A Sister's Shame" 20-23.

EMPIRE (A. M. Bruggeman, proprietor).—A splendid offering last week was headed by the Boston Fadettes Woman's Orchestra, under the baton of Caroline B. Nichols. The balance of the bill comprised Mr. and Mrs. Jimmie Barry, Harry Thompson, John and Bertha Gleeson, Dixon, Burt and Leon, Fitzgibbons-McCoy Trio, and Carlotta Delmar, a wheel woman, whose work is to be commended. Business shows no decrease. Proprietor Bruggeman is making glad the hearts of the little girls by his annual presentation of dolls.

Jersey City.—Thomas E. Shea and a very capable company closed a substantial week at the Academy Dec. 12. Mr. Shea has in rehearsal a new play from a French source, entitled "Banished by the King," which he will present for the first time at Washington, D. C., week of 14. "The Sign of the Four," with Walter Edwards as Sherlock Holmes, and a thoroughly good company, pleased fine turnouts at the Bijou. Hyde's Comedians, at the Bon Ton, was an aggregation of clever performers that filled the house all week.

ACADEMY (Frank E. Henderson, manager).—"The Worst Woman in London" 14-19, Al. H. Wilson Christmas week.

BIJOU (John W. Holmes, proprietor).—"Over Niagara Falls" 14-19, "From Rags to Riches" 21-26.

BON TON (T. W. Dinkins, manager).—Sullivan & Kraus present the Gay Masqueraders, in "The Wizard of Jersey" and "Aboard the Good Ship Jane," 14-19; World Beaters for week of 21.

Atlantic City.—Ocean Pier Theatre (Harry D'Esta, representative).—Mrs. Fiske, in "Mary of Magdala," had an excellent

house Dec. 7; Vogel's Minstrels gave an excellent show 8, to fair business; "Way Down East" had a good house 9, considering the bad weather; "The Village Postmaster" played, to good business, 12. Coming: John Drew 14, Jos. J. Sullivan, in "The Blackthorn," 16; vaudeville week of 21.

SAVOY THEATRE (Huntley & Moore, managers).—This house will be dark from 13 to 18, and on 19 the Huntley-Moore Stock Co. will inaugurate its Winter season here.

NOTES.—Manager Harry D'Esta, of Young's Pier Theatre, points with a great deal of pride to the large number of high class attractions he has booked for his house this season, and which will afford the local theatregoers opportunities that heretofore have not been so numerous.

Camden.—At the Temple Theatre (M. W. Taylor, manager). — "Rachel Goldstein" played recently, and "Her Marriage Vow" followed, to fair business. "Wealth and Poverty" 10-12, to be followed by "Two Little Waifs" 14-16.

PENNSYLVANIA.

Harrisburg.—The holiday trade is on, and the effect on business is noticeable.

THE LYCEUM (M. Reis, manager).—"Under Southern Skies" Dec. 7. Mary Mannering did well with "The Stubbornness of Geraldine" 9. Her company had two rehearsals here of the new play, which will be launched at Philadelphia, week of 21, entitled "Harriet's Honeymoon." Jerome Sykes had good business, with "The Billionaire," 10, and the week closed 12, to good business for "David Harum." Due: "When Knighthood was in Flower" 15, and Rogers Brothers 17.

GRAND OPERA HOUSE (M. Reis, manager).—"The Child Wife" had fair business 7, 8, and laid off here 9. "Trinity Chimes" had good business 12. The Phelan Stock Co. week of 14.

NOTES.—"The Katzenjammer Kids" did well at Middletown, Pa., Auditorium 9, and closed the season. The Bowery Masqueraders had a good house 11.....Manager J. W. Rosenquest, of the Fourteenth Street Theatre, New York, was here 6, also one of his enterprises, the "Robert Emmet" Co., *en route* from Wheeling, W. Va., to Mahanoy City.....The Katherine Ridgeway Concert Co. is due at Steelton, Pa., 12.....Sacks, the magician, is filing a special engagement of three weeks in this city.....The Lyceum Cinematograph Company, W. M. Tait, manager, did well at Board of Trade Auditorium, 10.....Charles Lovell, the circus man, is home from an Eastern trip.....Maude Raber, vocalist and dancer, is the latest local acquisition to the professional ranks.... Frank Adams will inaugurate the seventh season of "Uncle Hez" 26. H. Hilborn Whittier will be director general of all his enterprises.....Augustus Jones writes that he will close his circus season in the South on Christmas day. He will open his Northern tour about April 15.....Mrs. Lillian Coyle Harris, of this city, sang at the Elks' memorial session at Chambersburg, Pa., 6.

Reading.—At the New Temple Theatre (Charles B. Stevens, manager).—"The Christian" came, to great business, Dec. 8, and Mary Mannering, in "The Stubbornness of Geraldine," did well 10. "The Child Wife" drew filled houses 11, 12.

ACADEMY OF MUSIC (John D. Mishler, manager).—"Hello, Bill," 7; "Happy Hooligan" 8, Howe's moving pictures 9-11.

GRAND OPERA HOUSE (George M. Miller, manager).—Garside, Condit and Mack's Co. had a successful run 7-12.

BIJOU THEATRE (Updegraff & Brownell, managers).—The Rose Hill Folly Co., 7-9, and Miss New York Jr., 10-12, play to capacity.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager).—The Chester De Vonde Stock Co. had a big house Dec. 5. "Peck and His Mother-in-Law Abroad" drew a full house 7. Mary Mannering did well 8. "The Christian" 9, "Happy Hooligan" 10, Jerome Sykes 11, "Human Hearts" 12, the Great Lafayette 16, Murray and Mack Comedy Co. 17-19.

NOTE.—Prof. J. S. Barker, leader of orchestra at the Eleventh Avenue Opera House, has gone to Trenton, N. J., to lead the orchestra in Mr. Mishler's new State Street Theatre.

Easton.—At Able Opera House (W. K. Detwiller, manager).—"A Hidden Crime," Dec. 2, played, to fair business. "Way Down East," 3, had very large business. "When We Were Twenty-one," 5, canceled. "The Billionaire" did very well 7. "Hello, Bill," 8; "A Fool and His Money" 9, "Robert Emmet" 10, Carrie Nation, in "Ten Nights in a Bar Room," 11; "The Village Parson" 16, "His Sister's Shame" 17.

Williamsport.—At the Lycoming Opera House (Fish & Beeber, managers).—William Collier, in "A Fool and His Money," did a good business here Dec. 7. "The Way of the Wicked" 8. "Peck and His Mother-in-Law Abroad" drew fair 9. "Trinity Chimes" 11, Howe's moving pictures 12. Coming: Roselle Knott, in "When Knighthood Was in Flower," 14; Emma Bunting Co. 15-23, Isabel Irving 25, Sadie Martinot 26.

TEXAS.

Waco.—At the Auditorium (Jake Garfinkle, manager).—"Human Hearts," Nov. 18, had fair business. Adelaide Thurston, 20, delightfully entertained a large audience in "Polly Primrose." "When Reuben Comes to Town," 25, did fair business. Charles B. Hanford, 26 (two performances), to crowded houses. "Satania," 28, did good business. Alberta Gallatin, in "Ghosts," 30, did well. The Smart Set, Dec. 1, had good returns. Dockstader's Minstrels had S. R. O. 4. Marie Wainwright 7. "The Silver Slipper" 9, Helen Grantley, in "In the Palace of the King," 11.

THE ELKS MINSTRELS, given on 15, 16, by local Lodge, No. 166, the promoters and instructors being Messrs. Miller and Draper, both well known to the profession.....It is not amiss to state that the present orchestra at the Auditorium, under the leadership of G. W. Homan, of New York, ranks with the best in the South.

GRAND (Jake Garfinkle, manager).—The house was dark the past two weeks. Nothing is billed.

San Antonio.—Grand Opera House (Sidney H. Weis, manager).—Marie Wainwright, in "Twelfth Night," played, to big business, Dec. 3. Lew Dockstader and his minstrels delighted a large audience, at three performances, 5, 6.

EMPIRE OPERA HOUSE (T. F. Brady & Harry Corson Clarke, managers).—Harry Corson Clarke and his stock company played the entire week ending 6, in "Why Smith Left Home," to unusually good business, at popular prices. For the week ending 13, Mr. Clarke and his stock company in "My Wife's Husband."

Austin.—Hancock's Opera House (Geo. Walker, manager).—"Uncle Josh Spruceby," Dec. 1, did fair business. Marie Wainwright, in "Twelfth Night," 4, deserved a better house. Due: "The Convict's Daughter" 14, "East Lynne" 15, Warde and James 18.

J. J. Sheridan, recently leading man with "My Friend from Arkansaw," has taken the reins of "Sweden Valley," headed by Bert and May Royce, and reports scoring a success, despite the cry of "hard season."

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager).—"The Chaperons" enjoyed a big house Dec. 5. Ada Rehan and Otis Skinner played, before a packed house, 4. Richard Golden, in "King Dodo," came, to big business, 3. "Mrs. Wiggs, of the Cabbage Patch," 7; Melbourne McDowell 8, 9, the Bostonians 12, "The Power Behind the Throne" 14, Clara Bloodgood 15, Herrmann 18.

GRAND OPERA HOUSE (Wm. Foster, manager).—"The Game Keeper" opened, to good business, 7-9. "Lost River" had excellent business 3-5. "Maloney's Wedding" 10-12, "Red River" 14-16, "The Girl from Chili" 17-19, "An Indiana Romance" 21-23.

AUDITORIUM (Wm. Foster, manager).—Adelina Patti 22.

MARION THEATRE (F. Connolly, manager).—"One Night in June," 7-9, opened well.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, manager).—"Lost River" Dec. 2. The Nell Ames Horr Concert Co., 3, in the Y. M. C. A. course, had a big audience. "King Dodo," with Richard Golden and a good company, drew a big crowd 4. Otis Skinner and Ada Rehan, in "The Taming of the Shrew," 5, had a large and enthusiastic audience. Martin's "Ten Nights in a Bar Room," 7, had fair business, matinee and night. Coming: The Bostonians 9, Katherine Willard 10, "Quincy Adams Sawyer" 11, "Katzenjammer Kids" 12, Clara Bloodgood 14, Herrmann 15, "The Sleepy King" 16, "An Indiana Romance" 17, "Where Is Cobb?" 18, "Mrs. Wiggs, of the Cabbage Patch," 21; Wm. H. Crane 22, "Was She to Blame?" 23, "The Professor's Love Story" (Harry Beresford) 25, "A Bunch of Keys" 26.

NOTES.—B. P. O. Elks Lodge, No. 251, held impressively beautiful memorial services Sunday, 6.....Cedar Rapids eighth annual carnival will be held Oct. 3-8, 1904. These officers were elected 7: Geo. K. Barton, manager; C. Denecke, president; Otto Willner, vice president; L. W. Anderson, secretary; F. M. Tull, treasurer.....Lawrence J. Arhalt, ahead of the Bostonians, was in town 2.

Fort Dodge.—At the Midland Theatre (Beth Meservey, manager).—"Alphonse and Gaston" drew a good sized house Dec. 5. "The Chaperons" did a big business and pleased 4. "The Katzenjammer Kids" for 8, and "A Convict's Daughter" for 10, had fair advance sales. On the way Katherine Willard 15, "A Thoroughbred Tramp" 14, Clint and Bessie Robbins 19, "A Bunch of Keys" 21, "The Girl from Sweden" 25, Mason and Mason 29.

CLIPPERS.—Manager Beal, of the Grand Opera House, Sioux City, has leased the Midland Theatre, to take effect Jan. 1, from the Des Moines Life Ins. Co.....The Elks held their annual memorial services at the Midland 6, and a packed house was in attendance.

Fort Madison.—At the Ebinger Grand (Chas. H. Salisbury, manager).—"A Kentucky Friend," Dec. 6, drew a fair sized audience. The second of the series of high class entertainments given by the Y. M. C. A. was De Motte, on socialism, Dec. 7.

NOTES.—Sunday, 6, being national memorial day for Elks, was jointly observed by Burlington Lodge, 84, and Ft. Madison, 374. The lodge rooms being too small, the Opera House was used instead for the services.

Iowa City.—Opera House (John N. Coldren, manager).—"Lost River" Dec. 1. Beggar Prince Opera Co. came, to fair business, 2, 3. Due: "Quincy Adams Sawyer" 10, "An Indiana Romance" 16, "Red River" 17, "The Parish Priest" 26, Grace Opera Co. 29.

NOTE.—Joseph Player Farrell, who has been managing one of the Chase-Lister Companies, is in the city and will remain until after the holidays.

Boone.—At Aries' Opera House (Wiley & Kirby, managers).—Winninger Bros. (return engagement) played to good houses. "The Convict's Daughter" drew a full house 5. Play was well given, and much appreciated. "The Katzenjammer Kids," a great laughing show, played, to a good audience, 7. "Maloney's Wedding" did a fair business 8. Martin's "Ten Nnights in a Bar Room" drew a good house 9, in spite of a hard blizzard. Play gave splendid satisfaction. "A Thoroughbred Tramp" 10, "Shore Acres" 17, "Old Farmer Hopkins" 25, "Legally Dead" 26.

NOTE.—Goldie Smith, formery of this city, is now with "The Convict's Daughter," and played with the company in this city 5.

Davenport.—At the Burtis Opera House (Direction Chamberlin, Kindt & Co.)—Harold Hanson Dec. 1, Eugenie Blair, in "Zaza," 2; "The Fatal Wedding" 4, Kathryn Kidder 5, "A Runaway Match" 6, "The Bostonians 8, Dainty Duchess 11, "The Chaperons" 12, "The Way of a Woman" 13, "The Parish Priest" 19, "Busy Izzy" 20, "Where is Cobb?" 23, "The Storks" 25, "The Wizard of Oz" 26.

Keokuk.—At the Keokuk Opera House (E. Jaeger Jr., manager).—The Brinton Entertainers, with moving pictures and specialties, pleased good houses Dec. 7-9. The Flints, hypnotists, 14-16; the Bostonians 18. "The Convict's Daughter" 21, "The Wizard of Oz" 23, "The Storks" 26.

Burlington.—Grand Opera House (Chamberlin, Harrington & Co., managers).—"An American Hobo" played, to a good house, Dec. 4. The Dainty Duchess 12, the Bostonians 17, "Lighthouse by the Sea" 21, "The Wizard of Oz" 25.

CALIFORNIA.

Los Angeles.—Mason Opera House (H. C. Wyatt, manager).—"Priscilla," as produced under the auspices of the local Woodmen of the World, proved quite a drawing attraction Dec. 3-5. Virginia Harned, in "Iris," 7-9; Joseph Hart and Carrie De Mar, in "Foxy Grandpa," 10, 11; "Are You a Mason?" 14-17.

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—The Neill-Morosco Co. produced "The Great Ruby," to good business, week ending 5. "The Power of the Press" 6-12, with "The Sporting Duchess" underlined.

GRAND OPERA HOUSE (Clarence Drown, manager).—Rose Melville, in "Sis Hopkins," packed the house during her week's engagement, ending 5. James Keane opens with "Heart and Sword" 6, for one week, to be followed by "Jekyll and Hyde."

ORPHEUM (Clarence, Drown, manager).—Features 7 and week: Annie Abbott, Armenis-Tito Quartet, Bryant and Saville, Searl and Violet Allen, Three Zolars, Serra and Bella Rosa, Orpheum motion pictures, and Wright Huntington and Co., in "A Stolen Kiss."

CHUTES THEATRE (Henry Koch, manager).—Interior features 6 and week: Mlle. De Beaumont, Parisian dancer; S. M. Curtiss and Lee Howard, in sketch, entitled "At the Races;" Marjoys Rowland, soubrette; Matyn Sisters, in songs and dances; performance concluding with Frank Ryan's illusion, "The Mystery of Ardath."

NOTES.—A new vaudeville house, styled the Broadway Theatre, gives its opening performance 7. It is intended to make the house one of the Graumann circuit, and it is under the ownership of A. J. Morganstern.....Manager J. E. Waldeck announces Barney Barnard, Tom Pearsse, Edith Mason, and Rice and Kady as people who will take part in presenting Weber & Fields' productions at the Casino Theatre and Eden Musee, in this city.....Great improvements have been made at the Chutes Park by the addition of a laughing gallery, the mystic cave of the winds, and monster roller coaster. Additional features promised are "The House of Trouble" and "Helter Skelter."....George Reeves Wilson, comedian, died in this city Dec. 2. Deceased was a native of New Jersey, aged 34, and is said to have been well known in professional circles, having appeared with his wife under the name of Wilson and Wilson, and later, with his wife and children, as the Wilson Family.....John Cordray, a Portland manager, is visiting in Los Angeles.....M. Collan, stage attache of the Orpheum in this city, was severely injured by an electric car Dec. 4. .....Steps are being taken to establish Ellery's Royal Italian Band, under the name of the Los Angeles Royal Band, and to have the organization, after playing the Winter season in Los Angeles, tour the country as an advertisement of Los Angeles City..... Manager Oliver Morosco succeeded C. P. Hall in the control of the Victory Theatre at San Jose, Dec. 2.

San Diego.—At the Isis Theatre (H. C. Wyatt, manager).—Pollard's Lilliputian Opera Co., to standing room only, Nov. 27, 28. "Foxy Grandpa" Dec. 5, "Are You a Mason?" 12, "At the Old Cross Roads" 17, "Spotless Town" 25, 26, Alberta Gallatin 29.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager).—Harry Leighton and Florence Gale, in "Othello," played, to a fair audience, Dec. 7.

PARK THEATRE (John Stiles, manager).—Fair houses are the rule here. "Nobody's Claim," 7-9, followed by "At Cripple Creek" 10-12. Coming: "A Little Outcast" 14-16, Bowery Burlesquers 17-19.

CASINO THEATRE (Fred C. Bowen, manager).—Week of 14: The Bentons, Gertie Zola, Franceeta, Fred C. Mason, Eva De Leon, and the burlesque, "At the Races."

NOTES.—Al. Martz' Specialty Co. opens its Winter season Dec. 17, at Scarboro, Maine. The olio includes: The Barrys, Lotta Burgess, Rosorio Grenache, Herb Colburn and Al. Martz.....J. W. Shipman's "U. T. C." Company disbanded Dec. 7, at Hooksett, N. H.....Manager F. C. Bowen, of the Casino, accompanied by Siddons Bros., J. W. Turner, Fred Smith, Henry E. Wheeler and C. A. Griffin, were entertained at the Elks' banquet, 8.

RUTH AND NELDA.

Above is a good likeness of Ruth and Nelda, "The Harmony Girls," who are the originators of the novelty Dutch sketch which they are now producing with great success. Both young ladies are exceptionally clever comediennes, and have no difficulty in keeping their audiences in continuous laughter. They also possess excellent voices, and their harmony songs are a strong feature of their act. They will shortly appear in this city.

ALABAMA.

Mobile.—At the Mobile Theatre (J. Tannenbaum, manager).—"The Fatal Wedding" came, matinee and night, Dec. 3, to good business, and pleased. James & Ward, in "Alexander the Great," came 4, to a crowded house. The production was magnificently staged and admirably performed. Ward & Vokes, in "A Pair of Pinks," came, matinee and night, 5, to two large audiences. Viola Allen, in "Twelfth Night," drew the largest house of the season 7. The acting was superb, costumes handsome, and scenery fine, making, all in all, the finest production of the play ever seen in this city. Paul Gilmore, in "The Mummy and the Humming Bird," came, matinee and night, 8, to good business, and another success was won for this popular young actor. Richards & Pringle's Georgia Mnstrels came 9, matinee and night, to top heavy houses. Coming: Holden Comedy Co. 10-19.

MASCOTTE THEATRE (Ducournau Bros., managers).—The Winter business has opened at this house, and big audiences are the rule nightly. A special bill is in rehearsal for Christmas holiday week, with all the favorites in the cast.

Montgomery.—At the Montgomery Theatre (Hirscher Bros., managers).—"The Fatal Wedding" Dec. 1. "A Chinese Honeymoon," 2, had a packed house. Louis James and Frederick Warde, in "Alexander the Great," had big business 3. Ward & Vokes, in "A Pair of Pinks," 4, had good business. Howard Kyle, in "Rosemary," 5 (matinee and night), had good business. "The Burgomaster" 7, Viola Allen 8, Kelcey and Shannon 10.

MCDONALD'S THEATRE (G. F. McDonald, manager).—Richards & Pringle's Georgia Minstrels, 4 (matinee and night), had big business.

Selma.—Academy of Music (Long & Rees, managers).—The Georgia Minstrels, Dec. 3, played to good business. "The Fatal Wedding," 4, came to good business. "The Mummy and the Humming Bird," 5, played to a good house. Howard Kyle, in "Rosemary," played, to a good house, 7. Kelcey and Shannon, in "Sherlock Holmes," 8; Ted Faust's Minstrels 10, "A Chinese Honeymoon" 12, McIntyre and Heath 22, Quinlan & Wall 23, "A Texas Steer" 24.

NORTH CAROLINA.

Charlotte.—The Academy of Music (Jno. S. Elburg, manager).—The Lilliputians played, to good business, Dec. 7. Blanche Walsh 15, in "Resurrection."

LUCILLE LORING,

Whose picture appears on the first page of this issue, is leading lady of "The Gentleman Burglar" Co., now playing at the New Star Theatre. Miss Loring is a beautiful girl, possessing exceptional talents which have placed her well to the front among the younger set of leading women. James R. Garey is now at work upon a comedy drama in which Miss Loring will appear next season as a star.

RHODE ISLAND.

Providence.—Providence Opera House (Felix R. Wendelschaefer, manager).—"The Sultan of Sulu," week of Dec. 7, received good notices, and played to fair business. The vacancy in the month's programme week of 14 was filled by Archie Boyd, in "Joshua Whitcomb." Christmas week, John Drew, in "Capt. Dieppe."

EMPIRE THEATRE (Spitz & Nathanson, managers).—A sensational melodrama, "Too Proud to Beg," held the boards week of 7. The company was a good one, the Boylan children coming in for much credit. A production of a similar character, "Deserted at the Altar," opened 14, and will be followed by "Uncle Tom's Cabin."

IMPERIAL THEATRE (Felix R. Wendelschaefer, manager).—An excellent cast played "The Ninety and Nine" week of 7, to good houses. "Rachel Goldstein," one of the Theodore Kremer plays, followed 14. George W. Munroe 21-26.

PARK THEATRE (Spitz & Nathanson, managers).—The new stock company tried its hand at comedy in the shape of "A Family Affair," with success, week of 7. From this it went to "Camille" 14, and 21-26 "The Ticket of Leave Man" will be given.

KEITH'S PROVIDENCE THEATRE (Charles Lovenberg, manager).—The bill of 7 included some clever acts, among them those of Sloan and Wallace, the Four Sensational Boises, Everhart, Josephine Gassman and her pickaninnies, Finlay and Burke, and the Joseph Maxwell Quartet. For 14-19 the bill includes: Beatrice Ingram and Edwin Nicander, in a comedietta, "Strictly Business;" Cole and Johnson, the Hoosier Zouaves, Ward and Curran, the Wilton Brothers, Kennedy and Rooney, George C. Davis, Bimm, Bomm, B-r-r-r, Keeler and Don, John Le Clair, Moa and Goodrich, Besnah and Miller, and Alice Lewis.

KEITH'S PAWTUCKET THEATRE (Charles Lovenberg, manager).—The bill for 14-19 includes: The Bates Musical Trio, the Bijou Circus, Murphy and Andrews, Roberts, Hayes and Roberts, Al. Coleman, Murphy and Willard, and Prevost and Prevost.

WESTMINSTER THEATRE (George H. Batcheller, manager).—Tom Miner's Bohemian Burlesquers furnished the entertainment week of 7, drawing good houses. They were followed 14 by Fay Foster's Company; week of 21, City Sports.

VIRGINIA.

Norfolk.—At the Academy of Music (T. G. Leath, manager).—The Lilliputians gave two performances Dec. 5, to very good returns. "Lovers' Lane" 12.

GRANBY THEATRE (Jake Wells, manager).—"The Little Church Around the Corner" did exceedingly well week of 7. The Wells-Dunne-Harlan Comedy Co., with "Tuxedo," week of 14.

ACME THEATRE (Chas. M. West, manager).—People for week of 14 are: Brauneck Sisters, Allen and Appleton, Milborn Sisters, Ethel Hall, Leona Carlson, Daisy Russell, Marie Bell, Madeline Salters. Business is good.

BIJOU THEATRE (John Grieves, manager).—New people for week of 14 are: Mlle. Helen Claire, Sam Ashford, Clara Cole, Leonel Carlson, William Cook, and Morine Grant and Mirie Bordeaux. The opening burlesque is entitled "The Three Married Men." Business is very good

MANHATTAN THEATRE (Charles E. Rentz, manager).—People for week of 14 are: Consero, Sinclair and Carlisle, Anchor, Percino, Louise Walby, Three Rentz, Panay Weir, Bertha Stead, and Walton and Hart. Business is satisfactory.

Richmond.—At the Bijou Theatre (Jake Wells, managera).—Wells-Dunne-Harlan Co., playing "The Knickerbocker Girl," drew crowded houses Dec. 7-12, giving a splendid show. "The Little Church Around the Corner" 14-19, "Across the Pacific" 21-26.

ACADEMY OF MUSIC (Thos. G. Leath, lessee).—Lizzie Evans, in "At Cozy Corners," Dec. 12; David Warfield 14, Rogers Bros. 15, Grace George 16, 17, Shelburne Harris' moving pictures 19. "David Harum" 25, "When Knighthood Was in Flower" 26.

Staunton.—Staunton Opera House (Barkman & Shultz, managers).—"Dr. Jekyll and Mr. Hyde," Nov. 30, had a fair house. The Harrison, Adams Co. opened 7, for week, in "Down on Cowslip Farm," to big business. Company the best ever seen here in repertory. Coming: Harris' moving pictures 15, "Lovers' Lane" 17, "A Hot Old Time" 20, Rose Coghlan 30.

Petersburg.—At the Academy of Music (Wm. E. French, manager).—"The Burgomaster" was well received, by a good sized house, Nov. 25. The Peruchi-Beldini Co. closed a week's engagement Dec. 5. The Royal Lilliputians were enthusiastically greeted, by a fair sized audience, 4.

KANSAS.

Wichita.—At the Crawford Theatre (E. L. Martling, manager).—The Breckenridge Stock Co., Dec. 3-5, had good business. "In A Woman's Power" came, to good business, 7. "Mr. Jolly, of Joliet," 10.

TOLER AUDITORIUM (H. G. Toler & Son, managers).—Seigel-Meyer-Caveny Co. pleased a large house 4. Miniature Flower Parade packed the house 5. Wichita Choral Club gave a grand concert, assisted by the Royal Hungarian Orchestra, 10.

NOVELTY THEATRE is doing a good business.

Topeka.—At the Crawford (Crawford & Kane, managers).—Martin's "U. T. C." drew two good houses Dec. 1. "A Bunch of Keys" had two large audiences 5. "Irish Pawnbrokers" drew well 6. Coming: "Mrs. Wiggs, of the Cabbage Patch," 11, Adelaide Thurston 12, Mr. Jolly, of Joliet," 13; Virginia Drew Trescott 15, Ed. Andrews' Opera Co. 16, "Peggy from Paris" 17, Jefferson De Angelis 18, "Rudolph and Adolph" 19, "Under Two Flags" 20, the Cracker Jacks 21, Charles B. Hanford 25, "A Montana Outlaw" 26, "Down by the Sea" 27.

GRAND OPERA HOUSE.—"Maloney's Wedding" 25.

Leavenworth.—At the Crawford Grand Opera House (M. J. Cunningham, local manager).—"In Old Kentucky" packed the house Nov. 29. "The Irish Pawnbrokers," Dec. 2, and the Dainty Duchess, 6, to S. R. O. "The Country Kid" 7, 8, Herrmann 11, "Peck's Bad Boy" 13, Adelaide Thurston 15, Andrews' Opera Co. 16, Virginia Drew Trescott 18, "Side Tracked" 20.

CONNECTICUT.

New Haven.—At the Hyperion Theatre (G. B. Bunnell, manager).—Charles Warner, in "Drink," drew good houses Dec. 4, 5. "A Princess of Kensington" pleased large audiences 8, 9. Due: "The Yankee Consul" 11, 12, Henry Irving 19.

GRAND OPERA HOUSE (G. B. Bunnell, manager).—"A Desperate Chance" came, to good returns, Dec. 3-5. "The Heart of Maryland" did good business 7-9. Due: "Rachel Goldstein" 10-12.

POLI'S THEATRE (S. Z. Poli, manager).—The bill for week of 7 included: The Musical Colbys, the Smedley Sketch Club, Katherine Stagg, Avery and Hart, Farnum and Nelson, Estelle Wordette and Co.

— Leavitte, Hart & Co. have secured the lease of Perce R. Benton's new play, "My Maryland," for next season, and will star a well known vaudeville actress in the part of Eph, the negro mammy.

WASHINGTON.

Spokane.—Spokane Theatre (Dan I. Weaver, manager).—"The Storks," Dec. 4, 5, had big business.

AUDITORIUM (Harry C. Hayward, manager).—The Bittner Company, in repertory, opened a week's engagement 6, to a fair house. Florence Roberts did splendd business week of Nov. 30. Due: "Sandy Bottom" Dec. 27, 28, "When We Were Twenty-one" 30, 31.

CINEOGRAPH (C. H. Peckham, manager).—Hank and Lottie Whitcomb, Neff and Miller, and Prior and Norris were the new features for week of 7.

COEUR D'ALENE (Jacob Goetz, manager).—Hanford and Hart, Harney and Haines, the Sisters Melnotte, and the Budd Brothers were the newcomers 7.

COMIQUE (I. D. Holland, manager).—Owens and La Mar, Marion Goodwin, Ed. Cannon, Nellie Gray, and the Duffy Family were the openings 7.

Seattle.—At the Grand Opera House (John Cort, manager).—Week of Dec. 6, "Ben Hur;" week of 13, dark.

SEATTLE THEATRE (J. P. Howe, manager).—Week of 6, "Looking for a Wife;" week of 13, Florence Roberts, in "Gioconda" and "The Frisky Mrs. Johnson."

THIRD AVENUE THEATRE (Russell & Drew, managers).—Week of 6, "The Minister's Son."

EDISON THEATRE.—New: Mettling and Bean, the De Laceys, Tom Hefron, Morey Long, kinetoscope pictures.

CRYSTAL THEATRE.—New: Ver Valin, Allen Wrightman, Radcliffe and Belmont, Len Spencer, moving pictures.

LA PETITE THEATRE.—New: Andrews and Thompson, the Four Bragdons, Paloma Sisters, moving pictures.

EMPIRE THEATRE.—Barr and La Salle, Nagasaki, James Dunne, Golden and Weaver, Gladys Carlyle, moving pictures.

PEOPLE'S AND COMIQUE THEATRE.—New: Anderson and Cucik, Addie Lee, Summers and O'Connell, Corinne Willard, Laurine Linton, Radcliffe and Belmont, Roma Muller, Geo. A. and Lizzie Bird, the Zanos, Hagan and Cooper, Nellie McPherson, the Miltons, Dorothy Dane, Mamie Deane, Bennett Sisters.

INDIANA.

Evansville.—The Grand Opera House (Pedley & Burch, managers).—Chas. Denison Kellogg, the noted bird warbler, gave two very pleasing entertainments Dec. 1, to packed houses. Nat Wills came 2, to fair audiences, and gave one of the cleverest shows of the season. Lewis Morrison, in "Faust," played, to a good house, 4, and gave satisfaction. Millie James canceled 5. "The Wizard of Oz," 9, sold standing room. "The Burgomaster" 12, "The Prince of Pilsen" 14, associated charities 15, Elita Proctor Otis 16, Y. M. C. A. 17, Viola Allen 19, "The Eternal City" 25, "Eben Holden" 26.

PEOPLE'S THEATRE (Pedley & Burch, managers).—Two good audiences for "A Royal Slave" 6, and satisfaction was given. Sam T. Jack's Burlesquers played, to good audience, 8. "Human Hearts" 13, the Octoroons 14, Powell Zazell 16, 17, "Hottest Coon in Dixie" 19, Ward's Minstrels 20, "American Hobo" 25, "For Mother's Sake" 28. This house will be opened Jan. 4, to vaudeville, playing two performances daily, and will be under the management of Harry W. Wright, formerly of the Wright Carnival Co. This has been a long felt want in Evansville, and should prove successful.

Terre Haute.—At the Grand Opera House (T. W. Barhydt, manager).—Clay Clement, in "The New Dominion," came, Dec. 11, to big business. "The Denver Express," 12, drew two good houses. Robert Edeson, 14, to fair business. Coming: "To Die at Dawn" 15, "A Funny Side of Life" 16, Kathryn Osterman 17, Dainty Paree 18, Viola Allen 19.

ORPHEUM THEATRE (Geo. E. Clark, manager).—Vaudeville and burlesque bill for week of 14 includes: The Two Geyers, Mack Sisters, Kennedy and Vernon, Adeline and Rubber, Lillie Hilton, and Dot Morgan.

NOTES.—Reese Prosser, a native of Terre Haute, now with Field's Minstrels, has arranged for a new play next season, in which he will star.....George Clark resumed the active management of the Orpheum Theatre last week, relieving Harry Albright, who has served as acting manager for some months. Mr. Albright made many friends during his stay in this city.

OHIO.

Toledo.—The Valentine Theatre (Otto Klives, manager).—"The Virginian" came, to fair business, Dec. 3, 4. Mrs. Langtry, in "Mrs. Deering's Divorce," satisfied a good house 5. Tim Murphy, in "The Man from Missouri," had good business 7. Creatore and his band 10, 11, "The Eternal City" 9, Lewis Morrison, in "Faust," 15.

LYCEUM THEATRE (Frank Burt, manager).—"The Telephone Girl" drew good houses 3-5. "Foxy Grandpa" did fairly well 6-9. Booked: Kathryn Osterman 10-12, "In the Palace of the King" 13-16.

EMPIRE THEATRE (Glazier & Wyatt, managers).—A most satisfactory production of "Prince Otto" was given by the stock co. week of 6. Harry Glazier has rejoined the company and his work was a feature. "Sowing the Wind" 13-19, with Mary Hampton.

ARCADE THEATRE (G. W. Preston, manager).—Another strong bill was offered 6 and week. The Rice Family were big favorites. Business continues good. For 13 and week: Simon and Gardner, Fields and Hanson, Mazuz and Mazette, Gregory and Lino, Parker's dogs, Golden Gate Quintet and the vitagraph.

BURT'S THEATRE (Frank Burt, manager).—"Queen of the Highway" came, to good returns, 3-5. "Only a Shop Girl," a splendid attraction, played to capacity 6-9. Lottie Williams Salter was a big favorite. Coming: "Miss" 10-12, "Hearts Adrift" 13-16.

Steubenville.—At the Grand Opera House.—Irene Myers' Big Stock Co. opened Dec. 7-12, to S. R. O., and repeated it each night. "Young Tobe Hoxie" 15, "Dora Thorne" 16.

NOTES.—Ed. Jones left for Charleston, S. C., to play in stock.....The Grand has added two new three sheets in front of the theatre and surrounded them with electric lights.

Marion.—At the Grand Opera House (Chas. E. Perry, manager).—"A Parish Priest" did well Dec. 2. Rose Coghlan delighted a large audience 4. "A Little Outcast" had fair business 8. Coming: Will H. Myers' Stock Co. 10-12, "The President's Daughter" 17, "The Last Mistake" 19.

Zanesville.—At Weller Theatre (J. G. England, manager).—Rose Coghlan pleased Dec. 7. "The President's Daughter," 5, came to a fair sized house. "Robert Emmet," 4, drew a fair house. Elita Proctor Otis pleased all 2. Coming: "David Harum" 10, "A Little Outcast" 12, "Quincy Adams Sawyer" 15.

— Hod Weston writes: "I am in my twentieth week with Lincoln J. Carter's 'Flaming Arrow' Co., doing Irish comedy. Edward S. Allen is also with the company, doing the black face comedy and his dancing specialty. He has been suffering with rheumatism, and had to stop dancing, but is now able to do his work. The company is breaking records everywhere."

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Mudge & Norton
Morphat, Fred
Moore, J. G.
Munroe, Ned
Mobley, Ross
Martz, Al.
Morton, H. C.
Niners, The
Nygard, Ed.
Nolan, John
Newman, Maurice
Naftzger, Edd.
Nelson, Joe
Nelson, Den E.
Nolan, Fred
Nello, Mr. & Mrs.
Neff, W. F.
Nelson, Chas. F.
Naire, W. A.
Nusze, Wm.
Newell, U. D.
Newman, W. H.
Normans, Juggling
Newhoff, Irving
Nowlin, Dave
Nelson, C. F.
Nobel, Carl
O'Keefe, Mat
O'Neill, W. H.
Ogden, W. R.
O'Brien, Pat
Odell & Hart
Osborn, Joe
Onze, Art.
"Old Valley Forge" Co.
O'Day, Billy
Oretto, Otto
Oaks, H. C.
Oppenheimer, S. L.
Phelps, Eugene
Powell & Portello
Perle, Louis
Potter, Harry
Preston, J. A.
Pinard, Al.
Petching, Paul
Parker, Will
Pelot, Fred
Pantzer Trio
Parenteau, Philcox. Geo. 10c.
Price, F. L.
Phelps, P. A.
Paul, K. F.
Parker, J. H.
Pattens, 3
Powers, J. T.
Paxton, R.
Primrose, Geo.
Posner, Dave
Parker, E. W.
Pauleset, F. G.
Powell, C. E.
Patton, R. E.
Paddock, Bert
Pacatel, D.
Popesen, Geo.
Patterson, J. E
Peters, P. W.
Pierson, Henry
Rogers, E. O.
Ramsdell, Louie
Rooney, Thos.
Rawls, Wm.
Roble, Louis
Rammage, Rouland
Randolf, Chas.
Ronalzo, Bob
Rella, Fred
Raffall, Jack
Rio, Adolph
Ray, Doc
Read, Francis
Randazet, Frank
Rice, J. A.
Rosar Trio
Robinson, J. & G
Russell & Dunbar
Redmond, G. A.
Robinson, Wm
Radcliffe, H. B.
Rostello, Gt.
Renk, Walt.
Robbins, A. D.
Richards, Har.
Robinson, Thos.
Ralston, Bill
Roberts & Ralston
Rein, H. D.
Rucker, H. D.
Reed, R. A.
Reno, C. E.
Romaine, Manuel
Rickahrs, J. E.
Ruzicka, V.
Raymond, F A
Randall, Owly
Rocardlie, A.
Rochefort & May
Regan, Jack
Rieton,—
Royer, Archie
Rogers Jr., C. E.
Riter, Max
Ryan, W. F.
Reed, Prett
Richards, Dick
Renshaw, Bert
Rosseau, H. P.
Ramza, Geo.
Superior, D.
Straus, Herm.
Smith, Joe
Seeley, Wm. R.
Saats, Phil
Spaun, Byron
Sylvester, Servais
Smith, Joe
St. Cyr, H. E.
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Strong, Lew
Shrewsbury, Herm.
Staley & Birbeck
Smith, L. G.
Sheldon, Frank
Stewart, Geo.
Slider, W. G.
Stone, Vernon
Sheidon, Harry
Streeter, Lou
Smith, W. B.
Shoemaker, Jess
Swanson, W. H
Schebe, Louis
Staverdale, J.
Smith, J. A.
Stewart, Jno.
St. Leon, Gus
Shiplor, W. O.
Somers, W. A.
Stumm, C. C.
Smith, F. S.
Suttons, Ike
Seymour, H. M.
Steinod, J. A.
Smith, J. H.
Smith, W. B.
Stanley, E. R.
Sully, Jno.
Stelling, Harry
Smith, T. F.
Shanon, Harry
Segur, Will
Stewart & Raymond
Sun, Gus
Sylvester, Frank
Stone, Vic
Sutton, Harry
Shelby, L. G.
Smith, J. P.
Siegrist, Wm.
Stevens, Leo
Schenk, Charley
St. Onge Bros.
Sutton, Chester
Sun, Gus
Santella, Richard
Sully, J. F.
Sanderson, C. W.
Sivia, Morgan
Spiessel, Frank
Schaffer, Rob
Smith, Jos.
Selden, Edgar
Smith, W. H.
Smith, R. D.
Stanley, Jack
Shanon, Robt.
Sparks, J. H.
Turney, N. J.
Todt, Wm.
Thompson, Ed
Trachman, Martin
Tousey, Harry
Taylor, Har.
Tarser, Jack
Terriss, C. W.
Taylor, Mgr.
Thurston, Howard
Tempest, Tom
Thurber, Phil
Trusty, Ray
Todd, Harry
Tenney, E.
Teal, Raymond
Todt, Wm.
Taylor, W. P.
Turpin, Ben
"Two Johns" Co.
Tierney, Ed.
Thomas Bros.
Taylor, Fred
Uden, W. J.
U. T. C. Co, (Shipman's)
Voisey, W. J.
Van Ness, Herbert
Venables, A. E.
Van Bros
Vrooman, Fred
Vernon, Carl
Valeno, Jack
Veronee, J. L.
VanVranken, E.
Vogel, Henry
Vance & Sullivan
Webb, H. S.
Wilton, Dell
Winter, Banks
Wise, Ed.
Walsh, Wm.
Weaver, J. H.
Weeb, Mr.
Whyte, C. P.
Wire, Sydned
Wade, Walter
Williams, Jim
Wenona & Frank
Warren, Walter
Wilbur, B. A.
Wills & Barron
Wright, Fred (Mex.)
Walter, Lester
Wilson, E. C.
Warner, C.
Wheeler, W. E.
Wilbur, Caryl
White, P. J.
Wrighter, J. G.
Wilson, G. N.
Whitney, A. P.
Wilcox, H. E.
Wilson, H. G.
Warner, C.
West, DeFor.
Weston, K. V.
Warren & Howard
Williams & Tucker
Wood, L. R.
Ward, Bill
Ware, R. R.
Waters, R. T.
Wygard, E. J.
White, F. D.
Williams, A. H.
Waggoner, A. W.
Waters, Jim
Weber, W. A.
Wagner, W. F.
West, Bert D.
Weaver, J. H.
White Sulphur Salts Co.
Williams, A. H
Wilson, J. R.
Wesley, H. O.
Wernert, Frank
Ward, Harry
Wambold, Edw
White, Wm.
Watson, C. P.
Williams, Jud
Watson, Billy
Wixon, Nat
Wills & Batton
Wilbur, Caryl
Woodruff, Wm
Williams, Selmon
Waldrip, T. D.
Whitesides, The
Yost, Har.
Young, G. C.
Young, Will
Zaranos, E. R.
Zat Zan & Mowra
Zeda & Dilis
Zimmer, F. V.
Zarelli, Ben
Zeck & Dorin
Zeda & Dill

SEE NOTICE AT HEAD OF LIST.

CANADA.

Montreal.—At the Academy of Music (W. A. Edwards, manager).—Sadie Martinot, in "The Second Mrs. Tanqueray," played to good houses, Dec. 7-12. Margaret Anglin and Henry Miller 17-19.

Proctor's (H. E. Egerton, manager).—Joseph Murphy appeared, in "Shaun Rhue" and "Kerry Gow," to good business, 7-12. "A Ragged Hero" 14-19, "A Gentleman Burglar" 21-26.

Theatre Francais (W. A. Howarth, manager).—"A Little Outcast," with Orme Blanche in the leading role, attracted good houses 7-12. Coming: "To Be Buried Alive" 14-19, "The Human Slave" 21-26.

Theatre Royal (F. W. Le Clair, manager).—The New Broadway Burlesquers proved a big drawing card for week of 7. The American Burlesquers 14-19. Thoroughbred Burlesquers 21-26.

Toronto.—At the Princess Theatre (O. B. Sheppard, manager).—"The Silver Slipper" played to fair business, Dec. 7-12. Margaret Anglin, in "Cynthia," 14-16; "The Country Girl" 17-19.

Grand Opera House (A. J. Small, manager).—"His Last Dollar" played, to good business, 7-12. "Sweet Clover" 14-19.

Majestic Theatre (A. J. Small, manager).—"The Great White Diamond," 7-12, drew large houses. "Driven from Home" 14-19.

Massey Music Hall (Stewart Houston, manager).—The concert given by Madame Patti was an enormous success, playing to standing room only. The Toronto Male Chorus, under the direction of J. D. A. Tripp, assisted by the Cincinnati Symphony Orchestra, shows a large advance sale.

Shea's Theatre (J. Shea, manager).—A capital show, 7-12, played to big business with: Chas. Burke, Grace La Rue, Will West, Alf. Holt, De Witt, Burns and Torrance, Smith and Fuller, Keno, Welch and Melrose, Carleton and Terre, the Kinetograph, Louis Simon, Grace Gardner and Co. Bill week of 14 includes: R. J. Jose, Ryan and Richfield, Montrose Troupe, Falke and Semon, Mason-Keeler Co., Eleanor Falke, Orpheus Comedy Four, Ramza and Arno, Kinetograph.

Star Theatre (F. W. Stair, manager).—The Tiger Lilies Co., 7-12, played to crowded houses. The olio included: Morrissey Sisters, Edestus, Jas. E. and Lucia Cooper, Berry, Walters and Berry, Clarence Wilbur. Week of 14, Kentucky Belles, and week of 21, Cherry Blossoms.

Quebec.—Auditorium Theatre (A. J. Small, manager).—Milton & Sargent Aborn's Opera Co. came Dec. 7-9, in "The Fortune Teller." The opera was well presented, and not only made the hit of the season, but played to great business, turning people away at every performance. Geo. F. Hall, in "A Ragged Hero," supplied a good attraction for 10-12, to crowded houses. Coming: Joe Murphy 14-16.

Notes.—On Saturday evening, 5, through the kindness of Local Manager J. L. Turton, of the Auditorium, the city newsboys were invited to witness "A Little Outcast." About three hundred of the young hustlers were present, and in appreciation of the courtesies extended to them they presented Annie Blanke, Irene Meara and Cecil Smart with floral offerings. Manager Turton was summond to the stage and Miss Blanke handed him, in behalf of the newsboys, a box of choice Havana cigars.

Hamilton.—At the Grand Opera House (A. R. Louden, manager).—"The Gay Mr. Goldstein" (Harry Stubbs), Dec. 5, pleased fairly good houses. "Cynthia," with Margaret Anglin and Henry Miller, delighted a large and fashionable audience 8. The balance of week of 7 was given up to the Sommer's Stock Co., who did good business in repertory. Due: "The Silver Slipper" 14, "A Country Girl" 15, 16, "When the Bell Tolls" 18, 19, "Sweet Clover" 25, "The Fortune Teller" (Aborn Co.) 26.

Star Theatre (J. G. Appleton, manager).—Week of 7 big business was done with the Roberts Four, Wood and Stone, Diamond and Diamond, Dolly Bland, Strand and Strand, Lew Palmer, and the Simpsons. Week of 14 the programme will be: Ten Brooke, Lambert and Ten Brooke, Three Renos, Two Loys, Melville and Azelle, the Alcedos, Lillian Ashley, Franklyn and Hiatt, Gillihan and Murray.

London.—At the Grand (F. X. Kormann, manager).—Walter Jones, in "The Sleepy King," 5, had two very good houses. The opera has some very catchy music. Margaret Anglin and Henry Miller, 7, gave their first performance of "Cynthia." Both stars were repeatedly applauded for their finished acting. The supporting company was a very capable one. Henry Miller gave as a curtain raiser Clyde Fitch's "Frederic Lemaitre." Harry Stubbs, in "The Gay Mr. Goldstein," 8, played to a fairly good house. Coming: "More Than Queen" 12, "A Country Girl" 14, "The Silver Slipper" 15.

London Opera House (Alex. Harvey, manager).—The Gilmey Stock Co. closed a week's engagement 5. It is likely a return date will be played in January, owing to their popularity. The plays were well staged and acted.

St. John.—At the Opera House (A. O. Skinner, manager).—The W. S. Harkins Co. opened its engagement Dec. 7, with "When We Were Twenty-one," to a full house. Joseph Galbraith and Miss Deane gave fine portrayals of the leading characters, while the others of the company gave adequate support. Mae Kilcoyne, who sings during the pieces, is an old favorite here, and was received very kindly. Tuesday night they gave "Wedded and Parted," in an equally creditable manner. The repertory for the balance of the week was "The Senator," "The Strange Adventures of Miss Brown," "Lord and Lady Algy" and "The Streets of New York." The roster is as follows: Charlotte Deane, Adelina Raffetto, Nellie Walters, Mae Kilcoyne, Fanchan Everhart, Joseph Galbraith, Francis Yale, Richard Vivian, Aldrich Bowker, Reginald Simpson, Harry O'Neil, Richard Atherton, Edward Leonard, Frank Adams, W. S. Harkins.

Winnipeg.—At the Winnipeg Theatre (Chas. C. Lludsay, manager).—Walker Whiteside, in "We Are King," came Dec. 4, 5, to S. R. O. The medical students attended night of 4, and presented all the ladies of the company with flowers, and Mr. Whiteside with a box of cigars. Imson and Edgars' Ideals played, to good returns, week of 7, with change of bill every night.

St. Catharines.—Grand Opera House (Chas. H. Wilson, manager).—"The Real Widow Brown" came Nov. 2, to fair business. "At Cripple Creek" had a good house 30. "More than Queen" played, to S. R. O., Dec. 7. "Rip Van Winkle" (Geo. Sumners) had a fair house 8. Booked: "Sweet Clover" 12, "Mikado" (local amateurs) 16, 17, "The Fortune Teller" 19, Marks Bros. week of 21.

Guelph.—At the Royal Opera House (G. L. Higgins, manager).—Marks Bros.' Co. played, to crowded houses, Dec. 7-12, many being turned away. "When the Bell Tolls" 16, "The Fortune Teller" 21, "Sweet Clover" 26, "Rip Van Winkle" 29.

Berlin.—Berlin Opera House (C. E. Moyer, manager).—"Gay Mr. Goldstein" played, to good business, Dec. 10.

MISSOURI.

St. Louis.—At the Olympic (P. Short, manager).—Jas. O'Neill, in "The Adventures of Gerard," is the current attraction. It is preceded by the curtain raiser, "The Sacrament of Judas." For week of Dec. 6, "Ulysses," with Tyrone Power, proved a powerful play. The work of Mr. Power was warmly commended and the supporting company also won warm approval. Alida Cortelyou, Adelaide Prince, Olive Oliver, Frank Sheridan and W. Ogden Crane were some who had opportunity and ability both.

Century (P. Short, manager).—"The Burgomaster" returned evening of 13 for a week. Oscar L. Figman has the title role. For week of 6, Robert Edeson, in "Soldiers of Fortune," under the business direction of Sam Meyers, proved a very good attraction. The cast was excellent. Mr. Edeson shared the honors with Harry Harwood and Ellen Burg, and there were several others in prominent parts whom the public approved of. Robert Brandt was particularly good.

Music Hall (M. Craw, manager).—The big Patti concert, 17, under the local management of H. E. Rice, will be a big feature of the season.

Odeon (Harry J. Walker, manager).—"Everyman" rounded out its second week, to still increasing business, and Manager Williams reports favorable prospects of a record business for the current week of 13. This will be the last of the engagement here. The German Stock Co., evening of 10, presented "Pechschulz," and drew very well. "Minna von Barnhelm" is billed for evening of 17.

Grand (John G. Sheehy, manager).—Eugenie Blair, in "Zaza," for week of 13. Geo. Sidney, in "Busy Izzy," week of 6, drew big business. The company was clever. A burlesque of Hiawatha was one of the things that tickled the public.

Crawford's (O. T. Crawford, manager).—"Alphonse and Gaston" opened 12, for a week, with Harry Harvey and Lloyd Ingraham. Week of 6 the Wm. H. West Minstrels played to very satisfactory business. John King, Fred Huber, Aubrey Pringlet and Jos. R. Sadler were some of the joke makers and songsters to make good.

Imperial (D. E. Russell, manager).—"The Christian" returned here week of 13, with Bianca West as Glory Quayle. Lionel Adams plays John Storm. Week of 6 "Shadows of a Great City" made a big hit. Annie Ward Tiffany was perhaps the favorite, but Russell Bassett, Carlotte Gaunt and Frances Meek deserve mention.

Hanlin's (Wm. Garen, manager).—"Not Guilty" is the melodrama here for week of 13. Week of 6 "The White Slave" played to very good business. Helen Collier was very acceptable in the title role.

Standard (Leo Reichenbach, manager).—Vanity Fair Burlesquers here week of 13. Week of 6 the Cracker Jacks Burlesquers held the boards, to good returns. Imperials week of 21.

Zoo.—The Zoo opened its second season last week, at Thirty-fourth and Olive. The big collection of wild animals proved a good attraction last season. Mlle. Maymie, and Petre and his trained lions are the current features.

Columbia (Middleton & Tate, managers).—For week of 13 the following bill is offered: Ingstons, Burton and Brooks, Charley Rossow Midgets, Edgar Bixley, the Three Livingstons, Burton and Brooks, Charley Livsow, Sullivan and Pasquelena, the Aerial Smiths, Mr. and Mrs. Ellsworth, the Musical Bartells, Gertie LeClair and her pickaninnies, Rooney and company, and the kinodrome. Last week's bill, opening matinee of 7, was headed by Valerie Bergere and company, in a sketch that took immensely well. Chas. T. Aldrich, Chas. Leonard Fletcher, Sam Edwards and Co., Whiting and De Monde, Wm. Windom, and Josslyn Trio all did well. The attendance was big.

Hashagen's (Hashagen Bros., managers).—The three leading features for week of 13 are: Hilbert and Lewis, Cook and Howard, the Coney Island Beauty Show, in a Japanese operatic specialty, and there will be views in the biograph. For week of 6 the bill included: Bertha Dorian, Mayer and Fanchette, Connors and Connors, Fred and Amy Gottlob, Coney Island Show Girls, and animated picture machine. It was very well attended.

Notes.—The concerts for the benefit of Burin Cottage, at the World's Fair, is billed for the Odeon evening of 21.....Weil's Band begins its Sunday concerts at the Odeon on Jan. 3.....The Choral Symphony gives the "Messiah" for its Christmas concert.....Geo. Sidney and his "Busy Izzy" company made a hit here by giving $25 for the Christmas dinner to the poor, to be given at the Coliseum.....Ben Greet arranged for a special matinee performance of "Everyman," 10, which began at 4 o'clock. M

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)
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ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

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THE WESTERN BUREAU

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Located at 48 Cranbourn St., London, W. C., J. P. Coughlan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

O. T., Poughkeepsie.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

H. D., Mt. Carmel,
Mrs. M. C., Indianapolis,
A. C. V., Brooklyn,
S. J. H., Buffalo,
M. H. Z., Gardiner,
H. C., New York,
L. M., Brooklyn,
P. F. C. & Co., Kansas City,
M. G. S. & Son, Albany,
G. L., New York,
Miss M. H., New York, and
E. R., Buffalo.—See answer to O. T., above.

J. R. M., Pulaski City.—We have no knowledge of the publication.

"VALARIE MONT."—We still publish them at that rate.

C. H., New Haven.—Apply to some clay modeler.

W. G. R., Hartford.—He never did.

R. J. F., Providence.—We can not aid you.

P. R. R. Co., Altoona.—We have no means of knowing.

J. N. R., New York.—Address party in care of the Players' Club, New York City.

R. G., St. Louis.—1. Published by J. W. Stern & Co. 2. We do not know who publishes it.

W. H. K., Canton.—Address Geo. Kenington, 1358 Broadway, New York.

D. K. T., Urbana.—It is pronounced Da-iy.

G. H. H., Brooklyn.—We can not aid you.

Miss B. M., Wilkesbarre.—Watch our route list each week.

G. A. C., Ft. Worth.—We have no means of knowing.

Mrs. E. T., Pittsburg.—You probably refer to the vaudeville quartet known as the "Big 4," which has not been in existence for several years. Mastor Martin, of this quartet, can be addressed in care of THE CLIPPER, and possibly can give you the information.

Mrs. H. D., Wilmington.—Watch our route list each week.

E. F. F., Detroit.—1. Apply to a vaudeville agent in your city. 2. Salaries vary.

C. H., Louisville.—See route list in this issue.

M. R. W., Danvers.—It is the safest plan.

Mrs. H. T., New York.—We have no means of locating the party.

J. S. R., Washington.—1. We have no knowledge of any publication of that title. 2. We can not assist you.

L. D. L., Shawnee.—As they are known in this country a variety theatre is one which is conducted under the regular theatrical license, and in which no liquors are sold or consumed. Tony Pastor's Theatre, Keith's, Proctor's and the Circle come under this head. A music or concert hall is conducted under a license which permits of liquor being served.

A. L. E., Allegheny.—Address Erie Show Print, Erie, Pa.

H. T., New York.—Montgomery and Stone appeared with Edna May, in "The Girl from Up There," at the Herald Square Theatre, New York City.

J. K., Ridgeton.—Address party as per route in this issue.

R. A. S., Tiffin.—Watch our route list each week.

CARDS.

SARNIA.—At cassino a player who makes a build, which his opponent declines to build higher, cannot alter the denomination of his build, but is allowed to make another build before taking in the first build.

SAVOY CAFE, Rochester.—No more cards are played after sixty-six has been declared, all unplayed cards in hand being then void and of no value. In playing the last six tricks, when all the cards are played out the player who wins the twelfth, or last trick, counts ten toward sixty-six.

F. A. L., Riley.—If all pass up to the player who broke the pot, the latter takes the pool and can only be compelled to show the jacks, or better, necessary to break the pot.

DICE, DOMINOES, ETC.

B. S., Rigby.—In poker dice three fours and a pair of deuces (a full hand) beats three fives (triplets), the throws ranking in the same manner as in the card game.

A YOUNG HEADER, Williston.—We do not know the game by the name you give it.

B. McC.—As it did not beat the throw made by A, the latter wins the money.

TURF.

G. P. C., Blackspear.—Write to the American News Company, New York City, for the books containing the rules mentioned.

RING.

F. M., Lowell.—The publisher of the book named has been out of business for many years, and the work is no longer on sale.

ATHLETIC.

A. M., Stanton.—An affidavit, signed by the judges and referee, certifying to the correctness of the track measurement, timing, etc., is requisite, the same to be sworn to before a justice of the peace or other authorized official.

MISCELLANEOUS.

A & B.—Apply to a clerk in the department for the information.

POET.—It would be permissable.

E. K. Y., Boston.—If, as you state, the articles of agreement, or the playing rules of the game, stipulated that the referee's decision should be final, there is no appeal therefrom.

With the Bill Posters.

PROCEEDINGS OF THE CONVENTION.

BY THE NEW YORK CLIPPER'S SPECIAL REPORTER

The second annual convention of the National Alliance Bill Posters and Billers of America met at Joseph's Hall, Twelfth and Vine Streets, Cincinnati, O., Monday, Dec. 7. President Jerry Donovan, of Cincinnati Local, called the convention to order, and introduced Mayor Julius Fleischmann, who delivered an address of cordial welcome, in which he extended the freedom of the city to members of the alliance, only admonishing them to "save the pieces." Hubert S. Marshall, president of the Central Labor Council, and other local leaders of organized labor also made addresses of welcome. National President of the alliance, Chas. Joseph, responding on behalf of the convention. The formal opening of the session found nineteen of the twenty-four alliance locals represented either by delegations or by proxy. Chicago, No. 1, sent National Secretary J. J. McCormick, Jas. L. Martin, Geo. Cochran, David Howard, J. H. Dunning, Frank McCormick, Thos. Cahill, Wm. J. Saunders and P. E. Murphy, the delegate of the alliance to the National Federation of Labor. New York, No. 2, had a numerically strong and active representation in Harry Coley, Chas. Abrams, Wm. J. Murray, Wm. Kelly, Thos. Sheehan, John McBride, Wm. McCarthey, John Holmes and John Wilds. From Pittsburg, No. 3, came National President Chas. Joseph, Ike Heuser, John Varley, Joe Howard and Geo. Abernethy. Philadelphia, No. 4, sent one delegate, John Supplee. St. Louis, No. 5, was represented by Jeff Caspers and J. W. Owen. R. P. Penny came from Denver, No. 6, and was known as the "long distance member." Chas. E. Perry and Brace Binger represented Indianapolis, No. 7; Robert Goering came from Louisville, No. 9, and John J. Whitehead and James Segara came from Minneapolis, No. 11. The convention city, No. 11, was ably represented by Jerry Donovan, Geo. Murray, Dave Fribourg and Harry Martin. The delegate from Milwaukee, No. 12, was Chas. Reed, with Dave O'Keefe, alternate. Omaha, No. 13, sent Secretary I. Kline, and Ralph Ware came from Kansas City, No. 14. Wm. J. Murray, of New York, held a proxy from Springfield, No. 15; President Jas. Leonard represented Boston, 17; Leonard W. Gray came from Newark, No. 18, and D. K. Jackson from Wilmington, No. 19. With the above named representatives present when National President Joseph called the convention to order, but five of the twenty-four locals in the national organization were without representation, viz.: Paterson, No. 20; Albany, No. 21; Syracuse, No. 22; Buffalo, No. 23, and Memphis, No. 24. The roll call of officers, the reading of the minutes of the Chicago meeting, when the alliance was organized last December, and the reports of the officers consumed the forenoon session Monday. The report of the secretary and treasurer proved that the alliance is in a flourishing condition, and the report of the trustees substantiated the utterances of the recording and financial officials. President Joseph made a long and comprehensive report of his untiring labors during the first year of the alliance. He dwelt at length upon the condition of the order, reviewed in detail the troubles in Cleveland which resulted in a strike, a settlement thereof, and finally culminating in the suspension of Cleveland Local, No. 8, and offered several suggestions which, in his opinion, would serve the best interest of the alliance. He recommended that a uniform obligation for initiates be prepared, that all local treasurers be bonded, that a president's official seal be made, that road men be protected by legislation, and that the proceedings of the convention be printed. All of his recommendations were subsequently acted upon by the convention, and it is expected that a resulting benefit to the order will ensue.

Concerning the present and future condition of the alliance, President Joseph, among other things, said: "It is largely due to the untiring energies of the entire membership at large and to the faithful and efficient work of the national officers that the success of the alliance has been so pronounced. We are not downcast and looking back over a year of failures, but are buoyant and confident, feeling that our enterprise has not failed, and that the child born in Chicago a year ago has become a youth capable of coping with the problems of social economy. The National Alliance is no longer an experiment, but an accepted and acknowledged reality. I sincerely congratulate you in having enrolled on our rosters men who, though they toil daily and earn their bread by the sweat of their brow, yet have time to give to the practice of fraternity and the development of the universal brotherhood of man. It is to the men behind the brush that our great success is due. The alliance at the present time is in a very flourishing and promising condition. The increase in our membership has not been confined to any individual local, but has been pronounced throughout the entire country. One year ago, at the inception of our national organization, we numbered 13 locals. Today we number 24, an increase of 11 during the first year, which should be a matter of pride and satisfaction to every member of the alliance. The conditions that confront us are such that we have abundant chance to reap the fruits of our labor; the future is before us, pregnant with golden opportunities. Our watchword must ever be 'Progressiveness,' and in all we do we must be conservative, with justice to all, extending the hand of fraternity and love to all who need aid."

On Monday afternoon, in compliance with a previous invitation, the convention was visited by several circus representatives, who came in their official capacities to consult with the alliance upon matters of vital importance to the road members of the organization. A. G. Ringling, of Ringling Bros.; Peter Seils, of the Seils-Forepaugh Shows; Louis E. Cook and W. H. Gardiner, representing the Barnum & Bailey interests; Ed. Cullen, of the John Robinson Shows, and Ed. C. Knupp, of Walter L. Main's Show, were present. Addresses were made by Messrs. Cook, Gardiner and Seils, representing the circuses; O. P. Fairchild, on behalf of the shop employers, and Will H. Donaldson and James Henegan, representing the show printing interests. All spoke entertainingly in favor of a closer alliance between the master bill posters and their employes, and the circus men pledged themselves to treat fairly with all bill posters who evidenced honesty of purpose and integrity in action. As a result of a suggestion coming from Louis E. Cook, the alliance appointed Jerry Donovan, John W. Owens, Thos. Sheehan, R. P. Penney and W. J. Saunders as a committee to consult with the circus representatives upon a definite understanding as to future dealings with road members of the alliance, and report back to the convention. Upon motion of Delegate Murray, of New York, seconded by Jerry Donovan, of St. Louis, the convention, by a unanimous rising vote (the first rising vote of the session) endorsed THE NEW YORK CLIPPER as the official organ of the National Alliance, and it was ordered that all official communications, whether from individual locals or from national officers, shall hereafter be submitted to THE CLIPPER exclusively for publication. Tuesday's session was largely devoted to the discussion of the report of the committee which had been in consultation with the circus men. After lengthy debate the proposition made by the circus men was declined, and a counter proposition was framed by the convention. The alliance committee, headed by Jerry Donovan, chairman, and including R. P. Penny, W. J. Saunders, J. W. Owen, Tom Sheehan, J. J. Whitehead and Joe Howard, spent Tuesday evening in consultation with the circus men, while many of the other delegates availed themselves of the proffered hospitality of Manager E. A. Hamilton, and enjoyed the performance of "In Louisiana," at Robinson's Opera House. After the show a visit to the Actors' Carnival at the West End Turner Hall was in order. Much enthusiasm was aroused during Tuesday's session when it was announced that locals had been established in Rochester, N. Y., and Harrisburg, Pa.

Wednesday was the most important day of the session. The alliance committee reported back to the convention, presenting an agreement which had been made with the circus representatives. After it was thoroughly discussed in executive session the committee was instructed to go back to the circus men and have the agreement signed. It next was ordered published in the official organ, THE CLIPPER, and it is here given:

"This agreement, made and concluded this ninth day of December, 1903, by and between the undersigned circuses or their representatives, parties of the first part, and the National Alliance Bill Posters and Billers of America, parties of the second part. To wit.—First: The party of the first part agrees to employ none but members of the alliance, but if others than members of the alliance be employed, said men are to be notified by agents or managers of the undersigned circuses that they must become members of the organization. Second—The party of the first part agrees to have all contracts with men signed in triplicate. One copy to be retained by the employer, one copy to be retained by the employe, and one copy to be sent to the secretary of the alliance. Third—It is also agreed what men are allowed to sign contracts for any length of time during the life of this agreement. Fourth—The minimum scale of salaries for competent men to be $35 per month, with $10 per month holdback, until said holdback amounts to $45, after which salary is to be $45 per month straight, and the $45 holdback is to be paid at the termination of the season. Fifth—Upon the certificate of two responsible physicians of the illness of a man it is agreed that the employe does not forfeit his holdback or any monies due him up to the time of said illness. Sixth—Men shall be required to give their employers two weeks' notice before leaving our employ. Seventh—It is agreed that agents, managers or owners representing the undersigned circuses have the right to discharge men for violation of contract, disobedience, incompetency, misrepresentation, gambling or intoxication. Eighth—It is also agreed that no advertising work shall be performed on Sunday or Labor Day. Ninth—It is also agreed that any man signing more than one contract with one or more circus at the same time shall, upon proof of same, upon first offence be fined $25, and for the second offence be expelled from the National Alliance, and his card taken away from him, and owners and managers agree not to give employment to this man until said fine is paid. Tenth—All grievances that may arise in future between the parties to this agreement are to be submitted to a board of arbitration to consist of two representatives of the undersigned circuses and two representatives of the National Alliance, and in the event of their not being able to settle disputes in question they shall then select a fifth party, who shall be disinterested. The decision of this board shall be binding upon the parties to this agreement. Eleventh—This agreement to go into effect this ninth day of Dec., and shall end Dec. 31, 1904. Twelfth—Thirty days' notice must be given by either party before the expiration of this agreement should a renewal or any alterations be desired. Signed for Barnum & Bailey, Ringling Bros., Forepaugh & Sells, B. E. Wallace, John Robinson, Walter L. Main, and Buffalo Bill's Wild West by Louis E. Cook, chairman of the committee, and signed on behalf of the alliance by Chairman Jerry Donovan and the committee above mentioned."

During Wednesday afternoon, when the above agreement had been ratified by the enthusiastic delegates in open convention, the election of officers took place. There were contests for the office of first vice-president, Jerry Donovan, of Cincinnati, and James L. Martin, of Chicago, being put in nomination. Mr. Martin received the votes of the nine Chicago delegates, Mr. Donovan carrying the rest of the convention, and Donovan's election was made unanimous. Four names were put in nomination for the three trusteeships, W. J. Saunders, of Chicago, being defeated, and the election of John Wild, of New York, chairman; Richard F. Penny, of Denver, and Charles E. Perry, of Indianapolis, being declared unanimously elected. President Charles Joseph was re-elected by acclamation amid great enthusiasm. The same honor fell to Secretary J. J. McCormick, the other officers, all elected unanimously, being: Second vice-president, John Supplee, of Philadelphia; third vice-president, J. J. Whitehead, of Minneapolis; fourth vice-president, I. Klein, of Omaha; fifth vice-president, L. W. Gray, of Newark; sixth vice-president, Charles Reed, of Milwaukee; seventh vice-president, Wm. J. McCarthey, of New York; treasurer, H. E. Coley, of New York; delegate to Federation of Labor, Geo. Abernethy, of Pittsburg; sergeant at arms, Wm. Kelly, of New York; attorney, E. Friedlander, of Chicago.

When the convention was not in session Jerry Donovan and his associates kept the delegates continuously entertained. Their comfort, during the several sessions, were carefully looked after by Henry Joseph, the popular proprietor of "Henry's Corner," wherein the meeting hall is located, and which is the headquarters of the Cincinnati Local, the Musicians' Union and several other labor organizations. During the Wednesday afternoon session President Joseph Weber, of the International Union of Musicians, addressed the convention, and was made an honorary member of the alliance.

The convention adjourned Wednesday afternoon, and a banquet at Krollman's Club House, Westwood, was the last of a series of almost continuous entertainments, which the Cincinnati Local had arranged in honor of the delegates. Two hundred guests were served at the banquet. Special trolley cars were taken to the resort, which is in the far Western suburb of Cincinnati. Jerry Donovan acted as toastmaster, and there were addresses by National President Joseph and most of the national officers. Happy little talks from John Chapman, A. F. Hennegan and other representative "bosses" were received with enthusiasm. Frank List and many prominent members of Central Labor Council were present. There was no session Thursday, and most of the delegates departed for their homes on the newspaper liners that leave on most of the roads about 3 A. M. President Joseph remained in Cincinnati.

The resolution which made THE CLIPPER the official organ of the alliance was ordered printed, and here it is:

WHEREAS: THE NEW YORK CLIPPER has extended to the N. A. B. P. & B. of A. its kindly aid when we needed a medium through which to make known the doings of our alliance, and properly set before our brothers our general progress, and

WHEREAS: The reliability of THE NEW YORK CLIPPER has won for it the name of the leading journal of all branches of the amusement profession, and that we recognize the fact that THE CLIPPER can materially aid us in our work, we therefore make the following resolution:

Resolved: That this convention indorse THE NEW YORK CLIPPER and make it the official organ of the N. A. B. P. & B. of A., through which we will officially make known the progress of our alliance and all matters pertaining thereto.

Harry C. Newman, of Local No. 17, Boston, is business manager of "The Limited Mail" Co. He made the trip from Memphis, Tenn., to Cincinnati, to be with the boys at the convention. He remained there Dec. 7 and 8, and then went to Chicago in the interest of his show.

J. W. Canoly, of Brooklyn Branch, Local No. 2, was in Philadelphia last week, ahead of "A Working Girl's Wrongs."

The New York delegation stopped over in Philadelphia for five hours and were entertained by Brothers Supplee, Morse and Harvey, together with other members of Local No. 4. Brother Tom Sheehan, being a stranger in Philadelphia, lost his way and missed the train which brought the others of the delegation to New York.

Notes from Local No. 18, Newark, N. J.—Bro. Wm. T. Merchant, of Local No. 9, Louisville, was in town last week, ahead of "Zig Zag Alley" Co. He was made to feel at home around the Empire. Brother Merchant is a good worker and a general good fellow. Business agent Jas. Lawson, of "The Wayward Son" Co., was at the Columbia Theatre, booming his company. He is a member of Local No. 2, Brooklyn, and a good alliance man.

President Jerry Donovan, of Local No. 11, was presented with an ivory gavel by the visiting delegation as a token of appreciation for the manner in which Cincinnati Local had received them. The presentation was made by President Charles Joseph.

News from Local No. 24, Buffalo, N. Y.: "We have just organized a local of the National Alliance of Bill Posters and Billers of America, affiliated with A. F. of L. The following officers were elected: Harry Gillespy, president; Thos. Lynch, vice president; Howard C. Bristol, treasurer; F. C. Taylor, financial secretary; Chas. L. Vincent, recording and corresponding secretary; John McCormick, sergeant at arms. Dan Lynch and C. B. Swartzinberg, who were both members of the Barnum & Bailey advertising brigade last year, are among the list of members of our local, with twenty-six men as charter members, and everything is in good shape."

Brother Dave Fribourg, of Local No. 11, and Bro. Tom Sheehan, of Local No. 2, did good on the press committee at the convention.

Notes from Local No. 3, Pittsburg.—Brother R. E. Parsons, of Local No. 3, was in Pittsburg for a few days last week. He left 6 for the East, to join "Florodora." Brother James T. Whalen, of No. 3, was in Pittsburg a short time on 7, and met several of the local boys. He left for Cincinnati, where he expects to locate for the Winter. Brothers Louis Frank, of No. 18, is in Pittsburg, ahead of "A Hot Old Time" Co. Bro. Frank talks unionism to the boys in every town he plays where there is no local. Brother G. W. Frankland, of No. 3, who has been with the Walter L. Main Show all season, is now with "The Katzenjammer Kids" Co. (Western), as agent. He is working faithfully for the national. Bro. Frankland is a staunch union man, and wants to get all the boys in line.

Zach Walsky, of Local No. 18, Newark, N. J., was in Springfield, Mass., last week, heralding the coming of "The Factory Girl."

Harry Levy, of Local No. 21, Troy, N. Y., formerly advance of "The Road to Frisco," is now acting in a similar capacity for "A Devil in Skirts." Brother Levy visited Springfield, Mass., the past week, and while booming his show also found time to renew old acquaintances among the boys.

E. W. Griffith, ahead of "The Game Keeper," made Springfield, Mass., a visit last week. Brother Griffith is a member of Local No. 7, Indianapolis, Ind.

Bob. Simons, formerly advance of "Her Fatal Sin," and a member of Local No. 15, Springfield, Mass., is now working at the Tabor Grand, Denver, Col.

Paul Davis, of Local No. 13, Springfield, Mass., on account of the closing of "The Princess of Kensington" is now at the West End, New York.

REMITTANCES OF MONEY THROUGH THE MAILS.

The practice of the public of using postage stamps for small remittances in the mails has grown to enormous proportions. The result is that the department loses heavily, not only because of improper sales by postmasters for that purpose, thereby increasing their compensation wrongfully, but in imposing upon post offices, especially in the large cities, the labor of handling mail matter the revenues from which are derived by other post offices. It encourages trafficking in postage stamps, and this encourages the robbery of post offices. Many plans have been proposed for obviating this evil, but none which have come to my attention equal in simplicity, effectiveness and efficiency the "post check" proposition. With such a simple means of making remittances, merchants would soon be compelled to refuse postage stamps as currency. The postage stamp would then lose its value for the purpose of remittance. I recommend this subject to your favorable consideration, and trust that you may deem it proper to recommend that this system of transmitting money in the mails be authorized at least in an experimental way.

The Above is an extract from the report of the Third Assistant Postmaster General, and is important to every CLIPPER patron who has occasion to send money through the mail. Send a postal card to any congressman requesting him to support the *Post Check Currency* Bill.—[ED.]

—Chas. M. Craine closed a ten weeks' engagement with Huber's Stock Co. in this city, Nov. 28, and commenced a four weeks' engagement for Walter J. Plimmer, in and around New York, after which the old team of Craine and Hoag will be seen in a new comedy sketch in vaudeville. Maude Hoag, who has been ill for several months, has entirely recovered.

IMPORTANT NOTICE TO MANAGERS.

We learn that an imposter calling himself Jno. W. Lavellette is going about claiming to be our representative. Managers will please note that all of our authorized representatives have credentials with the photograph of the holder, and none without this identification are entitled to recognition.

Editor of New York Clipper.

PENNSYLVANIA.

Philadelphia.—Little in the way of business can be looked for either this or next week at the theatres. All of the department stores are doing a S. R. O. business, and next week all of them will be open in the evenings. Considering the time of year, last week's aggregate was satisfactory. An attractive list is offered at the theatres this week, and if patronage is not large it will be entirely due to the counter attraction of Christmas shopping.

ACADEMY OF MUSIC.—The Philadelphia Orchestra, under the leadership of Fritz Scheel, gives its sixth public rehearsal and symphony concert at this house on Friday afternoon and Saturday evening of this week. Herman Sandby, the orchestra's 'cellist, will be the soloist on both occasions. The two concerts by the Boston Symphony Orchestra, with Melba and Ans der Ahe as soloists, and the concerts by the Philadelphia Orchestra, with Thibaud as soloist, last week brought out fine gatherings of music lovers.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—Annie Russell begins a three weeks' engagement at this house this week, presenting Madeline Lucette Ryley's play, "Mice and Men." Attendance continued big for John Drew, in "Captain Dieppe," the engagement closing last week. Jan. 4 brings Maxine Elliott, in "Her Own Way."

GARRICK THEATRE (Frank Howe Jr., manager).—Mary Mannering is the card at this house for this and next week, appearing first in "The Stubbornness of Geraldine," while on Friday, 18, she is to present, for the first time on any stage, "Harriet's Honeymoon," described as a modern comedy, by Leo Dietrichstein. "Sergeant Kitty" continued to do well last week. Dec. 28, "A Japanese Nightingale."

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—The engagement of "A Chinese Honeymoon" closed last week, the business throughout the engagement being of the most satisfactory size. This week begins a first night's engagement for Nat C. Goodwin, the offering being "My Wife's Husband." "Ben Hur" is announced for Dec. 28.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—Amelia Bingham and her admirable company continue this week to present "The Frisky Mrs. Johnson." The play itself has not come in for any great amount of praise here, but the fine work of the company compensates for the deficiencies in the vehicle. Next week brings Francis Wilson, in "Erminie."

WALNUT STREET THEATRE (Frank Howe Jr. manager).—Good business for the four Cohans, in "Running for Office," has showed no signs of being in the wane, and the current week, the last of the engagement, gives every promise of having a goodly balance on the right side of the ledger. Christmas and New Year's weeks the offering will be Chauncey Olcott, in "Terence."

AUDITORIUM (Stair & Havlin, managers).—One of the novelties included in this week's offerings is "The Stain of Guilt," given its first local presentation at this house. It is a startling melodrama, and included in the cast is Rube Waddell, well known locally as a baseball player. "Holty Toity" is scheduled for the coming week. Goodly audiences thoroughly enjoyed the humor in "The Funny Mr. Dooley" last week.

PARK THEATER (F. G. Nixon-Nirdlinger, manager).—"The Worst Woman in London" closed a successful fortnight's engagement last week. During the current week George Munroe amuses the patrons with "Our Bridget's Dream." The announcement for the coming week is "No Wedding Bells for Her."

NATIONAL THEATRE (Joseph M. Kelly, manager).—This week the patrons are being thrilled by the melodramatic situations in "A Working Girl's Wrongs," with "The Ninety and Nine" in anticipation for the coming week. There was a liberal turnout last week for "The King of Detectives."

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—The card for the current week is the melodrama, "The Child Wife." The patrons turned out loyally last week for "The Fatal Wedding." Next week "A Working Girl's Wrongs" moves over from the National.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—Another of Theodore Kremer's melodramas holds the stage at this house during the current week; it is entitled "The Choir Boy of St. Mary's," and included in the cast are Nina Morris and Louis Grimm. Christmas week brings Dockstader's Minstrels. "Holty Toity" entertained excellent houses last week.

DENN'S STAR THEATRE (Fred Waldmann, manager).—The patrons were out in force last week, and they applauded liberally the interesting complications of "Her Sister's Shame." This week's offering is "Saved from the Sea," with Laura Hurlburt in the leading role. Next week, "The Price of Honor."

KENSINGTON THEATRE (John Hart, manager).—Manager Hart has secured for the entertainment of his patrons the melodrama, "The James Boys in Missouri," while between the acts the ladies' orchestra and moving pictures continue to keep the interest from lagging. Excellent results attended the performances of "On the Stroke of Twelve." The announcement for the coming week is "Trinity Chimes."

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—The capable stock organization is seen in a melodrama new to the local public, entitled "Nettie, the Newsgirl." Their work last week, in "Faust," was in every way commendable, while George Lenrock, as Mephisto, came in for a liberal share of the applause of the large audience. "Resurrection" is in rehearsal for the coming week.

COLUMBIA THEATRE (Ignacio Martinetti, manager).—Carrie Radcliffe and her stock company closed at this house last week, and the house is now dark. There was no performance last Wednesday evening nor since then, and it is understood that lack of patronage caused the closing.

STANDARD THEATRE (Darcy & Speck, managers).—N. S. Wood continued his popular engagement with the stock company last week, the offering being "Jack Sheppard." The patrons showed their approval by attending in large numbers. During this week the excellent stock company is appearing in "The Moonshiners," while "The Buffalo Mystery" is in rehearsal for the coming week.

ARCH STREET THEATRE (Carl Sanke, manager).—The repertory this week for the German company includes: "Kyritz-Pyritz," "Wohlthaetige Frauen," "Goetz von Berlichingen," "Bibliothekar," "Haberkorn" and "Rothe Rote." Wednesday evening, L. Lindikoff has a benefit, and on Saturday Helene Hahenfels appears with the company.

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—The excellent business continues despite the approach of the holidays, and there should be no change this week with a bill including: Al. Shean and Chas. Warren in "Odo Vada Upside Down," Frelle's dogs, Callahan and Mack, Fred Gillett Trio, Kitamura Japanese troupe, Mr. and Mrs. Harry Barry, Dorothy Neville, Nesson-Walters Co., Maude Hudson, Clifford and Burke, Billy Link, Yackley and Bennett, Rae and Bennederra, and the biograph.

KEITH'S BIJOU (E. P. Lyons, resident man-

ager).—The programme for the current week includes: John Ryans, Zulu Girls, Yorke and Adams, Three Marvelous Merrills, Fitzgibbon-McCoy Trio, William Cahill, Three Barretts, Valesca, FialRowski, Lenore and St. Clair, Billy Carter, Wilson and Davis, Newell and Niblo, Rooney Sisters, and the biograph.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—"Side Tracked by the Penna. R. R. or Walk in from West Phila." has proven to be one of the most successful burlesques presented this season, and it is continued during this week. "Patty Felix" and "The Matrimonial Agency" are both kept on, while the programme is freshened by new songs and gags. Business continues excellent.

LYCEUM THEATRE (John G. Jermon, manager).—The patrons are entertained this week by T. W. Dinkins' Utopians, in a varied bill of burlesque and vaudeville. Underlined for the coming week is Al. Reeves' Company. The excellent programme provided by the Transatlantic Burlesquers last week deserved liberal patronage, and got it.

TROCADERO THEATRE (Floyd Lauman, manager).—The patrons must have been immensely pleased with Rice & Barton's Big Gaiety Extravaganza Company last week, judging by the size of the audiences and the liberality of the applause. They should be just as well pleased this week with the entertaining programme furnished by Rush's Bon Tons.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—Vaudeville in the theatre this week is furnished by: Geo. E. Austin, Will and Edith Hart, Chris Green, Lester and Benn, Koppe, Carroll and Elston, Edythe W. Kelly, and the cinegraph. There is plenty to interest in the curio hall, where the following are on exhibition: The Dorises, mental telegraphists; Herr Huber, armless wonder; Ali Troupe, Hindoo musicians; Mons. Aguille, needle king; Prof. Tosca, fire king; the Reeds, musical marvels; Sam Cohen, expansionist, and John Thompson, blind checker player.

NOTES.—Ada Zell joins the stock company at Forepaugh's this week, as ingenue..... It is reported that the Philadelphia Orchestra has been engaged to play at the concert to be given by Mme. Melba at Carnegie Hall, New York, Dec. 18.....The Kneisel Quartet's second concert occurs at Witherspoon Hall, Monday afternoon of this week..... The Rogers Brothers come to the Chestnut Street Opera House Feb. 8.....Richard Mansfield's engagement at the Garrick Theatre begins Jan. 11.

Pittsburg.—It would puzzle the closest student of things theatrical to account for the phenomenal business done constantly by our local shows. Though there is a great depression in all other kinds of business here, yet all our theatres continue crowded at every performance. It was thought that the opening of the new Nixon Theatre would draw trade from some of the others, but it does not seem to have had any effect in that way, though it has been crowded to repletion at every performance thus far.

ALVIN THEATRE (Nixon & Zimmerman, managers).—"A Chinese Honeymoon" will be the attraction of the Alvin for one week, commencing 14. E. H. Sothern closed a big week 12, in "The Proud Prince."

BIJOU THEATRE (R. Gulick, manager).—"The Fatal Wedding" will be celebrated 14 and week. "The Stain of Guilt" was wiped out 12.

EMPIRE THEATRE (E. J. McCullough, manager).—There is a big advance sale for "A Hot Old Time," which will take the boards 14, for one week. "Hearts of Oak" ceased beating 12, having throbbed many dollars into the box office.

NEW NIXON THEATRE (Sam Nixon, manager).—Mrs. Leslie Carter inaugurates the second week of this new house 14. Francis Wilson closed 12, having played one week to all that the house could hold.

GRAND OPERA HOUSE (Harry Davis, manager).—"Mrs. Jack" will hold daily and nightly receptions during the week beginning 14. "Garrett O'Magh" was withdrawn 12, having done a big week's business.

DUQUESNE THEATRE (Harry Williams, manager).—Filson and Erroll, Foy and Clarke, the Four Nelson Comiques, Kline and Clifton, and Miles and Raymond will be the new faces at this popular vaudeville house beginning 14. "Arizona" closed a big week 12.

AVENUE THEATRE (Harry Davis, manager).—For the week beginning 14 Manager Harry Davis announces the following new faces: Tom Nawn and Co., Smith and Fuller, Crane Bros., Pantzer Trio, Nora Bayes, Fields and Ward, Stelling and Revell, Hoffman and Pierce, and Mack and Elliott. Business continued phenomenal up to 12.

HARRY WILLIAMS' ACADEMY OF MUSIC (Harry W. Williams, manager).—Harry Morris and his company are billed for twelve performances, commencing 14. There was not a vacant seat in the house at any performance of the week ending 12, during which Rosa Sydell's London Belles pleased greatly. Week of 21, High Rollers.

NOTES.—The management of the Alvin Theatre announce that on and after Dec. 14 one dollar and a half will be the highest price for any seat at that house, no matter what the attraction.....Manager Thomas E. Kirke Jr., of the Alvin and New Nixon Theatres, accompanied by the architect of the latter house, rode, 7, in an automobile, from the door of the Alvin on Sixth Street to the New Nixon Theatre on Sixth Avenue, into the latter house, and up to the balcony floor, via. the new ascent to the balcony, which is a very gentle incline plane instead of the usual staircase.....Pittsburg Lodge, No. 11, B. P. O. of Elks, held its annual Lodge of Sorrow at the Bijou Theatre, 6, while Allegheny Lodge, No. 339, did likewise in the Avenue Theatre on same date..... Herr Conried, of the Metropolitan Grand Opera Co., has arranged for the appearance of that organization in a season of grand opera at the new Nixon Theatre next Spring. .....Burton Holmes lectured at Carnegie Music Hall, Pittsburg, 10, and ditto, Allegheny, 11, on "Alaska."....George (Rube) Waddell, the baseball pitcher, who has been playing in "The Stain of Guilt," at the Bijou, says that, on Dec. 13, he will leave the stage.

Lancaster.—Fulton Opera House (Yecker & Gleim, managers).—"The Katzenjammer Kids" had good business Dec. 8. Jerome Sykes, in "The Billionaire," pleased a very large house 9. "Her Marriage Vow" did well 11. "The Way of the Wicked" was well received 12. "A Homespun Heart" 13. Wormwood's animals and vaudeville show 17, "The Rogers Bros. in London" 18.

NOTES.—Edna Shaub, of this city, who is a member of "The Billionaire" Co., renewed acquaintances while here, 9....Opera House, Columbia, Pa.—"Her Marriage Vow," 10. Lafayette, 11, Bowery Masqueraders, 12, all did well.

CONNECTICUT.

Bridgeport.—At Smith's Theatre (Edward C. Smith, manager).—"A Princess of Kensington," Dec. 7, played to big business, as did "The Earl of Pawtucket," 10. Stetson's "Uncle Tom's Cabin," 11, 12, had good business. The Corse Payton Comedy Co., with Florence Hamilton in the lead, 14-19. Miss Hamilton is a Bridgeporter and has, as a rule, played to S. R. O. here.

POLI'S THEATRE (Joseph Criddle, manager).—Business for week of 7 was up to the standard. Booked for week of 14: The Cutts, Frank Bush, H. V. Fitzgerald, Keno, Welch and Montrose, James and Bonnie Farley, Mildred Grover.

MASSACHUSETTS.

Boston.—The stores are having their inning now, and a glance at the majority of our houses last week verifies this statement. The musical attractions are doing the best business, probably due to the fact of their being largely patronized by the younger element, who care not for the worries of the gift purchasing period. The surprise of the week was the sudden closing of the Columbia on Monday night. Severe illness of Irene Bentley, star of the "Girl from Dixie" Co., was said to be the cause of the house becoming dark. A few novelties are offered this week: E. H. Sothern, in "The Proud Prince," at the Hollis; Richard Carle, in "The Tenderfoot," at the Colonial; "The Queen of the White Slaves," at the Grand Opera, and "Man to Man," at the Bowdoin Square. "The Octoroons," at the Castle Square; "Uncle Tom's Cabin," at the Hub, and "At Cripple Creek," at Music Hall, are other shifts.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—E. H. Sothern begins on Monday night of current week his annual engagement at this house. "The Proud Prince," written by Justin Huntly McCarthy, is Mr. Sothern's vehicle this season, and is said to be one of the big dramatic successes of the season. In the supoprt are: Cecelia Loftus, Mary Hall, once leading woman of the Castle Square Stock; Rowland Buckstone, William Harris, L. Rogers Lytton, John Findlay, Sydney C. Mather, Malcolm Bradley, Percival T. Moore, Affie Warner, Ethel Howard and others. Ethel Barrymore, in "Cousin Kate," closed Saturday night a fortnight's stay. The engagement was an artistic and a financial success. The first week was a little off in attendance, but the final week brought out large houses of fashionable folks. There can be no question of the popularity of Miss Barrymore with Boston playgoers, and every engagement that she plays here makes her more of a favorite than ever.

COLONIAL THEATRE (Rich, Harris & Chas. Frohman, managers).—Monday, Dec. 14, is the beginning of a two weeks' engagement of "The Tenderfoot." The book is by Richard Carle, who is the star and leading comedian of the organization, and the music by H. L. Hertz. The cast includes, in addition to Richard Carle: Edmund Stanley, Henry Norman, Charles Wayne, William Rock, Daniel Moyles, H. L. Austin, Milton Baldwin, Bertha Davis, Margaret Sayre, Agnes Paul, Ethel Johnson, Anna Conley, Hortense Mazmette, Louise Gardner, Lucille Adams and others. The second and last week of Henry Irving's stay saw a marked improvement in business. Full houses were attracted by Mr. Irving, in repertory, and it is thought that if the repertory had been given the first week, and "Dante" the final week, the aggregate of business would have been much better.

BOSTON THEATRE (Lawrence McCarty, manager).—"The Wizard of Oz" begins its third week on Monday of this week, with the record of having a packed house at every performance. It is a great many years since this large theatre has held such enormous crowds as it has during the past fortnight, and the nightly exhibit of the S. R. O. sign is an unusual sight to passers by. Nothing but praise can be said of the show, a real tip top entertainment from rise to fall of the curtain.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—This is the fifth week of Blanche Hates, in "The Darling of the Gods." This remarkable drama of old Japan continues to attract the attention of the local playgoers, who turn out in large numbers, and who are amply repaid by seeing something new in the line of dramatic offering.

GLOBE THEATRE (Weber & Fields, managers).—"An English Daisy," now in its third week at this house, promises to be among the fairest flowers that have blossomed in the theatrical garden this season. Charles Bigelow is the hit of the show, and is ably supported by a company much stronger than the usual musical comedy company. John C. Rice and Sally Cohen will retire at close of this week. Dissatisfaction regarding Miss Cohen's part is the cause, it is said. Fred Lennox, a strong Boston favorite, has been engaged for Mr. Rice's part. Good business prevailed last week.

PARK THEATRE (Rich, Harris & Chas. Frohman, managers).—Business does not improve any with "My Lady Molly," now in its third week, and the announcement of the close of its local engagement is looked for at any moment. It has been settled that Andrew Mack is out of his line in comic opera, and will return in the course of a few weeks to his old love, "The Bold Sojer Boy" and "Arrah Na-Pogue."

COLUMBIA THEATRE (Sam S. & Lee Shubert, managers).—As stated above, this house furnished the sensation of the week by suddenly closing on Monday of last week. The attraction, Irene Bentley, in "Girl from Dixie," had been playing to poor business, and it had been playing to poor business, and it was better for the management to close rather be reopened on Monday, Dec. 21, when "There and Back" will be presented by a strong company, headed by Charles E. Evans, Charles H. Hopper and Vesta Tilley.

MAJESTIC THEATRE (Stair & Wilbur, managers).—"The Earl of Pawtucket" enters Monday, Dec. 14, upon the eighth and last week of an engagement which has been an unsatisfactory one, when looked at from a financial viewpoint. The attendance was large during the first two or three weeks, but dropped to very light houses during the past few weeks. "Superba," the ideal holiday attraction, is billed to follow.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—Sensationalism and novelty are said to be predominating features in the new melodrama, "The Queen of the White Slaves," this week's attraction at this house. The play is presented by a capable company. "Sag Harbor" was revived last week, to houses of goodly size. Charles C. Brandt made an excellent impression in the role originally played by Mr. Herne, and good words may be said of Messrs. Herne, Kelly, Kent and Colt, and Misses Mann, Butt and Simms. Louise Beaton, in "Rachel Goldstein" follows.

MUSIC HALL (Stair & Wilbur, managers).—"The Factory Girl" met with approval last week, and played to good business. The work of Nell Barrett, in the role of Tom Hartman, was particularly pleasing. Lon Haskell, Sheridan Holmes, Caroline May and Ella Cameron also did good work. Pleasing specialties were contributed by Estelle Wells and George E. Fisher. The scenic effects were realistic, particularly the third act, which shows a factory in full operation. "At Cripple Creek" is the card for current week. The play is said to be handsomely mounted, and Managers Whitaker and Nash have given an excellent cast, which includes: J. Burdette Bowling, Thomas J. Tempest, T. F. Griffin, Collin Varrey, Edward Maas, Paul F. Whittaker, Harriet Davis, Bessa Dalpiy, Katheryn Swift, Sadie Clayton, Helen Locke, Edna Cane, and Baby Virena and Baby Dorothy. Next week, "The Funny Mr. Dooley."

HUB THEATRE (Stair & Wilbur, managers).—Al. W. Martin's big production of "Uncle Tom's Cabin" is here this week. Frank Leo, an old time minstrel comedian, is the Uncle Tom, and Elsie Dohiman is the Eva, while the role of Topsy is in the hands of Florence Ackerman. Many special features are announced. Last week's attraction, "A Ragged Hero," was a good drawing card. Nearly all the scenes are pastoral, but the play is full of thrilling incidents and wonderful mechanical effects. A thoroughly competent company presented the rural melodrama. Anne Blancke, in "A Little Outcast," comes next week.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—An elaborate revival of "The Octoroon" is in store for the patrons of this house this week, considerable pains having been taken to make the revival a notable one. The leading members of the stock are in the cast. Robert Marshall's interesting play, "The Unforeseen," was well received by full houses last week, and the members of the company in the cast acquitted themselves most satisfactorily in their several characters. Indisposition prevented Lillian Lawrence from appearing as Margaret Fielding, and at a very short notice Isabelle Fletcher took up the part and gave an impersonation that delighted all. Miss Lawrence only missed two performances. "Dairy Farm" will be put on week of Dec. 21.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—"Man to Man," an English melodrama, has its first Boston production this week at this house. The leading roles are entrusted to Willard Blackmore and Charlotte Hunt. "The Deserted Bride," a sensational melodrama, won favor last week. The drama is replete with bright lines that give a touch of nature here and there that adds greatly to the human interest in the story. Next week, special holiday attraction by entire stock company and many additional features and people, entitled "Beauty and the Beast."

KEITH'S THEATRE (B. F. Keith, manager).—The current bill is a splendid one, and contains more than the customary number of headliners. The announcements: John Craig, supported by Mary Young and Louis B. Hall, in a presentation of the wooing scene from Shakespeare's "Taming of the Shrew;" Marshall P. Wilder, Emile Taffary and his troupe of trained dogs (second week), the Sandor Trio, Nelson T. Downs, Julian Rose, Stinson and Merton, Lowe and Hughes, La Bar, Baker and Lynn, La Ceballos, Corbley and Burke, John Geiger, Mr. and Mrs. Larry Shaw, and a new set of motion pictures. Business held up well last week, and a good show was seen by those who preferred the theatre to the shop. The Vasser Girls proved a novel and attractive offering, as did the trio of grand opera singers, Mme. Edith Decker and Sigs. Zanteu and Abramoff. The rest of the show was O. K. in every department.

HOWARD ATHENAEUM (Wm. McAvoy, manager).—Jack Munroe, the miner boxer from Butte, Mont., was the star feature of last week's bill, and crowded this house at every performance. Assisted by Bob Armstrong, a well known colored pugilist, Munroe gave an interesting exhibition of his methods of training. The surrounding bill was one of the strongest of the current season. James J. Corbett, billed as "the real feller," is the top notcher for this week, and his entertainment will consist of heart to heart talks with his admirers. Other entertainers announced are: Mario and Aldo, Louise Henry, Kelly and Adams, Adams and McSweeney, Mae Russell, Tally Ho Duo, the Healys, the Flynns, Barto and Lafferty, F. Allen Coogan, Phil Morton, Longfellow, Jones and Sutton, Pauline De Vere, the burlesquers, in "The Folly Spinners," and the cinegraph.

PALACE THEATRE (Charles H. Waldron, manager).—Miner's Bohemian Burlesquers hold down the boards of this house during week of Dec. 14. The burlesque is in two acts, and is entitled "A Bohemian Beauty." Among the leading members of the company are: Louise Auber, Vinnie Henshaw, Georgie Franciola, Louise Satour, Ida Nicolai, Andy Gardner, Barton and Wakefield, Ben Wesley, Higgins and King, and Tom Ripley. James J. Jeffries was a special card last week, and the house was much too small to accommodate the crowds wishing to see the heavyweight champion. Jeffries gave a boxing exhibition with his partner, Joe Kennedy. While Jeffries was the star card, the show given by the World Beaters was tip top.

LYCEUM THEATRE (G. H. Batcheller, manager).—Good sized audiences saw and enjoyed the performances given by the Rentz-Santley Co. last week. The burlesques were good, and the olio very evenly balanced. Fulton's Jolly Grass Widows Co. is here this week. Burlesque: "One Night and Gone." Olio: Nat Fields, Alex Carr, Guk Dawson, Joseph Howard, Marie Theresa, Ruth Everett and Mae Hilliard.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—The lion face boy is the big curio hall exhibit for this week. Additional novelties are: Paige, artist sculptor; Madame Garretta, magician; Hugh and Bessie Lee, mystery magnates; Professor Soldene, the children's friend, and Princess Brandeu and her pythons. Stage: Lillian Weathers, Edith Roberts, Pete and Aille Elmer, Sawtelle and Sears, Wilson and Demanville, Emerson Brothers, Hurley and Kelly, Hartford Sisters, Higgins Brothers, and others. Manager A. B. White had a lobby on Sunday that was a little out of the ordinary, and it created considerable comment. People are attracted from all parts of the city on Sundays to see Mr. White's attractive shows.

NICKELODEON (L. B. Walker, manager).—Week of Dec. 14, curio hall: Pierre Gasnier, the French champion strong man; scobrette's convention, Young Alphonso, champion bag puncher; Walter Wentworth, contortionist; Salem Sid, Oriental conjurer, and the vegetable king, Vito Basile. Stage: Si Slocum, Marion Barry, Monroe and St. Clair, Aunette Powers, Elsie Reney, and Weston and Howe.

WALKER'S MUSEUM (T. Rankine, manager).—The Cliffords, sword swallowers; Great Fielding, human fish; Wyoming Jack and Prairie Nell, expert riders, ropers and rifle shots; Hiawatha and Wonita, Indian pioneers; James Morris, elastic skin man, and Professor Levina, magician, are curio hall cards for current week. Stage: Greely Girls, Worth and Worth, Harry Vay, Bijou Raney, May Anson, Gracie Rose, Minnie Kerwin and others. The management announces a reduction in the admission to five cents.

SHORT NOTES.—Owing to the sudden illness of Mr. Jennings, the team known as Jennings and Renfrew, who were playing at the Howard last week, were compelled to discontinue their engagement on Friday afternoon.....Izette Jewell, who has closed with "Near the Throne," is in Boston for a few days.....Helen Dixie, of this city, has become the wife of Edward C. Cullinan, of New York.....Carl Lothrop, the well known and popular press representative of the Howard, is seriously ill, and is in a private room at the City Hospital.....Sunday concerts: Boston—J. Aldrich Libbey and Katherine Prayer, Marlowe, Plunkett and company, Carrie Tutien, Hartford Sisters, Carle Stowe, Baldwin and Daly, Long and Carson, Joe Cheevers and others. Music Hall—Wills Family, Ford and Dot West, Laura Comstock, C. W. Littlefield, Nelson and Millege, Helen Pingree, Wuertz and Walsky, and Mr. and Mrs. Conley. Majestic—Isabelle Urquhart and company, Mr. and Mrs. Allison, Ford and Dot West, Carlin and Otto, Pauline Saxon, C. W. Littlefield, and Fialkowski. Bowdoin Square—Hoosier Zouaves, Geo. H. Wood, Kelly and Adams, O'Rourke and Burnette, Dreher and Bigger, Jennings and Renfrew, Madeline Sabell, Frank L. Brown, Burke Brothers, Helen Rogers and Bert Goff. .....Three hundred newsboys will be entertained at the performance of "Uncle Tom's Cabin" Wednesday, through the kindness of Manager A. W. Martin and Managers Stair & Wilbur, of the Hub.....Manager Jno. B. Schoeffel, of the Tremont, is in New York for a few days, and when he returns Mrs. Schoeffel (Agnes Booth) will come with him, she having just closed her engagement in "Best of Friends."

Springfield.—At the Court Square Theatre (W. C. De Noir, manager).—The Earl of Pawtucket," Dec. 12, entertained two good houses. Frank Monroe, as the English lord, was capital, and Marie Pettes, as Harriet Fordyce, acted with spirit. Henry Irving presents "Dante," 13. "The Heart of Maryland," afternoon and evening, 19; James K. Hackett 26, Edward Harrigan, in "Old Lavender," 20.

NEW GILMORE THEATRE (J. F. Burke, manager).—"A Desperate Chance," 7-9, drew fair houses. "Deserted at the Altar," 10-12, met with the approval of good houses. Ethel Milton, C. A. Taylor and C. W. Young were most popular. Coming: "A Factory Girl" 14-16, "The Game Keeper" 17-19, "Nobody's Claim" 21-23, "Denver Express" 24-26.

GRAND OPERA HOUSE (Chas. W. Fonda, manager).—The Cook-Church Stock Co., 7-12, was well received by big audiences, who enjoyed the plays offered. Mabel R. Griffith and J. Harvey Cook's work was highly commended. Due: Rentz-Santley Co. 14-16, "A Devil in Skirts" 17-19.

NELSON THEATRE (Z. T. Damon, manager).—Florence Burns headed the past week's bill. Mudge and Morton added to their local popularity. James R. Waite, in "The Girl and the Judge;" Viena and Lara, Bartlett and Peters, Horseshoe Trio, Frank Bowman, Murphy and Francis, and Frank Richard and Louise Montrose make up the card for this week.

HEARSAY.—The local aerie of Eagles elected the following officers Dec. 6: Worthy president, M. F. Connolly; worthy vice president, H. A. Russell; worthy secretary, Robert Handyside; worthy treasurer, John Daley; worthy chaplain, T. E. Edgar; worthy conductor, P. B. Sullivan; physicians: Drs. T. E. Reardon, U. Labelle and E. E. Syett; trustees: J. G. O'Conner, E. J. Flinn and J. J. Deely; outside guard, E. J. Fitzgerald; inside guard, J. B. Callanna. The new officers will be installed Jan. 3.....A. L. Potter, formerly of the Auditorium, was chosen one of the trustees of the Lawton Camp of Spanish war veterans, of this city. He is also one of the delegates to the national and State encampment, to be held in Boston, Feb. 22, 23.....Mathews and Harris, during their engagement at the Nelson Theatre, were entertained by friends in this city..... Grace Damon is visiting Mrs. P. J. Shea, of New York, for a short time....The officers of the Chicopee Falls Aerie of Eagles, elected 7, are as follows: Worthy president, Cal D. Dunn; worthy vice president, W. G. Bramley; worthy chaplain, James N. McNamara; worthy conductor, Arthur E. Messier; secretary, A. L. De Gray; treasurer, P. J. Enright; inside guard, Michael Cohen; outside guard, William H. Dane; worthy physician, Dr. L. M. Berry; trustees: J. H. De Gray, F. J. Shea, John H. Ash.....Robert Simons, formerly with "Her Fatal Sin," is now employed at the Tabor Grand, Denver.

Worcester.—Worcester Theatre (Felix R. Wendelschaefer, manager).—The local Board of Trade Glee Club will give a production of "Pinafore" Dec. 14, 15. Henry Irving will present "Waterloo" and "The Bells," playing Corporal Gregory Brewster in the first, and Mathias in the latter. Belasco's "The Heart of Maryland" is booked for 18. "A Devil in Skirts" played, to very light business, 7-9.

LOTHROP'S OPERA HOUSE (Shea & Wilton, managers).—Week of 14, the High Flyer Burlesque Company, headed by Tom Jenkins, the wrestler, and including Murphy and Nolan, Colton and Darrow, Barry and Wilson, Jordan and St. Clair, and Coulbin and Cobin. Last week the Indian Maidens Company played to good business.

FRANKLIN SQUARE THEATRE (Shea & Co., managers).—Week of 14 Paul Quinn and Chas. H. Smith will be seen in "The Funny Mr. Dooley." Last week "Sky Farm" drew excellent patronage.

PARK THEATRE (Shea & Wilton, managers).—Manager Wilton books Florence Burns and her company, in "A Sure Thing;" Mudge and Morton, Taylor and Ardelle, in "Sunflowerland;" Mr. and Mrs. Sidney Drew, in "When Two Hearts Are Won;" Illoma Sisters, Yeager and Yeager, Zeno, Carl and Zeno, and Gaston and Stone, week of 14.

CASINO THEATRE (Davy & Leslie, managers).—Week of 14: Cavanaugh and Hamilton, Lillian Leslie, Mattie Fielding, Katie Mackey, May Minot, Sadie Fields, McGregor and Hays. Last week Fields and Martin scored a big hit.

MUSIC HALL (Thos. Moosh, manager).—Week of 14: Fowler and West, Kittie Hoffman, Amy Allen, the Brewers, Leonard Sisters, Anna Rosa, Marion Standish..... At Gloucester: Mr. Hunti, illustrated songs; Albune and Le Brant, Jack Donovan, Russell Sisters, Tessie Le Vouder, Sis Golden, and Rose Morris.

Holyoke.—At the Opera House (B. L. Potter, manager).—The Cook-Church Co., in repertory, week of Nov. 30, played to satisfactory business. Booked: "The Earl of Pawtucket" Dec. 11, William Collier 17, "The Holyokers," a local musical extravaganza, 18, 19; Miss New York Jr. 22, James K. Hackett 26.

EMPIRE THEATRE (T. F. Murray, manager).—"Saved from the Sea," 3-5, and "Deserted at the Altar," 7-9, both played to big business. Booked: "Missouri Girl" 10-12, "A Hidden Crime" 14-16, "A Guilty Mother" 17-19.

STAR THEATRE (C. H. Herbert, manager).—This new theatre opened, to the full capacity, 7, with the following excellent bill: Ryan and Douglas, Herbert, magician; Joe Butler, Lazelle and Adams, and a laughable afterpiece. The Star is the latest addition to Holyoke's amusement resorts, under the management of C. H. Herbert, of Boston, who has had ten years' experience in the artricals. The Star is located in a large building in the central portion of the city, and a number of years ago was a similar place of amusement, but failed at that time. Mr. Herbert intends to book the best attractions possible at popular prices, and will give four performances daily, with a change of bill weekly.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager).—The Corse Payton Comedy Co. played, to excellent business, week of Dec. 7, and Mlle. Charmion, in her athletic act, proved a great drawing card. The Clara Turner Co. is the current attraction, and big business is anticipated, Miss Turner being a great favorite here. Booked: Keystone Dramatic Co. 21-26.

GEM THEATRE (C. W. Sheafe, manager).—Business is big. The present bill includes Leonard and Leonard, the Juggling Burkes, Smith and Leslie, Rag Monahan, and the bioscope.

SALEM THEATRE, Salem, Mass. (H. E. Reed, manager).—The Frankie Carpenter Co. played, to excellent business, last week. Shepard's moving pictures 14, 15.

MECHANICS HALL, Salem (James Moore, manager).—Good business is reported at this theatre. This week Josephine Gassman and her pickaninnies are the special attraction, and others on the bill are: Hal Merritt, and Martini and Max Millfun.

Lawrence.—At the Opera House (Grant & Cahn, managers).—The Imperial Stock Co. week of Nov. 30. This house will be dark until 25, when "The Heart of Maryland" will be presented.

CASTO THEATRE (Al. Haynes, manager).—Business last week was very good—S. R. O. at every performance. Booked week of 24: Addie and her lions, Earle and Wilson, McKnight, Three Mitchells, Sabine and Mullaney, Marie Laurent, Jas. R. Adams, Lillian Tyce and Irene Jermon.

CASINO THEATRE (W. L. Gallagher, manager).—Business is good. Week of 14: Emerald Trio, J. J. Harrington, Dilks and Dilks, Leonard Sisters, Wilson and Mack.

North Adams.—Empire Theatre (James Sullivan, manager).—The Jeffersons, in "The Rivals," played to two large audiences Dec. 5. Bennett & Moulton Co. opened a week's engagement 7, to a large audience, and received liberal patronage the rest of the week. House dark week of 14.

RICHMOND THEATRE (W. P. Meade, manager).—The Elks held a memorial service Sunday, 6. Several members of "The Rivals" Co. attended. Anna Eva Fay opened a week's engagement 7, to good business. She is the cleverest little woman in her line of work that has ever visited this city. Due: England's moving pictures 16, Superba 17.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers).—The E. V. Phelan Stock Co. in repertory, had good business the entire week of Dec. 7, presenting a very pleasing list of plays. John J. Owens, a former member of the Music Hall Stock Co., in this city, received much recognition for excellence. The specialties included: Louise Horner, George Ovey, Mabelle Estelle, and Henri d'Hauterives' "Dream World." Due: Geo. M. Fenberg Stock Co., in repertory.

ACADEMY OF MUSIC (R. F. Murphy, manager).—The Jolly Grass Widows entertained bill last week, presenting a musical farce comedy of much merit, entitled "One Night and Gone." Nat Fields, Gus Rawson, Jos. E. Ward, Ruth Everett, Marie Theresa and Mae Hilliard were the most prominent. Business very satisfactory. The Bowery Burlesquers 14-16.

CASTO THEATRE (Al. Haynes, manager).—Nelson, Milledge and Co., in "Officer Grogan," headed last week's bill. James Miskell, a Casto attache, did very creditable work as Officer Sullivan. Business very fair. For current week: Courthope and Forrester, the Marvelous Jennetts, Margaret Webb, Avon Comedy Four, Belle Stewart, Henry and Hoon, Eddie Mack, and Greene and Werner.

BOSTON THEATRE (J. H. Tebbetts, manager).—Business continues good here. Jas. E. Black was received with much favor, and the bioscope continues a strong feature. For 14 and week: Rice and Walters, Marvelous Spaulding, Bancroft, Demonio and Belle, and the Boston bioscope. For amateur night, "A Night in Chinatown."

PEOPLE'S THEATRE (Billy Nelson, manager).—The bill for last week was, as usual, varied to suit everyone. The afterpieces are a strong feature. Bill for current week includes: Maude Russell's "Green Eyed Girls," Conway and Pearl, the Great Burkhart, Maud Thornton, Conlin and Ward, Lottie Giles, and Maude Russell, and the one act comedy, "The Baby Elephant."

MENTION.—Stevens' Colored Serenaders held the boards at the Temple Theatre 7-10, to fair business, but gave a very good entertainment.....Henri d'Hauterives' "Dream World" will be given at the Opera House, for the benefit of the police fund, 13..... Smith and Bowman introduced their new song at the Casto last week, with big success....There were several changes made in the Phelan Stock Co. here last week. Edwin Forsberg replaced Frank Armstrong, J. B. Mackey replaced Wm. Randall, and Marie Warren replaced Mayme Bryant.....Marie McNeil, of Fenberg Stock Co., honorary member of Lodge 67, Erie, Pa., rendered "The Palms" at the memorial services of the B. P. O. Elks, of Lowell, at the Opera House, 6. .....The Lowell Philharmonic Orchestra gave its first recital of the season 13, in Huntington Hall, to a well filled house, and entertained successfully. The stars, Gertrude Miller and Herr Krafft, were well received. .....Winifred Horne, of "The Beauty Doctor" Co., is to spend the holidays here at home.....The Lowell Aerie, 222, of Eagles, will go to Nashua, N. H., 13, to institute a new aerie in that city. The new officers elected at last meeting were: James T. Doyle, W. P.; James Barry, V. W. P.; Thos. H. Kennedy, W. C.; John M. Hogan, W. F. S.; Dan J. O'Connell, W. R. S.; Geo. Tompkins, W. Con.; Jos. Fennette, W. I. G.; Geo. Doyle, W. O. G.; J. Lonoghan, Thos. Butler, Thos. Corcoran, board of trustees. John Bannon, of Aerie 1, Seattle, Wash., was among the visitors present.....The H. P. O. Elks, of Lowell Lodge, 87, held open house 8, and entertained brother members and invited guests royally. The guests included Elks from Boston, Cleveland and Deadwood, S. D., Mayor Chas. E. Howe, several members of the city government, and nearly all of the members of companies playing at the local theatres, the latter giving an entertainment suitable to the occasion. James J. Healy was chairman of the reception committee, and Dr. A. E. A. McCann chairman of the entertainment committee.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager).—Y. M. C. A. course, Dec. 7, had its usual select audience. "Egypta" (local) 8, 9, presented under the auspices of the Women's Auxiliary of the Y. M. C. A., was a splendid production, and had large attendance. Brindamour, the magician, had light audiences 11, 12. Coming: "The Heart of Maryland" 17, "Peck's Bad Boy" 19.

BIJOU THEATRE (Henry Myers, manager).—Elinore Sisters, in "Mrs. Delaney, of Newport," gave great satisfaction 7-9, to large business. The Elinore Sisters and Frank Murphy were most prominent, while the work of Charles A. Cartwell and Laura Harris was worthy of mention. "A Devil in Skirts," 10-12, played to fair returns. Booked: "The County Fair" 14-16, "A Little Outcast" 17-19, "A Hidden Crime" 21-23, "Uncle Tom's Cabin" 24-26.

CASTO THEATRE (Al. Haynes, manager).—Last week's bill, headed by Addie and her lions, was a strong one, and drew capacity houses. Booked, 14 and week: Mr. and Mrs. Perkins Fisher, the Allisons, Pauline Saxon, the Lovitts, Sanford Sisters, Smith and White, De Graff Sisters, C. W. Littlefield.

RICH'S THEATRE (A. E. Rich, manager).—Phil Sheridan's City Sports 17-19, Bohemian Burlesquers 21-23, Watson's Americans 24-26.

SHEEDY'S THEATRE (M. F. O'Brien, manager).—This house did an excellent business last week. The bill was of a pleasing nature. Opening week of 14: Frank Cotton's donkey circus, Murray and Silva, J. C. Jacobs, the Beanos, De Long Sisters, Gladys De Marco, and the kinetoscope.

New Bedford.—At the New Bedford Theatre (Wm. H. Cross, manager).—Shepard's moving pictures proved a rich treat, to good sized audiences, Dec. 7-9. "Uncle Josh Spruceby" met with a hearty reception 12. The Harcourt Comedy Co., 14-19, Bennett & Moulton Co. 21-28.

SHEEDY'S PURCHASE STREET THEATRE (Theo. B. Bayliss, manager).—This house continues to be the mecca for the lovers of high class vaudeville, large audiences being present at every performance. Last week McCord and Bates scored a big hit, Barto and Lafferty proved clever singers and dancers, Ford and West caused much merriment, Mortimer Bassett, in a monologue and funny sayings, will be welcomed again; Laura Comstock and her pickaninnies were pleasing, Al. Treloar, the strong man, assisted by Edna Tempest, as a statuesque artist, proved a revelation, and Mosher's bull terriers scored. The vitagraph.

MUSIC HALL (Thos. Moosh, manager).—This house, formerly known as Flowers' Theatre, was reopened Dec. 7, under new management, with new scenery and company. The attendance was large throughout the week, and a strong show was presented by: Manning, Miller and Manning, in a German comedy sketch, which met with much favor; Marquand, comedy wire act; Pearl Frazier, in songs and dances; L. W. Weston, moving pictures; Hugh Flaherty, in songs and dances; G. Leslie Williams, in illustrated songs, and the Flynns, in a pleasing act. The performance closed with a lively burlesque, and the patrons showed their pleasure by loud and prolonged applause. This week's bill is: The Hartford Sisters, the De Pontes, Juniper Robinson, Hughey Flaherty (re-engaged),

Francis Hunt, Nellie Mason, Mae Lawrence, Grace Reynolds, and a new burlesque company.

NOTES.—Thomas Moosh, the new manager of what was formerly Flowers' Theatre, came here an entire stranger, yet in one week he has jumped into popular favor. Mr. Moosh is a practical theatrical man, and besides being the manager of the local house is also the manager of houses in Worcester and Gloucester, Mass. It is Manager Moosh's plan to engage one company each week, and put the same over the circuit, which will prove very beneficial to all performers securing an engagement with him.....Former Manager Flowers will still be connected with the local house.....John J. Shannon, formerly treasurer of the local house, and who knows the theatrical business from A to Z, will in all probability assume the management of Sheedy's Union Street house, which is to be opened again in the near future. It will give much pleasure to local theatregoers to see this gentleman installed under the Sheedy-Buffington and Hathaway syndicate.....Mr. Manning, of Manning and Miller, after the matinee performance at Music Hall, Dec. 7, was taken ill, and was confined to his room throughout the week.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers).—The only attraction of the past week was Shepard's moving pictures. "Uncle Josh Spruceby" comes 16, and "Peck's Bad Boy" 18.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager).—Mrs. Langtry, in "Mrs. Deering's Divorce," Dec. 7-12. The play was well mounted and the cast excellent. Forbes Robertson and Gertrude Elliott, in "The Light that Failed," 14-19; "The Silver Slipper" 21-26.

LYCEUM THEATRE (E. D. Stair, manager).—Kellar, 7-12, entertained large and appreciative audiences. Nat M. Wills, in "A Son of Rest," 13-19. "The Girl and the Judge" 20-26.

WHITNEY THEATRE (E. D. Stair, manager).—"Queen of the Highway," 6-12, entertained large audiences. The company was good and the play one of the best seen here this season. "Only a Shop Girl" 13-19.

AVENUE THEATRE (W. B. Lawrence, manager).—Last week's bill was up to the usual standard and the attendance was big. Among the leading hits were: James F. Dolan and Ida Lenharr, Eva Williams and Jac Turner, Ballerini's performing dogs, Josephine Sabel, comedienne; Harrigan, Van Fossen and McCauley, and Chas. Ernest. The bill for week of 14: Hickey and Nelson, Laney Hascall, Florenze Troupe, Sons, Mansfield and Wilbur, Almont and Dumont, Hodges and Launchmere, Gallagher and Barrett Co.

TEMPLE THEATRE (J. H. Moore, manager).—Week of 14 is: John and Emma Ray, Helene Girard, McWaters-Tyson Co., Raymond and Caverly, Swedish Ladies' Quintette, Charlotte Guyer George, Al. Lawrence, and Paul Stephens. The attendance last week was large and the bill good. Adolph Zink, the Ten Nelsons, La Troupe Carmen, George B. Snyder and Harry Buckley, John Kernell, Haines and Videcq, Cook and Sonora, and A. D. Robbins all made good.

EMPIRE THEATRE (Dr. Campbell, manager).—Parisian Widows Burlesquers met with a generous reception week of 6, and the attendance was good. Gay Morning Glories Burlesquers 13-19, and Moonlight Maids 20-26.

NOTE.—The German Theatre Stock Co., of Cleveland, O., presented "Im Weissen Ross'l," to a packed house, Sunday evening, Dec. 6, at the Detroit Opera House.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers).—Mary Shaw, in "Ghosts," Dec. 1. "The Eternal City," 2, 3, played to crowded houses, as did "Prince of Pilsen," 4, 5, and "When Johnny Comes Marching Home," 9. Coming: "The Sleepy King" 11, Tim Murphy" 12, "More Than Queen" 16, "Silver Slipper" 19, Lewis Morrison 20, and Murray and Mack, in "A Night on Broadway," 25, 26.

THE MAJESTIC (Orin Stair, manager).—Jules Grau Opera Co., 3-5, played to crowded houses, as did Nellie McHenry, in "M'liss," 6-9. Coming: "The Show Girl" 10-12, Kellar 13-16, and "Arizona" 20-23.

GRAND OPERA HOUSE (Orin Stair, manager.)—"Not Guilty," 3-5, pleased large audiences. "A Ruined Life," 6-9, played to crowded houses. Coming: "Only a Shop Girl" 10-12, "Orphan's Prayer" 13-16, and "When Women Love" 17-19.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—Spider and Fly Burlesquers had an excellent week Dec. 6. Coming: Moulin Rouge week of 13.

Saginaw.—Academy of Music (John H. Davidson, manager).—Monarch Minstrels, Dec. 4, came to a fair house. "The Girl and the Judge," 5, played to good business. "The Sleepy King," 8, to a fair audience. "Romance of Coon Hollow" 11, "Sheridan Keene, Detective," 12; "The Silver Slipper" 15.

JEFFERS' THEATRE (T. D. Bamford & Sam Marks, managers).—Week of 7: Humes and Lewis, McCloud and Melville, Mr. and Mrs. Gardner Crane, Joe, Myra and Buster Keaton, Holden and Florence. Business continues excellent. Week of 14: Wenona and Banks Winters, Gardiner and Vincent, Russell and Locke, Baader and LaVelle, the Five St. Louis.

Battle Creek.—At the Post Theatre (E. R. Smith, manager).—"The Eternal City," Dec. 4, and "York State Folks," 5, both had good houses. "Romance of Coon Hollow," 7, "Prince of Pilsen," 8, and "The Show Girl," 9, all had big business. "The Convict's Daughter" 10. Booked: "In the Shadow of the Gallows" 15, "More Than Queen" 17, Kellar 18, "The Little Christian" 19.

HAMBLIN OPERA HOUSE (N. H. Widger, manager).—The James Kennedy Repertory Co. had fair business 7-10, and continued 11, 12.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager).—"When Johnny Comes Marching Home" came, to good business, Dec. 5. "The Prince of Pilsen" packed the house 7, while "As You Like It" played 9. Tim Murphy, in "The Man from Missouri," 11; "Dare Devil Dorothy" 14, "When Women Love" 16, Kellar 17, the University of Michigan Musical Club 19, "Under Southern Skies" 25.

THE ANNUAL MEMORIAL SERVICES of the Elks lodge were held Sunday, 6, the house being packed from pit to dome.

Bay City.—At Washington Theatre (W. J. Daunt, manager).—"The Girl and the Judge" did rather light business Dec. 4. Billy Clark's Monarch Minstrels had two fair audiences 5. "The Little Christian" drew a top heavy house 8. Coming: Lewis Morrison, in "Faust," 17; "When Johnny Comes Marching Home" 18.

NOTE.—Billy Clark's Monarch Minstrels disbanded here after the performance 5, on account of the illness of a number of performers.

Jackson.—Athenæum (H. J. Porter, manager).—"York State Folks," Dec. 7, pleased a fair sized audience. "The Prince of Pilsen," 9, played to S. R. O. Tim Murphy, in "The Man from Missouri," 10, had good business. "The Convict's Daughter" 12, "When Johnny Comes Marching Home" 14, "The Silver Slipper" 18, Kellar 19.

Manistee.—Ramsdell Theatre (Chas. M. Southwell, manager).—"Slaves of the Mine" played, to a well pleased audience, Dec. 1. Alabama Minstrels 7. "When Johnny Comes Marching Home" will play to a packed house 10. "Romance of Coon Hollow" 15, "Too Rich to Marry" 17.

Lansing.—At Baird's Opera House (Fred J. Williams, manager).—"The Prince of Pilsen" came Dec. 8, to S. R. O., at advanced price. "Coon Hollow" followed 5, to fair business. "The Girl and the Judge" had a paying house 8. Tim Murphy delighted a good house 9. "When Johnny Comes Marching Home" packed the house 11.

MARYLAND.

Baltimore.—Charles Warner and his English company will be seen in "Drink," at Ford's Opera House (Charles E. Ford, manager) week of Dec. 14-19. Grace George did well with "Pretty Peggy" week ending 12. The new military comic opera, "Sergeant Kitty," is announced for 21.

ACADEMY OF MUSIC (Nixon & Zimmerman, managers).—"Merely Mary Ann," Israel Zangwill's latest play, will be seen this week, with Eleanor Robson in the title rue. "The Runaways" closed a good week 12. Christmas week, "Miss Bob White."

MARYLAND THEATRE (James L. Kernan, manager).—"A Prince of Tatters," 14 and week, will feature Al. H. Wilson, in German comedy. "The Sign of the Cross" did a large business all week ending 12. Christmas week, George Evans, in "The Good Old Summer Time."

LYRIC THEATRE (Bernhard Ulrich, manager).—Henry W. Savage's English Grand Opera Company will give a week of standard operas, beginning with "Othello" 14, and followed by "Carmen," "Il Trovatore," "Lohengrin" and "Bohemian Girl."

CHASE'S THEATRE (P. B. Chase, manager).—"East Lynne" is the production for the current week, to be followed, 21, by "My Friend from India." "Christopher Jr." closed 12.

ORIOLE THEATRE (George Fawcett, manager)—"Arabian Nights" will be offered 14-19, by the stock company. Business was fair last week with "The Burglar."

HOLLIDAY STREET THEATRE (Kernan, Rife & Houck, managers).—"The Price of Honor" is the bill 14 and week. Business was excellent last week, with "Two Little Waifs." Christmas week, "The Volunteer Organist."

BIJOU THEATRE (Fred Willson, manager).—"The Scout's Revenge" commences a stay of one week 14. "A Working Girl's Wrongs" closed 12. Next week, "New York Day by Day."

MONUMENTAL THEATRE (James L. Kernan, manager).—Rice & Barton's Big Gaiety Co. opens 14. The High Rollers drew full houses week ending 12. The Utopians are due 21.

ODEON THEATRE (James Madison, manager).—An entirely new bill, 14, will introduce Frank Emerson and a number of burlesque beauties. The comedy productions will be "The Seaside Belle" and "Charley's Farewell Dinner." Harry Scroggs will meet all comers in three round contests.

NOTE.—George G. Nachman, formerly proprietor of the Odeon Theatre, and one of the best known musical union leaders in the country, died at home, on North Frederick Street, 11. He was the former president of the National League of Musicians.

TEXAS.

Ft. Worth.—At Greenwall's Opera House (Phil H. Greenwall, manager).—Chas. B. Hanford, in "The Merchant of Venice" and "Richard III," did fair business Dec. 3. Alberta Gallatin, in "Ghosts," 5. "The Silver Slipper" did big business, at advanced prices, 7, 8, the out of town attendance being large. Coming: Billy Kersands' Minstrels 10, Marie Wainwright 11, S. Miller Kent 14, "Peck's Bad Boy" 15, "In Old Kentucky" 16, "Thelma" 17, "A Convict's Daughter" 18, Smart Set 19, Helen Grantley 21, "Two Married Men" 22.

STANDARD THEATRE (Frank De Beque, manager).—Fulkino's Royal Japanese Troupe were the headliners week of 7, their act being the best of the kind ever seen at this house. Kelly and Martine (their third week) continued to please. The others retained: Chappie Sloan, Musical Maultbys, Lillian Ramsey, May Mulqueen, Bob Hewlette, Billy Price, Vera Miller, Leo Florence, Pearl Winans, Ethel Russell, and Lulu Lawton. Kelly and Martine's one act comedy, "An Irish Jubilee," opened the show. The opening was to capacity.

CROWN THEATRE (Phil Epstein, manager).—Kelly and Bertha opened 7, presenting their comedy sketch, "Spasms." Husbands and Shelton hold over, appearing in "A Rube's Visit to the Gymnasium." The other people: Eugene St. Cyr, Susie May, Jas. Thompson, Elsie Russell, Rose B. Mitchell, Nellie Williams, Ada Yule, Saul Harris and Lizzie Mitchell. "The $10,000 Beauty" was the curtain raiser. Business was big.

NOTE.—Thos. J. Keogh joined the Western "Silver Slipper" Co. here, succeeding Snitz Edwards, who goes with the Eastern company.

Houston.—Sweeney & Coombs' Opera House (Morris C. Micheals, manager).—Helen Grantley, Dec. 5, "In the Palace of the King," had two big houses, at advanced prices. "A Convict's Daughter," 8, had two fair houses. Dockstader's Minstrels, 9, crowded the house from pit to dome at two performances. The company was enthusiastically applauded at each turn on the programme, and gave thorough satisfaction. "Thelma" 11, "The Silver Slipper" 12, James and Warde 16, S. Miller Kent 18, 19.

STANDARD THEATRE (Alvido & Lasserre, managers).—Business continues to the capacity of the house. People 7-12: Agnes Alvin, Wm. Milano, Ernest Bailey, Grant Du Vell, Lillian Palmer, Marian and Frank Moore, Jack L. Clark, Etta Howard, Babe Prentiss, Kitty Clark, Edna Hart, Hazel Deering, Mabel Wright, Elenor Dunbar, Mlle. Excella, Everett Sisters, Virginia Dupont, Pearl Gilmore, John Clark, Charlie Williams and Tom Kelly. Openings 14: Abdullah Troupe, Musical Maultbys, Fitzsimmons and Gardner fight.

Dallas.—At the Opera House (Geo. Anzy, manager).—Dockstader's Minstrels played, to immense business, Dec. 2, 3, with matinee. "The Silver Slipper" was greeted by a large audience 4, 5. Gertrude Millington and Snitz Edwards made hits. Mr. Edwards left the company here to join the original company, at San Francisco, and was given a banquet on the stage 5. Alberta Gallatin, in "Ghosts," played, to fair business, 7. Coming: "East Lynne" 8, Marie Wainwright 10, S. Miller Kent 11, 12, Kersands' Minstrels 14, "In Old Kentucky" 15.

CAMP STREET THEATRE (Geo. C. Dennis, manager).—Week of 7, "Scenes in a Chinese Laundry," which includes the following people: Ed. La Rose, Bob Romola, Billy Mack, Will Cox, Allie Faron, Lillie La Rose, Kittie Ray, May Romola, Daisy Lester, Ella Andrews, Sam Jones, Flo Fleming, Margie King, and White and Sheldon.

Galveston.—At the Grand Opera House (Fred G. Weis, manager).—Helen Grantly, in "In the Palace of the King," at advanced prices, drew a good sized audience Dec. 4. "A Convict's Daughter," at popular prices, was presented, to good sized audiences, 6. "The Two Johns" Co. disbanded here, and left for New York City.

MASCOT THEATRE (J. J. McCabe & Co., managers).—Week of 7 business was fairly good with: Irene West, Dodie Gregory, Alvin Dashington, Grace Lester, Chas. Hoey, Frank Ellsworth, Annie Ellsworth, Birdie Varnell, Wallace and Beech; the stock, in a comedy, by Chas. Gates, called "A Red Hot Stove."

NEW YORK STATE.

Rochester.—At the Lyceum Theatre (M. E. Wolff, manager).—"A Country Girl" well pleased three large houses Dec. 8, 9. Sadie Martinot, in "The Second Mrs. Tanqueray," next.

NATIONAL THEATRE (Max Hurtig, manager).—"Superba" packed the house week of 7. Geo. Evans, in "The Good Old Summer Time," 14-19.

BAKER THEATRE (John E. Boyle, manager).—Martin's "Uncle Tom's Cabin" drew well 7-9. "Searchlights of a Great City" pleased the patrons 10-12. "The Buffalo Tragedy" 14-16, "The Johnstown Flood" 17-19.

COOK OPERA HOUSE (J. H. Moore, manager).—Robert Hilliard, in "No. 973," and a strong bill entertained capacity audiences week of 7. Frank Keenan, in "The Actor and the Count," is the headliner for week of 14. Others are: Four Welsons, Burke and La Rue, Fleury Trio, Couture and Gillette, Dorothy Kenton, James J. Morton, Haines and Vidocq.

EMPIRE THEATRE (H. C. Jacobs, manager).—The Thoroughbreds played, to packed houses, week of 7. Two laughable burlettas were given, entitled "Female Model Flats" and "The Thoroughbreds." The olio: Blanch Washburn and Josie Flynn, Kennedy and Evans, Mlle. La Tosca, Russell and O'Neil, Mlle. Tyrene, Empire Comedy Four. The Tiger Lilies week of 14, Kentucky Belles 21-26.

NOTES.—Jacob Kohlbrandt, manager of the Thoroughbreds Burlesque Co., died at the Homeopathic Hospital Dec. 6. Bright's disease was the cause of death. He was twenty-seven years of age, and his home was at Brooklyn, N. Y. The Knights of Pythias and Fraternal Order of Eagles took charge of the remains, which were sent to Brooklyn. ....Loretta Marshall, of "A Country Girl" Co., is at the Homeopathic Hospital, with a badly bruised body, sustained by falling on the icy sidewalk while entering the Lyceum Theatre, where she was appearing....Nellie Wood, of the "Silver Slipper" Co., and Robert Brunton, property manager of "Superba," were married at the National Hotel after the performance Dec. 10. At the conclusion of the ceremony the entire company sat down to a wedding breakfast. Manager George Hanlon presided as toastmaster.....Robert Hilliard is to star under the management of Frank Perley, in "That Man and I," dramatized from the novel of Mrs. Frances Hodgson Burnett, "In Connection with the Willoughby Claim."

Troy.—At the Lyceum Theatre (R. H. Keller, manager).—"At Cripple Creek" drew well Dec. 8, 9. "A Human Slave" was well patronized 10, 11. Mrs. Fiske, in "Mary of Magdala," packed the house 12, and the S. R. O. sign was early displayed. "Superba" is due 14-16, Harry Blakemore, in "Hello, Bill," 17-19.

GRISWOLD OPERA HOUSE (M. Reis, manager).—"The Flaming Arrow" was a good drawing card 7-9. "A Hidden Crime" had fair houses 10-12. "A Devil in Skirts" is booked 14-16, "The Heart of a Hero" 17-19.

ROYAL THEATRE (W. H. Rock, manager).—Fay Foster Burlesquers drew big houses 7-9. Oriental Burlesquers were great drawing cards 10-12. Miss New York Jr. is due 14-16, Thoroughbred Burlesquers 17-19.

Elmira.—At the Lyceum Theatre (M. Reis, manager).—Daniel Sully, in "The Old Mill Stream," Dec. 9, drew a large audience. The Garside, Condit & Mack Stock Co., 14-19, with the exception of Wednesday evening, when "Paul Revere" will be the offering.

RIALTO THEATRE (F. W. McConnell, manager).—New arrivals this week: The Two Fantas, the Seymours, Lew Palmer, the Woodthorps, Laura Bradshaw, Irene Powers, Kitty Miller. People who closed last week comprise: The Two Hobbs, Wood and Stone, Dot Wilson, Lillian Marr, Louie Bates. Business is very good.

NOTE.—Resident Manager W. C. Smith, of the Lyceum Theatre, has been chosen exalted ruler of the local lodge of Elks.

Syracuse.—At the Welting Opera House (John L. Kerr, manager).—Francis Wilson, in "Erminie," Dec. 4, 5, did very large business. Chauncey Olcott, in "Terance," 8, came to fair attendance. Sadie Martinot 16, Richard Mansfield 25.

BASTABLE THEATRE (Harry A. Hurtig, manager).—"Alphonse and Gaston," 3-5, did large business. "The Good Old Summer Time," week of 7, drew S. R. O. "The Show Girl" comes 14-16.

GRAND OPERA HOUSE (Charles H. Plummer, manager).—Martin's "U. T. C." Co. comes 10-12, "Johnstown Flood" 14-16, "Buffalo Tragedy" 17-19, "Humpty Dumpty" 21-23.

Binghamton.—Bijou Theatre (J. P. E. Clark, manager).—"The Fatal Wedding" drew good business Dec. 8. Daniel Sully, in "The Old Mill Stream," pleased a good sized audience 10. The Fays come 14-18.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager).—"Quincy Adams Sawyer" drew very good business and made a hit Dec. 6-9. Ezra Kendall, in "The Vinegar Buyer," 10-12, to fair business. "The Storks" 13-16, William H. Crane, in "The Spenders," 17-19; Tim Murphy 20-23, De Wolf Hopper, in "Mr. Pickwick," 24-26.

GRAND (Theodore L. Hays, manager).—"A Desperate Chance" had big business and pleased week of 6. Week of 13, "Why Women Sin:" week of 20, "The Chaperons."

STAR (M. H. Singer, manager).—The Moonlight Maids had fair business week of 6. For week of 13, Sam Devere's Own Co. Harry Bryant's Burlesquers follow.

STAR (A. Weinholzer, manager).—Business was fair week of 6. New people week of 13: Bernhard and Bussier, Ed. and Lucille Lowry, and Maroon. Those holding over: Ada Sadler, Stewart and La Croix, and the stock. "A False Friend" will be presented week of 13.

Duluth.—At the Lyceum (C. A. Marshall, manager).—"The Girl With the Green Eyes," Dec. 7, with Clara Bloodgood and a fine supporting company, gave a splendid performance. The audience was large. Melbourne McDowell and Florence Stone, 4, 5 and matinee, in "A Captain of Nevarre," had fair business. "The Storks," 11, 12 and matinee. Flatens' regular Sunday concerts 13. "Master and Man," under the auspices of Federated Trades Assembly, 15.

PARLOR THEATRE (W. J. Wells, manager).—Business was excellent week of 7, as the attractions offered were high class. Company for 14 and week are: Ed. C. Walton, Alta Owens, Harry Leonard, Babe Ehle, Emmett and Kane, Ida Anderson, Clinton and Wilson, Sadie McDowell, W. J. Wells and the stock. The new comedy for the week is "The Secret."

NOTES.—There are big preparations going on at the Lyceum for the engagement of "Ben Hur." Manager Marshall has succeeded in getting Klaw & Erlanger to lengthen the Duluth engagement to eight performances, Dec. 22-26, the original one being six.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager).—William H. Crane Dec. 14-16. "The Storks" finish the week. De Wolf Hoper, 20, and four nights, and Tim Murphy, in "The Man from Mizzoura," 24-26. Fair business greeted Ezra Kendall, in "The Vinegar Buyer," 6-9, and about the same patronage was accorded to "Quincy Adams Sawyer" 10-12.

BIJOU OPERA HOUSE (Theo. L. Hays, manager).—"A Desperate Chance" 13 and week. "Why Women Sin" will be explained 20. "McFadden's Row of Flats" had fair business 6-12.

LYCEUM THEATRE (Dick Ferris, manager).—Dick Ferris will be seen in "What Happened to Jones" 13 and week. "The Lights of London" follow 20. Grace Hayward will return 27, after a siege of illness. Manager Ferris became a Shriner 10.

DEWEY THEATRE (D. W. Wittig, manager).—Harry Bryant's Burlesque Co. opened 13. Riley & Wood's Co. follows 20. Sam Devere's Co. drew well 6-12.

OHIO.

Cleveland.—At the Opera House (A. F. Hartz, manager).—"Ulysses" this week. Eleanor Robson appeared successfully, in "Merely Mary Ann," week of Dec. 7. Mrs. Leslie Carter, in "Du Barry," 21-26.

LYCEUM (J. K. Cookson, manager).—Murray and Mack are presenting "A Night on Broadway." Nat Wills, in "A Son of Rest," played, to good houses, week of 7. Eugenie Blair 21-26.

CLEVELAND (J. K. Cookson, manager).—"The Queen of the Highway," which made such a hit here last season, is this week's bill. "Hearts Adrift" proved a popular melodrama week of 7, presented by a capable company. "The Fatal Wedding" 21-26.

SHEA'S EMPIRE (Chas. J. Stevenson, manager).—Adolph Zink is the headliner week of 14. His act is very funny. Lewis McCord, who made a big hit here last season, in "Her Last Rehearsal," is also on the bill. Other features are: Burns and Lawrence, Mr. and Mrs. Harry Thorne, Snyder and Buckley, Robbins, trick bicyclist; Sailor and Barbaretto, and Will West and his pickaninnies. There are also special kinetograph pictures. An excellent bill, week of 7, was headed by Marie Dressler. Raymond and Caverly, German comedians, were the funniest seen here, keeping the house in roars of laughter. The Swedish Ladies' Quintette was a novel and picturesque feature, and La Veen and Cross did some excellent equilibristic work.

COLONIAL (S. U. Collins, manager).—The bill for current week includes: Williams and Tucker, Dolan and Lenharr, Charles Ernst, Van Fossen and McCauley, Ballerini's dogs, and Clara Ballerini; also several other acts, with most entertaining views on the vitascope. Week of 7, May Edwin made a decided hit in "A Bachelor's Dream," assisted by Fred Edwards. Fields and Ward were well received. Canfield and Carleton caused many laughs in their sketch, and other good features went to make up a splendid bill.

STAR (Drew & Campbell, managers).—The Parisian Widows is the attraction current week. Among the entertainers are: Bert Lewis, a comedian of merit; Marie Richmond, the operatic comedienne; Charles Falke, singer; the Bison City Quartette, James and Flora Simpson, musical experts, and Annie Peyser, singing soubrette. There are also two musical burlesques. The Cherry Blossoms gave an entertaining performance week of 7. Gay Morning Glories week 21.

NOTES.—The Cincinnati Symphony Orchestra, under the conductorship of Frank Van Der Stucken, with Mme. Czumoska as piano soloist, gave an artistic concert at the Grays' Armory, Dec. 10. The programme was a most interesting one, and, with the orchestra and Mme. Czumoska, did charming work.....Arthur Hopkins, press agent of Shea's Empire, has resigned....An old church building, corner of Erie and Bolivar Streets, is being converted into a theatre. It will be opened sometime in January, 1904, and will be called the Lyric Theatre. The house will have a seating capacity of 1,200; will contain but one balcony, and 12 boxes. The appointments will be modern and up to date. No expense has been spared to make it comfortable both for players and patrons. It is said the seats will be the largest and most comfortable in Cleveland. The Lyric is being constructed by the German Theatre Co., in order that a German Stock Co., which has existed here for years, might have a house for performances on week nights, as well as Sunday nights. For years this organization has been using the Lyceum Theatre on Sunday nights. The Lyric will be used for English as well as German plays, it being the intention to bring some of the best English attractions to this house. Fritz Nolte, who has managed the German Stock Co. for the last three years, will be the managing director of the Lyric. Wm. H. Moran will be treasurer, and C. H. Freer, advertising agent.

Columbus.—At the Great Southern Theatre (L. M. Boda, manager).—"The Eternal City" played, to good business, Dec. 11, 12.

HIGH STREET THEATRE (A. G. Ovens, manager).—"In the Shadows" played, to S. R. O., 10-12. Coming: "On the Bridge at Midnight" 13-16, "The Night Before Christmas" 17-19.

GRAND OPERA HOUSE (A. G. Ovens, manager).—Dark week of 13.

EMPIRE THEATRE (H. Wiseman, manager).—"The Idler" pleased large audiences week of 7. "A Contented Woman" 13-19.

Dayton.—At the Victoria Theatre (C. G. Miller, manager).—"The Eternal City" attracted a good crowd Dec. 10. Chas. Grapewin, in "Mr. Pipp," drew fairly well 11, 12. Coming: Jerome Sykes 17.

PARK THEATRE (Harry E. Feicht, manager).—"In the Shadow of the Gallows" did a paying business 7-9. The S. R. O. sign was displayed during the engagement of "The Night Before Christmas," 10-12. Coming: "The Telephone Girl" 14-16, "Through Fire and Water" 17-19.

SOLDIERS' HOME THEATRE.—Kellar comes 24. "The Middleman" 29.

DISTRICT OF COLUMBIA.

Washington.—At the National Theatre (W. H. Rapley, manager).—"The Rogers Brothers in London" had crowded houses all last week. This week, the Virginia Earl Opera Co., in "Sergeant Kitty." Melba Concert Co. matinee 15. Eleanor Robson, in "Merely Mary Ann," next.

COLUMBIA THEATRE (Luckett & Dwyer, managers).—Last week David Warfield, in "The Auctioneer," had good business. This week, Alice Fischer, in "What's the Matter with Susan." "A Chinese Honeymoon" next.

LAFAYETTE OPERA HOUSE (Ira J. La Motte, manager).—Isabel Irving, in "The Crisis," gave a most excellent portrayal, before packed houses. This week popular prices are resumed, with "David Harum." Richard Buhler, in "Paul Revere," next.

CHASE'S THEATRE (Miss H. Winifred De Witt, manager).—Last week George Wilson headed the usual first class bill, packing the house twice daily. This week: Eddie Girard and Jessie Gardner, Sager Midgley and Gertie Carlisle, Waterbury Brothers and Tenny, Haldabura Family, Aurie Dagwell, Charles Kenna, Mlle. Doherty's performing white poodles, and the American vragraph.

ACADEMY OF MUSIC (J. W. Lyons, manager).—Nina Morris and Loris Grimm, in "The Choir Boy of St. Mary's," pleased the patrons who crowded the house all last week. This week, "Her Marriage Vow." "The Stain of Guilt" next.

EMPIRE THEATRE (E. J. Buckley, manager).—Last week Cyril Tyler, in "The Price of Honor," played to deservedly excellent business. This week, "New York Day by Day." "A Hot Old Time" next.

LYCEUM THEATRE (Eugene Kernan, manager).—Harry Morris' Night on Broadway Co. gave its usual excellent entertainment last week, and the twice a day sessions were crowded. This week, the High Rollers. Rice & Barton's Gaiety Co. next.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager).—Herbert Kelcey and Effie Shannon presented "Sherlock Holmes," to good business, Dec. 3. The company pleased. "Human Hearts" attracted fair sized audiences 4, 5. George W. Murdock was excellent. "Eben Holden," 7, 8, came to good business. Henry Horton, in the title role, did admirably. Louise Hardenberg was well received. "A Texas Steer," 9, played to fair business. Milt. G. Barlow was liberally applauded. Darkness prevailed 10. Coming: Dockstader's Minstrels 15, 16, "Prince of Pilsen" 17, Mrs. Langtry 18, 19, Elita Proctor Otis 21, Jefferson De Angelis 25, 26.

HOPKINS' GRAND OPERA HOUSE (A. B. Morrison, manager).—"The Power of the Press," week of 7, and crowded houses prevailed. The leading lady, Miss Rowan, acquitted herself with credit. Nora Rosa, as usual, received a cordial welcome. Anna Hollinger, Isabelle Bowman, Jno. J. Farrell and Arthur Mackley rendered satisfactory interpretations. Between acts the vaudeville features were: Howard Brothers, banjoists, and Fred'k V. Bowers, in songs of his own composition. For week of 15, "The Two Orphans."

NEW AUDITORIUM (Benj. M. Stainback, manager).—Darkness the entire week.

Nashville.—At the Grand (Mrs. T. J. Boyle, manager).—For the first time on any stage, the Boyle Stock Co. presented Frederic Paulding's intensely entertaining melodrama, "The Secrets of Notre Dame," Dec. 7, for the week. The play is founded on Victor Hugo's "Hunchback of Notre Dame," and an effective dramatization of great dramatic force made. The play is artistic in its conception, Shakespearean in its rhythmic wording, forceful in character drawing, and adequate in comedy. The company seemed to enter fully into the spirit of the work, and the applause given attested to the pleasure it gave the large audiences. Eugene Moore, as Claude Frollo, the mad monk, made the role a most interesting one. Miss Creighton, as Esmeralda, gave one of her strongest pieces of work. Frederick Paulding, as Quasimodo, the dwarf bell ringer, gave a delightful bit of character acting. The comedy was ably handled by Messrs. Chamberlain, as Clopin; Alley, as Pierre; Campbell, as the Porpoise, and Miss Bates, as Mere Boheme, and Davis, as Petit Chat. Mr. Clemens, who made his first appearance with the company, was a most suitable lover. Boyle Stock Co.'s first production of Frederick Paulding's "The Power of Justice" 14-19.

VENDOME (W. A. Sheetz, manager).—Dec. 8 a crowded house saw "Human Hearts." Blanche Walsh, matinee and night, 10, in "Resurrection," drew large attendance. "The Burgomaster," matinee and night, 11, had splendid audiences.

INDOOR ZOO, Edwards Bros.' (Harry Hamilton, manager) is drawing good attendance. Here for thirty days.

NOTE.—Blanche Crozier comes to Boyle Stock Co., as ingenue; Thomas Ince, as light comedian. Anna L. Bates resigns from the company. Her successor is not yet announced.

Chattanooga.—New Opera House (Paul R. Albert, manager).—Howard Kyle, in "Rosemary," came, to a crowded house, Dec. 1, and pleased. Knowles, the hypnotist, played, to fine houses, 2-5. "The Limited Mail," 7, came to good business, and satisfied. Coming: "A Chinese Honeymoon" 9, "The Burgomaster" 10, Blanche Walsh 11, Viola Allen 14, local 16, Lew Dockstader 17, David Warfield 19, Mrs. Langtry 22, May Sargent 25, Elita Proctor Otis 26.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager).—"Ben Hur" did the biggest business known in the history of the State Dec. 1-5. 18,000 people paid in the neighborhood of $23,000 to see the eight performances, three of which were matinees. Lillian Myers, violinist, in concert, 7; "Old Jed Prouty" 8, 9, Lulu Glaser 10-12, "A Friend of the Family" 14, 15, "The Two Sisters" 16.

CORDRAY'S THEATRE (Cordray & Russell, managers).—"The Head Waiters" opened, to the capacity, 6. "Yon Yonson," Nov. 26-Dec. 2, and "A Little Outcast," 3-5, did excellent business. "The Minister's Son" comes 13-19, and "For Mother's Sake" 20-26.

BAKER'S THEATRE (George L. Baker, manager).—"The Liars," by the Baker Stock Co., opened well 6. "Jim, the Penman," did fair business week of Nov. 29. "The Bells" 13-19.

EMPIRE THEATRE (George L. Baker, manager).—"The Bowery After Dark" had a good opening 6. "Not Guilty" did fair business week of Nov. 29.

ARCADE THEATRE (S. Morton Cohn, manager).—Fair business week of Nov. 30. Following for week of Dec. 7: The American Japs, Raymond and Stevens, Belle Wilton, the Bernards, J. W. Myers, bioscope.

FRITZ'S NEW THEATRE (William H. Brown, manager).—Manola and Amalia Family, Mullaly Sisters, Taylor Quartette, Layne-D'Avra Dramatic Co., Tranelle-Landis, Miner-Roberts, Chas. Brown, Eileen Ellsworth, Leandor Bros., Nellie Hillyer, the Phelps, D's and D's, Blahan and Mascotte, Senorita Delage, Captain Black, James Barry.

BLAZIER'S CONCERT HALL (Eli B. Davis, manager).—Doreto Cordro, Vergie Elliott, Nadine Allen, Josie Gordon, the Thompsons.

ERICKSON'S MUSIC HALL (H. D. Griffin, manager).—Anna (Merrill), Helen Mignon, Pearl Weston, Ladies' Ideal Orchestra, Mae E. Glidden, director.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers).—The Lyman Twins, in "At the Races," had a capacity house Dec. 6, and the Flints enjoyed similar business 7-10. "A Funny Side of Life," 11, and Stetson's "U. T. C." 12, will have big business. Coming: John Griffith 19, "Nobody's Claim" 20, Ward and Vokes 22, Bostonians 23, Walker Whiteside 25, "King Dodo" 26.

MAIN STREET THEATRE (Will Nash, manager).—Week of 14: Paulo and Dilka, Castellatt and Hall, Holden and Florence, Devaney and Allen, Baby Lund, and others.

WEAST'S THEATRE (P. A. Weast, proprietor).—Business is fair. Week of 14: Jim and Lottie Rutherford, Vontello and Nina, Goodwin and Creed, Mayer and Fanchette, and others.

JACOBS' THEATRE (A. F. Jacobs, proprietor).—Fair business is reported. Week of 14, vaudeville bill.

Quincy.—At the Empire Theatre (W. L. Busby, manager).—Stetson's "U. T. C." drew a good house Nov. 28. "As You Like It" played 30. "An American Hobo" did fairly Dec. 5. "The Punkin Husker," booked for 9, canceled. Coming: "King Dodo" 12, Wm. Owen 14, "When Reuben Comes to Town" 18, Bostonians 19, Ferris' Comedians 20-27, except 22, when "The Wizard of Oz" is booked.

Decatur.—The Powers Grand (Fred J. Given, manager).—The approach of the holidays is affecting the attendance. Banda Rossa Dec. 6, "Under Southern Skies" 7, "The Governor's Son" 8, "The Hottest Coon in Dixie" 9, and Mary Shaw, in "Ghosts," 10. Bookings: "The Professor's Love Story" 11, "Side Tracked" 12, "Busy Izzy" 15, John Griffith 16, "The Wizard of Oz" 18, Royal Princess Burlesque Co. 19.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"Dolly Varden," "Foxy Grandpa," "The Girl I Left Behind Me," "The Scout's Revenge" and "The Bonnie Brier Bush"—Big Business Rules at the Various Houses.

Special Dispatches to THE NEW YORK CLIPPER

SAN FRANCISCO, Dec. 15.—At the Columbia Theatre Lulu Glaser began last night a fortnight's engagement, in "Dolly Varden." The house was packed.

CALIFORNIA THEATRE.—Sunday, 13, Joseph Hart and Carrie De Mar, in "Foxy Grandpa," began a two weeks' run. The house was packed before eight o'clock.

ALCAZAR THEATRE.—"The Girl I Left Behind Me" opened to big business. "Blue Jeans" follows.

CENTRAL THEATRE.—"The Scout's Revenge" is this week's offering. Business has been very good.

GRAND OPERA HOUSE.—J. H. Stoddart, with Reuben Fax, in "The Bonnie Brier Bush," is this week's bill, opening matinee 13, to a crowded house.

FISCHER'S THEATRE.—The current is the third week of "I. O. U." S. R. O. business rules.

ORPHEUM THEATRE.—Opening 13 for week: H. Humberty, the Tobins, Joan Hadenfelt, the Brittons, Francesca Redding and company, Hines and Remington, Pauline Hall, E. L. Edwards (horse Bonner), and the biograph. S. R. O. business rules.

CHUTES.—Opening last night: Evangeline Lowe, Al. H. Tyrell, Esmeraldu Ferry, Mabel Lamson, the Allen Sisters, and the animatiscope. Business is immense.

FROM OTHER POINTS.

There is Nothing in the Way of Novelty, and Business is Suffering the Usual Depression of this Season of the Year.

Special Dispatches to THE NEW YORK CLIPPER

CHICAGO, Dec. 15.—Week opened with zero weather and attendance lighter than it has averaged, with but a few notable exceptions....."The Pit" began Sunday, at the Garrick, with a packed house. Joseph Leiter witnessed the play which pictured the collapse of his sensational wheat corner. Board of trade men and theatrical people were prominent in the great audience. Wilton Lackaye, in the leading role, proved a success: play enthusiastically received.... "The Yankee Consul," new to Chicago, opened at the Studebaker last night, with a good house; the comic opera was well received.....Charles Hawtrey continued at Powers', with about three-fifths business....."Mr. Bluebeard," at the Iroquois, held over, with comfortable business....Richard Mansfield, at the Grand, continued, with close to capacity.....Ada Rehan and Otis Skinner, at the Illinois, held over, to filled houses....."Florodora" continued a good magnet at McVicker's..... While Wilton Lackaye was making his debut at the Garrick as a star, his brother James was being received with favor at the Great Northern, in "York State Folks."....Good outlying melodrama played to light, below average, business at the opening week. .....New bills at the Kohl & Castle houses were greeted by well filled houses last night, while Jack's and the Trocadero burlesque shows did well, considering the weather, but not up to the usual standard.

WASHINGTON, Dec. 15.—Virginia Earl, in "Sergeant Kitty," had a crowded opening at the National....Alice Fisher, in "What's the Matter with Susan," was well received at the Columbia.....W. H. Summer, in "David Harum," at popular prices, packed the Lafayette.....Eddie Girard headed a fine vaudeville bill twice, to the capacity of Chase's....."Her Marriage Vow" crowded the Academy....."New York Day by Day" filled the Empire, afternoon and night.... The High Rollers turned people away at the Lyceum.

ST. LOUIS, Dec. 15.—There are many old favorites in the current week's bills—favorite actors in new plays, and new actors in favorite plays. One of the best drawing attractions is "The Burgomaster," now playing its fifth engagement at the Century. It opened 13, to capacity.....James O'Neill opened 13, at the Olympic, in "Adventures of Gerard." Both the critics and public are enthusiastic....."Deborah," at the German Theatre, drew a good Sunday house. ....."Zaza," with Eugenie Blair in the title role, opened Sunday, at the Grand..... "Everyman" begins its third and last week, to excellent attendance...."Alphonse and Gaston," at Crawford's, opened to good houses....."The Christian," at the Imperial, had excellent attendance for the opening night.....Havlin's offers "Not Guilty." .....The Columbia put on a new bill at Monday matinee, and repeated big business. .....The Vanity Fair Extravaganza Co. is at the Standard, and Hashagen's has new vaudeville bill, and is well attended.

BOSTON, Dec. 15.—E. H. Sothern opened at the Hollis, in "The Proud Prince," to a packed house. The production seemed to please all.....A large gathering saw the first local performance of "The Tenderfoot," at the Colonial. The show is somewhat of a novelty in the musical line, and gives Richard Carle and associates plenty of opportunities to score....."The Wizard of Oz," at the Boston; "The Darling of the Gods," at the Tremont, and "An English Daisy," at the Globe, did the best business of the continued attractions.....Good sized audiences saw "My Lady Molly," at the Park, and "The Earl of Pawtucket," at the Majestic....Satisfactory openings at the Grand Opera, with "Queen of the White Slaves;" Music Hall, "The Cattle King," and "Uncle Tom's Cabin" at the Hub.....Shopping affected somewhat business at Keith's and the stock houses.....James J. Corbett drew a big Howard audience.....Other burlesque houses and museums fared well.....Clear, cold weather.

KANSAS CITY, Dec. 15.—"Quincy Adams Sawyer" opened at the Willis Wood last night, to fair attendance. A big Sunday matinee and a "turn them away" at night house greeted "King Dodo" at the Grand. Richard Golden and a good company were well received....The usual big Sunday outpourings were on hand to see Mabel McKinley and a good vaudeville bill at the Orpheum.....At the Auditorium Jane Kennard was warmly welcomed home, in her fine production of "Under Two Flags," which two packed houses thoroughly enjoyed.....The Gillis, with "Uncle Tom's Cabin" as the offering, drew a big matinee house and S. R. O. at night....The Cracker Jacks, at the Century, drew two big houses. ....."Peggy from Paris" remained over for the Sunday night performaces, but drew a small house.

PHILADELPHIA, Dec. 15.—The theatres made an excellent showing at the openings last night, considering anticipations of poor business.....Annie Russell attracted a goodly audience at the Broad, pleasing with "Mice and Men."....."The Stubbornness of Geraldine" drew well at the Garrick, while Nat Goodwin entertained a filled house at the Opera House, with "My Wife's Husbands."...."The Frisky Mrs. Johnson" continued well at the Chestnut, the same being true of "Running for Office," at the Walnut, while the melodrama, "Stain of Guilt," thrilled a large gathering at the Auditorium. Other combination houses fared well..... Vaudeville at Keith's claimed the usual popularity, the stock houses had an excellent showing, and the burlesque houses and the rest merited the good patronage accorded.

CINCINNATI, Dec. 15.—Hall Caine's dramatization of his own story "The Eternal City," was given its local premier, to an enthused audience of splendid size, at the Grand, last night....Sunday openings were largely attended all around....."The Awakening of Mr. Pipp," at the Walnut Street, proved most enjoyable to a crowded house. ....."Hearts of Oak" jammed Heuck's..... At the Lyceum "The Minister's Daughters" repeated its success of a year ago. .....Vaudeville drew two great houses to the Columbia, and the People's enjoyed its usual prosperity with Rose Sydell's London Belles.

MILWAUKEE, Dec. 15.—"The Governor's Son," at the Alhambra, led in the matter of attendance at this week's openings....Reilly & Wood's Show, at the Star, packed them to the doors, and made a big hit....."The Chaperons," at the Bijou, did not arrive until four o'clock, and the management was compelled to dismiss one of the largest matinee audiences of the season.....At the Davidson Tim Murphy, in "The Man from Missouri," opened to a small house.....The Thanhouser Company, in "Dr. Jekyll and Mr. Hyde," and the Wachsner German Stock, in Sardou's "Fernande," drew good attendance.

LOUISVILLE, Dec. 15.—Mrs. Langtry opened at Macauley's last night, to a large and fashionable audience....West's Minstrels attracted a big house at the Masonic..... "The Way of the Transgressor" opened Sunday, at the Avenue, to a large audience..... The Merry Maidens, at the Buckingham, opened Sunday, to the capacity.

CONNECTICUT.

Hartford.—At the Parsons Theatre (H. C. Parsons, manager).—Raymond Hitchcock, in "The Yankee Consul," Dec. 7, 8, scored a success. "The Heart of Maryland," 12, pleased a good sized audience. Henry Irving, in "Dante," is due 17.

NEW HARTFORD OPERA HOUSE (Jennings & Graves, managers).—"Rachel Goldstein," 7-9, drew big houses. "Uncle Tom's Cabin," 10, came to good business. "A Desperate Chance," 11, 12, played to crowded houses. Coming: Manchester's American Vaudeville Co. 14, Wm. Collier, in "A Fool and His Money," 15; "The Game Keeper" 16, Rentz-Santley Co. 17-19.

POLI'S (L. D. Kibby, manager).—An unusually strong bill for the week of 7 drew packed houses. For week of 14 the bill is: Ford and Gehrue, the World's Trio, Manning's Entertainers, the Delmore Sisters, Brandow and Wiley, Burke's musical dogs, and the electrograph.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Adams, Maude (Charles Frohman, mgr.)—N. Y. City Dec. 14-Jan. 2.
Allen, Viola (Charles W. Allen, mgr.)—Atlanta, Ga., Dec. 16, Evansville, Ind., 19, Chicago, Ill., 21-Jan. 2.
Anglin, Margaret—Toronto, Can., Dec. 14-16, Montreal 17-19.
Aubrey Stock, Eastern (Wm. Davidge, mgr.)—Schenectady, N. Y., Dec. 14-26.
Aubrey Stock, Western (Carl Brehm, mgr.)—New Castle, Pa., Dec. 17-19, East Liverpool, O., 21-26.
Angell's Comedians—Edgewood, Ia., Dec. 14-19.
American Stock (Oliver Martell, mgr.)—Los Angeles, Cal., Dec. 13, indefinite.
"Are You a Mason?" (Julius Cahn, mgr.)—Los Angeles, Cal., Dec. 14-16, Pasadena 17, Santa Barbara 18, Fresno 19, Stockton 25, San Jose 26, San Francisco 27-Jan. 2.
"Arizona"—Cincinnati, O., Dec. 21-26.
"Arizona" (Charles F. Brown, mgr.)—Chicago, Ill., Dec. 13-19, Grand Rapids, Mich., 20-23, Marion, Ind., 25, Anderson 26, Elkhart 28, Dixon, Ill., 29, Sterling 30, Waterloo, Ia., 31.
"An English Daisy" (Weber & Fields, mgrs.)—Boston, Mass., Dec. 14, indefinite.
"Admirable Crichton," English (Charles Frohman, mgr.)—Bath, Eng., Dec. 7-12, Cheltenham 14-19.
"Admirable Crichton," English (Charles Frohman, mgr.)—Sheffield, Eng., Dec. 7-12, Woolwich 14-19.
"Arrah-Na-Pogue" (Davis & Butterfield, mgrs.)—Fall River, Mass., Dec. 25, 26, Providence, R. I., 28-Jan. 2.
"At Cripple Creek"—Boston, Mass., Dec. 14-19.
"Across the Pacific" (Harry Clay Blaney, mgr.)—Atlanta, Ga., Dec. 14-19, Richmond, Va., 21-26.
"At the Old Cross Roads" (Arthur C. Alston, mgr.)—San Diego, Cal., Dec. 17.
"Alphonse and Gaston," Gus Hill's—Brooklyn, N. Y., Dec. 14-19.
"An Aristocratic Tramp" (Wm. Kilroy, mgr.)—Gallon, O., Dec. 16, Newark 18, Zanesville 19.
"Alphonse and Gaston"—St. Louis, Mo., Dec. 13-19.
"An Indiana Romance"—Iowa City, Ia., Dec. 16, Cedar Rapids 17, Des Moines, Ia., 21-23.

B

Bingham, Amelia (Nathaniel Roth, mgr.)—Philadelphia, Pa., Dec. 14-19.
Blanche Bates (David Belasco, mgr.)—Boston, Mass., Dec. 14-Jan. 2, Brooklyn, N. Y., 4-9.
Barrymore, Ethel (Charles Frohman, mgr.)—N. Y. City Dec. 14-19, Pittsburg, Pa., 21-26.
Bloodgood, Clara (Charles Frohman, mgr.)—Sioux City, Ia., Dec. 16, Lincoln, Neb., 17, Omaha 18, 19, Salt Lake City, U., 25, 26.
Bellew, Kyrle (Liebler & Co., mgrs.)—N. Y. City Dec. 14, indefinite.
Boyd, Archie, in "Joshua Whitcomb" (Kilpatrick & Burnaston, mgrs.)—Providence, R. I., Dec. 14-19, Worcester, Mass., 21-23, Rochester, N. Y., 25, 26.
Boucicault, Aubrey (Shuberts & W. A. Brady, mgrs.)—Paterson, N. J., Dec. 21-23.
Blair, Eugenie (Henri Grassit, mgr.)—St. Louis, Mo., Dec. 13-19, Cleveland, O., 21-26.
Bonelli, William, and Rose Stahl—Bradford, Pa., Dec. 16, Salamanca, N. Y., 17, Erie, Pa., 18, Fredonia, N. Y., 19, Akron, O., 21, Canton 22, Warren 23, Ashtabula 24, New Castle, Pa., 25, Sharon 26, Greenville 28, Beaver Falls 29.
Beresford, Harry (J. J. Coleman, mgr.)—Cedar Rapids, Ia., Dec. 25, Independence 26, Waterloo 28, Grinnell 29, Ottumwa 30, Creston 31.
Buffham, Elmer (Fletcher & Stronach, mgrs.)—Wallaceburg, Ont., Dec. 17, Sarnia 18.
Bennett & Moulton (F. C. Twitchell, mgr.)—Pittsfield, Mass., Dec. 14-19, Derby, Conn., 21-26.
Bennett & Moulton (J. M. Torr, mgr.)—Shamokin, Pa., Dec. 21-26.
Bennett & Moulton (Ira E. Newhall, mgr.)—New Bedford, Mass., Dec. 21-Jan. 2.
Bennett & Moulton (W. A. Partello, mgr.)—Orange, Mass., Dec. 14-19, Athol 21-26.
Baldwin-Melville (Walter S. Baldwin, mgr.)—New Orleans, La., Dec. 14, indefinite.
Bunting, Emma (Earl Burgess, mgr.)—Williamsport, Pa., Dec. 14-23, Reading 24-Jan. 2.
Breckenridge Stock (Boyd P. Joy, mgr.)—Eldorado, Kan., Dec. 14-19, Emporia 21-26.
Boston Stock—Bedford City, Va., Dec. 14-19, Martinsville 21-26.
"Ben Hur" (Klaw & Erlanger, mgrs.)—Newark, N. J., Dec. 21-26.
"Ben Hur" (Klaw & Erlanger, mgrs.)—Spokane, Wash., Dec. 14-16, Butte, Mont., 17-19, Duluth, Minn., 23-26.
"Bunch of Keys" (Gus Bothuer, mgr.)—Mason City, Ia., Dec. 18, Iowa Falls 19, Fort Dodge 21, Webster City 22, Perry 23, Des Moines 25, Cedar Rapids 26.
"Breezy Time" (Merle H. Norton, mgr.)—Belleville, Kan., Dec. 16, Beloit 17, Minneapolis 18, Ellworth 19, Sterling 21, Herington 23, Council Grove 24, Clay Center 25, Manhattan 26.
"Beauty Doctor" (F. E. Wright, mgr.)—Chicago, Ill., Dec. 14-19.
"Buffalo Tragedy" (W. A. Lane, mgr.)—Rochester, N. Y., Dec. 14-16, Syracuse 17-19, Canandaigua 21, Fulton 22, Camden 23, Mechanicsville 24, Saratoga 25.
"Burglar" (F. E. Mortimer, mgr.)—Ottawa, Can., Dec. 14-16, Quebec 17-19.

C

Crane, Wm. H. (Charles Frohman, mgr.)—Minneapolis, Minn., Dec. 14-16, St. Paul 17-19, Davenport, Ia., 21, Cedar Rapids 22, Sioux City 23, Lincoln, Neb., 24, Omaha 25, 26.
Carter, Mrs. Leslie (David Belasco, mgr.)—Pittsburg, Pa., Dec. 14-19, Cleveland, O., 21-26.
Crosman, Henrietta (David Belasco, mgr.)—N. Y. City Dec. 14-Jan. 9.
Coghlan, Rose (Jules Murry, mgr.)—Beaver Falls, Pa., Dec. 14, Clarksburg, W. Va., 15, Huntington 16, Greensburg, Pa., 17, Uniontown 18, Johnstown 19, Altoona 25, Bluefield, W. Va., 26.
Collier, William (Weber & Fields, mgrs.)—Holyoke, Mass., Dec. 17.
Cohans, Four (Fred Niblo, mgr.)—Philadelphia, Pa., Dec. 14-19, Pittsburg 21-26.
Claxton, Kate (W. W. Randall, mgr.)—N. Y. City Dec. 14-19.
Clay Clement (Joseph C. Logan, mgr.)—Laporte, Ind., Dec. 16, Fort Wayne 19.
Chase-Lister Theatre, Northern (Joseph Farrell, mgr.)—Morris, Minn., Dec. 14-16, Cooperstown, No. Dak., 17-19, Wahpeton 21-26.
Creed's Comedians—New London, O., Dec. 14-19.
Cook-Church (H. W. Taylor, mgr.)—Orange, N. J., Dec. 14-19, Norristown, Pa., 21-26.
Carpenter, Frankie (Jere Grady, mgr.)—Lewiston, Me., Dec. 14-19, Rumford Falls 21-24, Portland 25-Jan. 2.
Curts Dramatic (M. H. Curts, mgr.)—Downs, Kan., Dec. 17-19, Osborn 21-23, Stockton 24-26.
Conroy & Mack's Comedians (P. P. Craft, mgr.)—Cumberland, Md., Dec. 14-18, Charleroi, Pa., 21-26.
Cutter & Williams Stock (Cutter & Williams, mgrs.)—Greenfield, O., Dec. 14-19, Chillicothe 21-26.
Castle Square Stock (L. L. Greene & John Yaeger, mgrs.)—Ekland, Pa., Dec. 14-16, Athens 17-19, Addison, N. Y., 21-23, Andover 24-26.
Crescent Comedy (B. A. Bergman, mgr.)—Logan, O., Dec. 14-16, Pennsboro, W. Va. 17-19, Salem 21-26.
Chicago Dramatic—Fort Wayne, Ind, Dec. 14, indefinite.
Castle Square Star (W. J. Briggs & A. Romeo, mgrs.)—Millerton, N. Y., Dec. 14-16, Redding, Conn., 17-19.
"Cavalier" (Wallace Munro, mgr.)—Anniston, Ala., Dec. 16, Atlanta, Ga., 17-19.
"County Chairman" (Henry W. Savage, mgr.)—N. Y. City Dec. 14, indefinite.
"Checkers" (Kirke La Shelle, mgr.)—Newark, N. Y., Dec. 14-19, Baltimore, Md., 21-26.
"Christian," A (Charles L. Young, mgr.)—St. Louis, Mo., Dec. 13-19.
"Christian," B (Charles L. Young, mgr.)—Charleston, W. Va., Dec. 16, Huntington 17, Parkersburg 18.
"Choir Boy of St. Mary's," Sullivan, Harris & Woods'—Philadelphia, Pa., Dec. 14-19, N. Y. City 21-26.
"Circumstantial Evidence" (Fred D. Fowler, mgr.)—Hot Springs, Ark., Dec. 16, Little Rock 17, Camden 18, Hope 19, Clarksville, Tex., 21, Bonham 22, Denison 23, South McAlester, Ind. Ter., 24, Shawnee 25, Perry, Okla., 26.
"Child Slaves of New York" (J. B. Isaac, mgr.)—Akron, O., Dec. 14-16, Wheeling, W. Va., 17-19, Brooklyn, N. Y., 21-26.
"Child Wife" (W. T. Keogh, mgr.)—Philadelphia, Pa., Dec. 14-19, Newark, N. J., 21-26.
"County Fair" (H. A. Mann, mgr.)—Fall River, Mass., Dec. 14-16.
"Charity Nurse" (John M. Cooke, mgr.)—Indianapolis, Ind., Dec. 17-19, St. Louis, Mo., 20-26.
"Country Kid" (Whittaker & Hicks, mgrs.)—Nevada, Mo., Dec. 16, Clinton 17, Carthage 18.
"Convict's Daughter," Western, Geo. Sam-uel's—Keokuk, Ia., Dec. 21.
"Convict's Daughter," Southern — Fort Worth, Tex., Dec. 18.

D

Drew, John (Charles Frohman, mgr.)—Wilmington, Del., Dec. 15, Trenton, N. J., 16, Reading, Pa., 17, Allentown 18, Wilkesbarre 19, Providence, R. I., 21-26.
D'Orsay, Lawrence (Kirke La Shelle, mgr.)—Boston, Mass., Dec. 14-19, Toronto, Can., 21-26.
Dodge, Sanford—Churches Ferry, No. Dak., Dec. 17, Bottineau 21, Minot 25, Harvey 28, New Rockford 30, Carrington Jan. 2.
Davidson Dramatic (Frank Davidson, mgr.)—Perryville, Ind., Dec. 14-16, Cayuga 17-19, Montezuma 21-23, Clinton 24-26.
Davidson Stock (A. E. Davidson, mgr.)—Streator, Ill., Dec. 14-19, Aurora 21-26.
De Vonde, Chester, Stock (Phil Levy, mgr.)—Wheeling, W. Va., Dec. 21-26.
Diller-Cornell—Lewistown, Pa., Dec. 17-19, Carlisle 25, 26.
Dale, Marie (Harry Elting, mgr.)—Springfield, Mo., Dec. 14-16, Joplin 17-19.
"Down Mobile," Lincoln J. Carter's—Joplin, Mo., Dec. 20, Springfield 25, Webb City 26, Parsons, Kan., 28, Pittsburg 29, Rock Hill, Mo., 30, Nevada 31.
"Darkest Hour," Lincoln J. Carter's—Greensburg, Pa., Dec. 16, Scottdale 17, Latrobe 18, Altoona 19, South Fork 25, Altoona 26, Tyrone 28, Bellefonte 29, Lock Haven 30, Milton 31.
"David Harum," A (Julius Cahn, mgr.)—Washington, D. C., Dec. 14-19, Richmond, Va., 25, Norfolk 26.
"David Harum," B (Julius Cahn, mgr.)—Ashland, Ky., Dec. 16, Portsmouth, O., 17, Mount Sterling, Ky., 18, Paris 19, Lexington 25, Frankfort 26.
"Damon and Pythias" (James McWilliams, mgr.)—Mansfield, O., Dec. 11, New Philadelphia 12, Marietta 14, Bellaire 15, Bridgeport 16, Steubenville 17, Woodsfield 18, 19, Kenton 21, Fostoria 22, Fremont 23, Tiffin 24, 25.
"Devil in Skirts" (Charles L. Young, mgr.)—Troy, N. Y., Dec. 14-16, Springfield, Mass., 17-19, New Haven, Conn., 21-23.
"Deserted at the Altar" (Percy G. Williams, mgr.)—Providence, R. I., Dec. 14-19, N. Y. City 21-26.
"Dora Thorne" (Arthur L. Thomas, mgr.)—Steubenville, O., Dec. 16.
"Dare Devil Dorothy" (F. G. Berger Jr. & T. H. O'Neil, mgrs.)—Ann Arbor, Mich., Dec. 16, Lansing 17, Flint 18, Port Huron 19, Saginaw 25, Bay City 26.
"Desperate Chance," Eastern (Bert Howard, mgr.)—Bristol, Conn., Dec. 16, Wallingford 17, Stamford 18, Danbury 19, New Britain 21, Westfield, Mass., 22, Greenfield 23, Oneida, N. Y., 24, Utica 25, 26.
"Desperate Chance," Western (I. M. Mittenthal, mgr.)—Minneapolis, Minn., Dec. 13-19, Chicago, Ill., 20-26.
"Driven from Home" (W. D. Fitzgerald, mgr.)—Toronto, Can., Dec. 14-19.
"Down by the Sea" (Phil Hunt, mgr.)—Omaha, Nebr., Dec. 20-23, St. Joseph, Mo., 24-26.
"Death Watch" (Will Cressy, mgr.)—St. Joseph, Mich., Dec. 10, Benton Harbor 11, Niles 12, Michigan City, Ind., 14, South Bend 15, Elkhart 16, Goshen 17, Fort Wayne 18, Marion 19, Kokomo 21, Frankfort 22, Richmond 23, Anderson 24, Muncie 25, Decatur 26.
"Devil's Lane" (James F. Green, mgr.)—Newton, Kan., Dec. 16, Arkansas City 18, Winfield 19, Wellington 21, Pittsburg 25.
"Denver Jack" (Joseph W. Leigh, mgr.)—Perry, U., Dec. 16, Brigham 17, Honeyville 18, Dewey 19, Collinston 21, Bear River City 22, Ransom 23, Cornish, Ind. Ter., 24, Weston, Neb., 25, Daykin 26.
"Down and Up" (J. H. Arthur, mgr.)—Cambridge, O., Dec. 17, Pleasant City 18, Bridgeport 19, Cadiz 21, Wellsville 22, Salineville 23, Toronto 24.
"Down and Up" (Harry Hickman, mgr.)—Janesville, Wis., 15, Stoughton 16, Portage 17, Grand Rapids 18, Merrill 19, Wausau 20.
"Denver Express" (Holden Brothers, mgrs.)—Springfield, Mass., Dec. 24-26.

E

Elliott, Maxine (C. B. Dillingham, mgr.)—N. Y. City Dec. 14-26.
Edeson, Robert (Harry B. Harris, mgr.)—Indianapolis, Ind., Dec. 16, Louisville, Ky., 17-19.
Eclipse Stock (Lloyd & Genter, mgrs.)—Corona, Miss., Dec. 16, 17, West Point 18, 19, Winona 21, 22, Jackson 23, 24, Natchez 25, 26.
Edwards Stock (Charles F. Edwards, mgr.)—Punxsutawney, Pa., Dec. 14-19.
Edsall-Winthrope Stock (John Oeman, mgr.)—Raleigh, N. C., Dec. 14-19.
"Everyman" (Charles Frohman, mgr.)—Portland, Me., Dec. 15-17, Portsmouth, N. H., 18, 19, Boston, Mass., 28-Jan 2.
"Everyman" (Charles Frohman, mgr.)—St. Louis, Mo., Dec. 14-19.
"Eternal City" (Liebler & Co., mgrs.)—Cincinnati, O., Dec. 14-19, Evansville, Ind., 25.
"Eleventh Hour," Lincoln J. Carter's—Fitchburg, Mass., Dec. 25, Marlboro 26, South Framingham 28, Woonsocket, R. I., 30, Fall River, Mass., 31-Jan. 2.
"Eben Holden"—Owensboro, Ky., Dec. 19, Evansville, Ind., 26.
"Eight Bells," Byrne Bros.'—Youngstown, O., Dec. 17.
"Escaped from Sing Sing" (James H. Parker, mgr.)—Brooklyn, N. Y., Dec. 14-19.

F

Faversham, Wm. (Charles Frohman, mgr.)—N. Y. City Dec. 14, indefinite.
Fisher, Alice (Henry B. Harris, mgr.)—Washington, D. C., Dec. 14-19.
Frawley, Daniel (Leigh D. Buckhart, mgr.)—Dunedin, N. Z., Dec. 14-20, Auckland 26-Jan. 16.
Fleming, Mamie (W. H. Gracey, mgr.)—Chester, Pa., Dec. 14-19, New Brunswick, N. J., 21-26.
Fenberg Stock (George M. Fenberg, mgr.)—Lowell, Mass., Dec. 14-26.
Ferris Comedians (Harry Bubb, mgr.)—Jacksonville, Ill., Dec. 14-19, Quincy 20-26.
French-Irving Stock (Don Macmillen, mgr.)—Gainesville, Tex., Dec. 14-16, Weatherford 17-19, Hillsboro 21-23, Belton 24-26.
"Funny Side of Life" (W. S. Butterfield, mgr.)—Terre Haute, Ind., Dec. 16, Richmond 17, Dayton, O. (Soldiers' Home), 18, Springfield 19, Hamilton 21, Muncie, Ind., 22, Anderson 23, Indianapolis 24-26.
"Flaming Arrow," Lincoln J. Carter's—Scranton, Pa., Dec. 14-16, Wilkesbarre 17-19, Auburn, N. Y., 25, Rochester 28-30, Syracuse 31-Jan. 2.
"Fast Mail," Lincoln J. Carter's—Macomb, Miss., Dec. 25, Brookhaven 26, Jackson 28, Yazoo City 29, Greenwood 30, West Point 31.
"For Her Children's Sake," Eastern, Sullivan, Harris & Woods'—N. Y. City Dec. 14-26.
"For Her Children's Sake," Western (Ed. H. Lester, mgr.)—E. Stroudsburg, Pa., Dec. 14, Mahanoy City 15, Berwick 16, Milton 17, Nanticoke 18, Pittston 19, Hazleton 25, Mount Carmel 26, Shamokin 28, Sunbury 29, Williamsport 30.
"Fatal Wedding," A, Sullivan, Harris & Woods'—Pittsburg, Pa., Dec. 14-19, Cleveland, O., 21-26.
"Fatal Wedding," B Sullivan, Harris & Woods'—Susquehanna, Pa., Dec. 16, Waverly, N. J., 17, Towanda, Pa., 18, Carbondale 19, Mahanoy City 25, Freeland 26.
"For Her Sake" (Joseph Pilgrim, mgr.)—Titusville, Pa., Dec. 16, Oil City 17, Ridgway 18, Kane 19, Johnsonburg 21.
"From Rags to Riches" (Weis & Meyers, mgrs.)—Springfield, Mass., Dec. 14-16, Jersey City, N. J., 21-26.
"For His Brother's Crime" (L. B. Williams, bus. mgr.)—Elizabeth, N. J., Dec. 14-16, Wilmington, Del., 17-19, Newark, N. J., 21-26.
"For Mother's Sake," Rusco & Holland's—Portland, Ore., Dec. 20-26.
"Fight for Millions" (Malcolm Douglas, mgr.)—Brookyn, N. Y., Dec. 14-19.
"Factory Girl" (Charles H. Wuerz, mgr.)—Springfield, Mass., Dec. 14-16.
"Funny Mr. Dooley" (Frank D. Bryon, mgr.)—Worcester, Mass., Dec. 14-19, Boston 21-26.
"Faust," Porter J. White—Winchester, Ind., Dec. 14, Wilmington, O., 15, Dayton (Soldiers' Home) 16, Ashland, Ky., 17, Ironton, O., 18, Huntington, W. Va., 19, Athens, O., 21, Shawnee 22, Newark 25, St. Marys 26.
"Forgiveness" (J. W. Gillen, mgr.)—Newport, Vt., Dec. 16, Plattsburg, N. Y., 17, Potsdam 18, 19, Brockville, Can., 21, Kingston 22, 23.

G

Goodwin, N. C. (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., Dec. 14-26.
Gillette, William (Charles Frohman, mgr.)—N. Y. City Dec. 14, indefinite.
Grace George (Wm. A. Brady, mgr.)—Buffalo, N. Y., Dec. 14, 15, Richmond, Va., 16, 17, Atlantic City, N. J., 19.
Gailand, Bertha (J. F. Zimmerman Jr., mgr.)—N. Y. City Dec. 14-Jan. 2.
Grantly, Helen (J. B. Belcher, mgr.)—Bonham, Tex., Dec. 16, McKinney 17, Sherman 18, Cleburne 19, Fort Worth 21, Dallas 22, Paris 25, Gainesville 26, Ardmore, Ind. Ter., 28, Purcell 29, Oklahoma, Okla., 30, Winfield, Kan., 31.
Gilmore, Paul (Jules Murry, mgr.)—Shreveport, La., Dec. 14, Monroe 15, Natchez, Miss., 16, Shreveport, La., 18, Greenville, Tex., 19, Dallas 25, Corsicana 26, Ilrran 28, Beaumont 29, Galveston 30, Houston 31.
Griffith, John (J. M. Hickey, mgr.)—Decatur, Ill., Dec. 16, Springfield 17, Lincoln 18, Peoria 19, Taylorville 21, Champaign 22, Effingham 23, Jerseyville 24, Jacksonville 25, Moberly, Mo., 26.
Gilmore, Barney (Harry D. Veaux, mgr.)—Brooklyn, N. Y., Dec. 14-19.
Garside, Condit & Mack Big Stock (J. S. Garside, mgr.)—Elmira, N. Y., Dec. 14-19.
Guy Stock (Billy Casad, mgr.)—Bloomington, Ind., Dec. 14-19.
Gibney Stock (John T. Powers, mgr.)—Brantford, Ont., Dec. 14-19, St. Thomas 21-26.
Grace Hayward Stock (G. W. Winters, mgr.)—Joliet, Ill., Dec. 13-19, Decatur 21-26.
Sault Ste. Marie, Mich., Dec. 14-26.
Godding Comedy (O. M. Cotton, mgr.)—Sault Ste. Marie, Mich., Dec. 14-26.
"Girl from Kays" (Charles Frohman & George Edwardes, mgrs.)—N. Y. City Dec. 14, indefinite.
"Glad of It" (Charles Frohman, mgr.)—N. Y. City Dec. 28, indefinite.
"Girl and the Judge" (Henri Gressit, mgr.)—Detroit, Mich., Dec. 20-26.
"Game Keeper," Smith O'Brien (Rowland & Clifford, mgrs.)—Hartford, Conn., Dec. 16, Springfield, Mass., 17-19, Bridgeport, Conn., 21-23, Mount Vernon, N. Y., 24, Peekskill 25, New Rochelle 26.
"Game Keeper," Thomas J. Smith (Rowland & Clifford, mgrs.)—Atlantic, Ia., Dec. 16, Omaha, Neb., 17-19, Neola, Ia., 20, Creston 21, Clarinda 22, Red Oak 23, Plattsmouth, Neb., 25, Tecumseh 26.
"Gambler's Daughter" (H. H. Frazee & Jas. H. Browne, mgrs.)—Port Gibson, Miss., Dec. 16, Vicksburg 17, Jackson 18, Yazoo City 19, Greenville 21, Clarksdale 22, Memphis, Tenn., 23, Hot Springs, Ark., 25, Little Rock 26.
"Great White Diamond" (Walter Fessler, mgr.)—Buffalo, N. Y., Dec. 14-19, Brooklyn 21-26.
"Good Old Summer Time"—Rochester, N. Y., Dec. 14-19, Baltimore, Md., 21-26.
"Gay Mr. Goldstein"—Palmyra, N. Y., Dec. 16, Newark 17, Clyde 18, Lyons 19.
"Gentleman Burglar" (James R. Garey, mgr.)—N. Y. City Dec. 14-19, Montreal, Can., 21-26.
"Guilty Mother"—Holyoke, Mass., Dec. 17-19.
"Girl from Chill"—Des Moines, Ia., Dec. 17-19.

H

Hackett, James K.—Springfield, Mass., Dec. 25, Holyoke 26.
Harned, Virginia (Charles Frohman, mgr.)—New Orleans, La., Dec. 20-26, Mobile, Ala., 25, Birmingham 26, Atlanta, Ga., 28, 29, Macon 30, Savannah 31.
Hawtrey, Charles (Charles Frohman, mgr.)—Chicago, Ill., Dec. 14-26.
Hanford, Charles B. (F. Lawrence Walker, mgr.)—St. Joseph, Mo. Dec. 22, Topeka, Kan., 25.
Harrigan, Edward—Springfield, Mass., Dec. 26.
Howard Hall (Henry Pierson, mgr.)—Omaha, Neb., Dec. 13-16.
Hall, George F. (Fielding Amusement Co., mgrs.)—Montreal, Can., Dec. 14-19, Cornwall 21 Brockville 22, Smith's Falls 23, Ottawa 24-26.
Harper, Georgia (J. G. Harper & Joe Detrich, mgrs.)—Waukon, Ia., Dec. 17-19, Decorah 21-23, C

Harrison-Adams Theatre (Earl P. Adams, mgr.)—Alexandria, Va., Dec. 14-19.
Hoeffler Show (Jack Hoeffler, mgr.)—Boonville, Mo., Dec. 14-19, Jefferson City 20-26.
Holden Comedy (Wm. Triplett, mgr.)—Mobile, Ala., Dec. 14-18, Pensacola, Fla., 21-26.
Hayner-Wheeler Stock (G. A. Redmond, bus. mgr.)—Glens Falls, N. Y., Dec. 14-19, Fall River, Mass., 21-26.
Heart of Maryland" (David Belasco, mgr.)—New London, Conn., Dec. 16, Fall River, Mass., 17, Worcester 18, Springfield 19, Lawrence 25, Salem 26, Lowell 28, Haverhill 29, North Adams 30, Pittsfield 31.
"Heart of Chicago," Lincoln J. Carter's—Burlington, N. J., Dec. 25, Trenton 26, Baltimore, Md., 28-June 2.
"Her Only Sin," Lincoln J. Carter's—Marianna, Ark., Dec. 16, Texarkana 17, Little Rock 18, Newport 19, Poplar Bluff, Mo., 25, Girardeaux 26, Pinckneyville, Ill., 29, Murphysboro 30, Carbondale 31.
"Hidden Crime" (J. M. Ward, mgr.)—Holyoke, Mass., Dec. 14-16, New Haven, Conn., 17-19.
"Human Slave" (J. M. Ward, mgr.)—Utica, N. Y., Dec. 16, Ottawa, Can., 17-19, Montreal 21-26.
"Her First False Step" (C. F. Whitaker, mgr.)—N. Y. City Dec. 14-19, Worcester, Mass., 21-26.
"Hearts of Oak" (William B. Gross, mgr.)—Cincinnati, O., Dec. 13-19.
"Head Waiters" (B. C. Whitney, mgr.)—Victoria, B. C., Dec. 16, Vancouver 17, New Westminster 18, New Whatcom, Wash., 19, Seattle 20-26.
"Hearts Adrift" (Spencer & Aborn, mgrs.)—Toledo, O., Dec. 13-16, Akron 17-19, Indianapolis, Ind., 21-23, Columbus, O., 24-26, Baltimore, Md., 28-Jan. 2.
"Hoosier Girl" (J. E. Richards, mgr.)—Hammond, Ind., Dec. 13, Crown Point 14, Oak Park, Ill., 15, Bracceville 16, Braidwood 17, La Rose 18, Rutland 19, Spring Valley 20, Ottawa 25, Galesburg 26.
"Hoity Toity" (Ollie Mack & Joseph M. Gaites, mgrs.)—Pittston, Pa., Dec. 16, Wilkesbarre 17, Reading 18, Trenton, N. J., 19, Philadelphia, Pa., 21-26.
"Heart of a Hero"—Albany, N. Y., Dec. 14-16, Troy 17-19, Rochester 21-23, Syracuse 24-26.
"Happy Tramp" (Joseph H. Thonef, mgr.)—Niles, O., Dec. 16, Salem 17, Conneaut 18, Sharon, Pa., 19, New Castle 21, Toronto, O., 22, Barnesville 23, Coshocton 24, Uhrichsville 25, Cambridge 26.
"Human Hearts," Eastern (Jesse Blanchard, mgr.)—Trenton, N. J., Dec. 18, Elizabeth 19.
"Human Hearts," Western (Cland Saunders, mgr.)—Green Bay, Wis., Dec. 16, Merrill 17, Wausau 18, Eau Claire 19.
"Her Sister's Shame"—Easton, Pa., Dec. 17, Hoboken, N. J., 20-23, Elizabeth 24-26.
"Her Marriage Vow" (Vance & Sullivan, mgrs.) Washington, D. C., Dec. 14-19.
"Happy Hooligan," Eastern, Gus Hill's (Charles E. Barton, mgr.)—Buffalo, N. Y., Dec. 14-19, Detroit, Mich., 20-26.
"Happy Hooligan," Western, Gus Hill's (Al. Dolson, mgr.)—Joplin, Mo., Dec. 16, Pittsburg, Kan., 17, Wichita 18, Pueblo, Col., 19, Denver 20-26.
"Hotest Coon in Dixie" (Eugene Spofford, mgr.)—Owensboro, Ky., Dec. 18, Evansville, Ind., 19.
"Hello, Bill," (Goodhue & Kellogg, mgrs.)—Troy, N. Y., Dec. 17-19.
"Hans Hanson" (James T. McAlpin, mgr.)—Wamego, Kan., Dec. 16, Burlingame 17, Lyndon 18, Osage City 19, Quenamo 21, Burlington 22, La Harpe 23, Humboldt 24.
"Hot Old Time," Gus Hill's—Pittsburg, Pa., Dec. 14-19, Washington, D. C., 21-26.
"Her Fatal Sin" (Charles Fonder, mgr.—Uniontown, Pa., Dec. 16, Belle Vernon 17, Monongahela 18, New Kensington 19, Brookville 21, Du Bois 22, St. Marys 23, Kane 24, Bradford 25.
"Homespun Heart" (Leon Williams, mgr.)—Middletown, Pa., Dec. 16, Lewisburg 18, Danville 19, Lewistown 21, Tyrone 22, Altoona 23, Greensburg 25, Monongahela 26.
"Humpty Dumpty" (A. C. Connell, mgr.)—Beaver Falls, Pa., Dec. 16, Franklin 17, Ashtabula, O., 18, Erie, Pa., 19, Syracuse, N. Y., 21-25, Rochester 24-26.

I

Irving, Sir Henry (Charles Frohman, mgr.)—Worcester, Mass., Dec. 16, Hartford, Conn., 17, New Haven 18, 19, Brooklyn, N. Y., 21-26.
Isabell Irving (James K. Hackett, mgr.)—Williamsport, Pa., Dec. 23.
Imson & Edgar Ideals, Burt Imson—Grand Forks, No. Dak., Dec. 14-19, Fargo 21-26.
"In the Palace of the King" (Charles L. Young, mgr.)—Toledo, O., Dec. 13-16, Grand Rapids, Mich., 20-23.
"In Old Kentucky," Jacob Litt's—Fort Worth, Tex., Dec. 16.
"In the Shadow of the Gallows"—Chicago, Ill., Dec. 13-19, Cincinnati, O., 20-26.
"In Old Virginia" (Charles W. Nelson, mgr.)—White Haven, Pa., Dec. 14-16.

J

James, Louis, and Frederick Warde (Wagenhals & Kemper, mgrs.)—Houston, Tex., Dec. 16, Austin 18.
Jeakins, Clare—North Platte, Neb., Dec. 14-19.
"Japanese Nightingale" (Klaw & Erlanger, mgrs.)—N. Y. City Dec. 14-26.
"James Boys in Missouri" (Frank Gazzolo, mgr.)—Philadelphia, Pa., Dec. 14-19.
"Johnstown Flood" (Edward Houghton, mgr.)—Syracuse, N. Y., Dec. 14-16, Rochester 17-19.
"Jesse James" (Art. M. Gruber, mgr.)—Windfall, Ind., Dec. 14, Kokomo 15, Tipton 16, Noblesville 17, Lebanon 18, Brazil 19.

K

Kellar (Dudley McAdoo, mgr.)—Grand Rapids, Mich., Dec. 13-16, Kalamazoo 17, Battle Creek 18, Jackson 19, Dayton, O., 24.
Kent, S. Miller (Nathaniel Roth, mgr.)—Houston, Tex., Dec. 18, 19.
Keene, James—Los Angeles, Cal., Dec. 14-19, Pomona 21, Rivera 22, San Bernardino 23.
Kennedy, James (O. E. Wee, mgr.)—South Bend, Ind., Dec. 14-19, Port Huron, Mich., 25-Jan. 2.
Keystone Dramatic (Lawrence B. McGill, mgr.)—Newport, R. I., Dec. 14-19, Lynn, Mass., 21-Jan. 2.
Klark-Urban (H. B. Klark, mgr.)—Somersworth N. H., Dec. 14-19, Nashua 21-26.
Karroll, Dot (J. C. Welsh, mgr.)—Augusta, Me., Dec. 15-19, Manchester, N. H., 21-23, Dover 24-26.
Kerkhoff Dramatic (Ivan Kerkhoff, mgr.)—Ridgeway, Mo., Dec. 14-20, Savannah 21-27.
Kingsley-Russell—La Harpe, Ill., Dec. 14-16, Dallas City 17-19.
"King of Detectives," Sullivan, Harris & Woods'—N. Y. City Dec. 14-19.
"Katzenjammer Kids" (Blondell & Fennessy, mgrs.)—Muscatine, Ia., Dec. 16, Clinton 17, Galena, Ill., 18, Dubuque, Ia., 19, Oelwein 21, Mason City 22, Eagle Grove 23, Des Moines 24-26.

L

Langtry, Mrs. (Charles Frohman, mgr.)—Louisville, Ky., Dec. 14-16, Nashville, Tenn., 17, Memphis 18, 19, Knoxville 21, Chattanooga 22, Birmingham, Ala., 23, 24, Atlanta, Ga., 25, 26.
Lackaye, Wilton (Wm. A. Brady, mgr.)—Chicago, Ill., Dec. 13, indefinite.
Liliputians, in "Hooligan's Dream of Fairyland"—David City, Neb., Nov. 16, Columbus 17, Schuyler 18, Fremont 19, Blair 21, Glenwood, Ia., 22, Red Oak 23.
Lillian Lyon Stock (Dean & Ogle, mgrs.)—Wellsville, N. Y., Dec. 14-19.
Lyceum Stock (E. G. Grosjean, mgr.)—Conway Springs, Kan., Dec. 14-16, Alva, Okla., 17-19, Woodward 21-23.
Long, Frank E., Stock (J. A. Lacy, mgr.)—Des Moines, Ia., Dec. 14-19.
Long, Nellie, Stock (F. G. Long, mgr.)—Connellsville, Pa., Dec. 14-19.
Lockes, The (Will B. Locke, mgr.)—Scandia, Kan., Dec. 14-19, Concordia 21-26.
"Lost River" (Jules Murry, mgr.)—Sioux Falls, So. Dak., Dec. 16, Mankato, Minn., 17, St. Cloud 18, Brainerd 19, Winnipeg, Man., 25, 26, Grand Forks, No. Dak., 28, Crookston, Minn., 29, Fargo, No. Dak., 30.
"Little Homestead" (William Macauley, mgr.)—Ardmore, Ind. Ter., Dec. 16, Gainesville, Tex., 17, Denton 18, Denison 19, McKinney 21, Greenville 22, Fort Worth 23, Dallas 24, Cleburne 25.
"Limited Mail" (Elmer E. Vance, mgr.)—Anderson, Ind., Dec. 15, Alexandria 16, Elwood 17, Lafayette 18, Hammond 19, Chicago 20-26.
"Little Outcast," Northern, George E. Gill's (Edgar H. Fitzhugh, mgr.)—Portsmouth, O., Dec. 16, Parkersburg, W. Va., 17, Athens, O., 18, Nelsonville 19, Coshocton 21, New Philadelphia 22, Cadiz 23, Steubenville 24, Beaver Falls, Pa., 26.
"Little Outcast," Eastern, George E. Gill's (Lawrence G. Mercer, mgr.)—Manchester, N. H., Dec. 14-16, Fall River, Mass., 17-19, Boston 21-26.
"Little Outcast," Western, E. J. Carpenter's (Louis A. Edicott, mgr.)—Sacramento, Cal., Dec. 16, Oroville 18, Vallejo 19, San Francisco 20-26.
"Little Church Around the Corner" (Vance & Sullivan, mgrs.)—Richmond, Va., Dec. 14-19.
"Legally Dead," the Shannons (Harry Shannon, mgr.)—Le Mars, Ia., Dec. 17, Webster City 18, Fort Dodge 19, Iowa Falls 25, Boone 26.
"Looking for a Wife" (D. E. Benn, mgr.)—Walla Walla, Wash., Dec. 16, Colfax 17, Moscow 18, Pullman 19, Spokane 20-22, Pendleton, Ore., 23, Baker City 24, Boise, Ida., 25, Pocotello 26.
"Lighthouse by the Sea" (Vance & Sullivan, mgrs.)—Burlington Ia., Dec. 17.
"Land o' Cotton" (W. A. Junker, mgr.)—Greenwood, S. C., Dec. 16, Greenville 17, Spartanburg 18, Asheville 19, Johnson City, Tenn., 21, Morristown 22, Middleborough, Ky., 23, Richmond 25.

M

Mansfield, Richard (Lyman B. Grover, mgr.) Chicago, Ill., Dec. 14-19, Buffalo, N. Y., 21-23, Rochester 24, Syracuse 25, Albany 26.
Mary Mannering (Frank McKee, mgr.)—Philadelphia, Pa., Dec. 14-26.
Mack, Andrew (Charles Frohman, mgr.)—Boston, Mass., Dec. 14, indefinite.
Murphy, Timothy (Klaw & Erlanger, mgrs.)—Milwaukee, Wis., Dec. 13-16, St. Paul, Minn., 20-23, Minneapolis 24-26.
Morrison, Lewis (Jules Murry, mgr.)—Port Huron, Mich., Dec. 16, Bay City 17, Saginaw 18, Lansing 19, Grand Rapids 20, South Bend, Ind., 25, Goshen 26, Hammond 27, Elgin, Ill., 28, Madison, Wis., 29, Kewanee, Ill., 30, Bloomington 31.
Martinot, Sadie (Jules Murry, mgr.)—Syracuse, N. Y., Dec. 16, Jamestown 18, Bradford, Pa., 19, Harrisburg 25, Williamsport 26, Elmira, N. Y., 28, Binghamton 29, Carbondale, Pa., 30, Scranton 31.
Murphy, Joseph—Quebec, Can., Dec. 14-16, Toronto, Can., Dec. 21-26.
Mantell, Robert B. (Max Zoellner, mgr.)—N. Y. City Dec. 14-26.
Mortimer, Charles (James C. Taylor, mgr.)—Harpers Ferry, W. Va., Dec. 16, Westminster, Md., 17, Chestertown 18, Havre de Grace 19, Phœnixville, Pa, 21, Lewistown 22, Salins Grove 23, Bellefontaine 24, Johnsonburg 25, Bethlehem 26.
Melville, Rose (J. R. Stirling, mgr.)—Salt Lake City, U., Dec. 14-16, Provo City 17, Grand Junction, Col., 18, Ouray 19, Telluride 21, Durango 22, Alamosa 24, Salida 25, Colorado Springs 26.
McHenry, Nellie (Spencer & Aborn, mgrs.)—Chicago, Ill., Dec. 13-19.
Mason & Mason (Broadhurst & Currie, mgrs.)—Salida, Col., Dec. 16, Leadville 17, Topeka, Kan., 19, Sioux City, Ia., 25, Omaha, Neb., 27, 28, Fort Dodge, Ia., 29, Iowa Falls 30, Charles City 31.
Monroe, George W. (George B. Reno, mgr.)—Philadelphia, Pa., Dec. 14-19, Providence, R. I., 21-26.
Murray & Mack (Ollie Mack, mgr.)—Cleveland, O., Dec. 14-19, Toledo 20-23, Marshall, Mich., 24, Grand Rapids 25, 26.
McAuliffe, Jere (Harry Katzes, mgr.)—Meriden, Conn., Dec. 14-19, Stamford 21-26.
Myrkle & Harder (W. H. Harder, mgr.)—Saratoga, N. Y., Dec. 14-19, Cohoes 22-27.
Myrkle & Harder (Eugene J. Hall, mgr.)—Parkersburg, W. Va., Dec. 14-19, Sistersville 21-26.
Mack, Wilber—Mansfield, O., Dec. 21-23, Mount Vernon 24-26.
Murray & Mackey (John J. Murray, mgr.)—Altoona, Pa., Dec. 17-19.
May, Verna, Comedy (Howard Melville, mgr.)—Uhrichville, O., Dec. 14-19, Rochester, Pa., 21-26.
Marks Stock (Tom Marks, mgr.)—Green Bay, Wis., Dec. 14-26.
Marks Bros. (Joe Marks, mgr.)—Galt, Can., Dec. 14-19, St. Catherines 21-26.
Marks Bros., May A. Bell Marks (R. W. Marks, mgr.—Lowville, N. Y., Dec. 14-19.
Morey Stock (Le Comte & Flesher, mgrs.)—Oklahoma City, Okla., Dec. 14-19, Stillwater 21-26.
Myers, Will H., Stock (Slim Allen, mgr.)—Richmond, Ind., Dec. 14-16, Hamilton, O., 17-19, Maysville Ky., 21-26.
Mack & Armour Comedians (James A. Feltz, mgr.)—Brookfield, Mo., Dec. 14-16, Chillicothe 17-19, Bethany 21-23, Trenton 24-26.
Matlee, Clara—Pomeroy, Wash., Dec. 14-19, Walla Walla 21-26.
McDonald Stock (George W. McDonald, mgr.)—Opelousas, La., Dec. 14-16, Washington 17-19, Lafayette 20-26.
McReynolds, Leon (Frederic Tatum & Co., mgrs.)—Gainesville, Tex., Dec. 14-16, Fort Worth 17-19.
"Mr. Blue Beard" (Klaw & Erlanger, mgrs.)—Chicago, Ill., Dec. 14-Jan. 9.
"Mrs Wiggs, of the Cabbage Patch" (Liebler & Co., mgrs.)—Cedar Rapids, Ia., Dec. 21.
"Mr. Jolly, of Joliet" (Broadhurst & Currie, mgrs.)—Wamego, Kan., Dec. 16, Lawrence 17, Atchison 18, Marshall, Mo., 19, Kansas City 20-26.
"Moonshiner's Daughter" (W. F. Mann, mgr.)—Lisbon, O., Dec. 18, Salem 19, Mercer, Pa., 21, Conneaut, O., 22, North East, Pa., 23, Union City 24, Oil City 25, Titusville 26.
"Minister's Daughters," A (Glover Brothers, mgrs.)—Philadelphia, Pa. (Frankford), Dec. 14-16.
"Minister's Daughters," B (Grover Brothers, mgrs.)—Cincinnati, O., Dec. 13-19, Louisville, Ky., 20-26.
"Man to Man" (W. S. Butterfield, mgr.)—El Reno, Okla., Dec. 16, Weatherford, Tex., 17, Gerry, Okla., 18, Shawnee 19, Guthrie 20, Kingfisher 21, Oklahoma City 22, Chickasha, Ind. Ter., 23, Gainesville, Tex., 24, Denison 25, Sherman 26.
"Middleman" (Havlin & Moore, mgrs.)—Guelph, Can., Dec. 16, Barrie 17, Lindsay 18, Belleville 19, Kingston 21, Ottawa 22, 23, Quebec 24-26.
"Man from Sweden" (Fred W. Falkiner, mgr.)—Ludington, Mich., Dec. 16, Muskegon 17, Belding 18, Battle Creek 19, Manistee 25, Traverse City 26.
"More Than Queen"—Grand Rapids, Mich., Dec. 16, Battle Creek 17.
"Mr. Pipp," Charles Grapewin—Cincinnati, O., Dec. 13-19.
"Midnight Express" (Zeb & Zarrow, mgrs.)—Fort Collins, Col., Dec. 16, Greeley 17, Longmont 18.
"Missouri Girl," Western (Harry S. Hopping, mgr.)—Bentonville, Ark., Dec. 16, Neosha, Mo., 17, Seneca 18, Vinita, Ind. Ter., 19, Parsons, Kan., 21, Pittsburg 22, Fort Scott 23, Nevada, Mo., 25, Butler 26.
"Missouri Girl," Eastern (M. J. Singer, mgr.)—Petersboro, N. H., Dec. 16, Hinsdale 17, Hoosick Falls, N. Y., 18, Greenwich 19, Albany 21-23.
"McFadden's Flats," Gus Hill's (Thomas R. Henry, mgr.)—Chicago, Ill., Dec. 13-26.
"Millionaire Tramp" (H. E. Buchanan, mgr.)—Oakland, Cal., Dec. 16.
"Mickey Finn" (Clark Brown, mgr.)—Salt Lake City, U., Dec. 17-19.

N

Nation's, Carrie, "Ten Nights in a Bar Room" (W. C. Tucker, mgr.)—N. Y. City Dec. 14-19.
Neill-Morosco (Charles Astor Parker, gen. mgr.)—Los Angeles, Cal., Dec. 14-19.
North Brothers (Frank C. Carter, mgr.)—Stanbury, Mo., Dec. 14-19, Sedalia 21-26.
"Ninety and Nine" (Frank McKee, mgr.)—Brooklyn, N. Y., Dec. 14-19, Philadelphia, Pa., 21-26.
"New England Folks" (Schrock & Rice, mgrs.)—Louisville, Ky., Dec. 13-19.
"New York Day by Day" (Geo. W. Winnett, mgr.)—Washington, D. C., Dec. 14-19, Baltimore, Md., 21-26.
"No Wedding Bells for Her" (Forrester & Mittenthal, mgrs.)—Elizabeth, N. J., Dec. 17-19, Philadelphia, Pa., 21-26.
"Night Before Christmas" (Burt & Nicolai, mgrs.)—Columbus, O., Dec. 17-19.
"Not Guilty"—St. Louis, Mo., Dec. 13-19.
"Nightmare" (Harry W. Fitzgerald, mgr.)—Yorkville S. C., Dec. 16, Durham, N. C., 17, Fayetteville 18, Darlington, S. C., 19, Chester 21, Laurens 22, Greenwood 23, Anderson 24, Gainesville, Ga., 25.
"Nobody's Claim" (Charles A. Holden, mgr.)—Springfield, Mass., Dec. 21-23.

O

Olcott, Chauncey (Augustus Piton, mgr.)—Philadelphia, Pa., Dec. 21-Jan. 2.
O'Neill, James (Liebler & Co., mgrs.)—St. Louis, Mo., Dec. 14-19.
Otis, Elita Proctor (George H. Brennan, mgr.)—Evansville, Ind., Dec. 16, Paducah, Ky., 17, Memphis, Tenn., 21, Chattanooga 26.
Owen, William (Martin Sheeley, mgr.)—Louisiana, Mo., Dec. 16, Streator, Ill., 25.
Osterman, Kathryn (J. J. Rosenthal, mgr.) Terre Haute, Ind., Dec. 17.
Ober, George, in George H. Broadhurst's Comedies (William H. Currie, mgr.)—Little Rock, Ark., Dec. 16, Hot Springs 17, 18, Texarkana 19 Tyler, Tex., 21, 22, Longview 23, 24, Shreveport, La., 25-27.
Oard & Fenwick Stock (W. R. Maxam, mgr.)—Harvey, No. Dak., Dec. 14-16, Velva 17, 18, Kenmare 19, Bow Bells 21-23.
"Our New Minister" (Miller & Conyers, mgrs.)—N. Y. City Dec. 14-Jan. 16.
"Over Niagara Falls," A (Rowland & Clifford, mgrs.)—Jersey City, N. J., Dec. 14-19, N. Y. City 21-26.
"Over Niagara Falls," B (Rowland & Clifford, mgrs.)—Athol, Mass., Dec. 16, North Hampton 17, Westfield 18, Paterson, N. J., 21-23, New Rochelle 25.
"Over Niagara Falls," C (Rowland & Clifford, mgrs.)—Rawlins, Wyo., Dec. 16, Laramie 17, Cheyenne 18, Fort Collins, Col., 19, Denver 20-26.
"On the Bridge at Midnight" (Frank Gazzolo, mgr.)—Columbus, O., Dec. 14-16, Marion, Ind., 17-19, Lafayette 25, South Chicago, Ill., 26, Milwaukee, Wis., 27-Jan. 2.
"Old Arkansaw" (George Bedee, mgr.)—Concordia, Kan., Dec. 16, Manhattan 17, Marysville 18, Wahoo, Neb., 19, Stella 21, David City 22, York 23, Seward 24, Beatrice 25, Auburn 26.
"Only a Shop Girl" (H. H. Winchell, mgr.)—Detroit, Mich., Dec. 13-19 Chicago, Ill., 20-26.
"Orphan's Prayer" (Edw. De Coursey, mgr.)—Grand Rapids, Mich., Dec. 13-15, Toledo, O., 17-19.
"On the Stroke of Twelve" (W. B. Lawrence, mgr.)—Elizabeth, N. J., Dec. 21-23.
"On Circus Day" (H. H. Frazee, mgr.)—Meridian, Miss., Dec. 16

P

Patton, W. B. (J. M. Stout, mgr.)—Portland, Ore., Dec. 13-19, Salem 21, Albany 22, Eugene 23, San Jose, Cal., 25, 26.
Pringle, Della (G. Faith Adams, mgr.)—Grass Valley, Cal., Dec. 14-19.
Payton, Corse, Stock (David J. Ramage, mgr.)—Biddeford, Me., Dec. 14-19, Togus 21, Bangor 25-Jan. 2.
Payton, Corse, Comedy (J. T. Macauley, mgr.)—Bridgeport, Conn., Dec. 14-19, Hartford 21-Jan. 2.
Payton Sisters Comedy (Col. Frank Robertson, mgr.)—McComb, Miss., Dec. 14-19, Natchez 21-26.
Phelan Stock, Eastern (E. V. Phelan, mgr.)—Poughkeepsie, N. Y., Dec. 14-19, Newburgh 21-26.
Phelan, E. V., Stock, Western (Ralph S. Ward, mgr.)—Harrisburg, Pa., Dec. 14-19, Cumberland, Md., 24-Jan. 3.
"Peddler," Sullivan, Harris & Woods'—Chicago, Ill., Dec. 13-19, Grand Rapids, Mich., 20-23, Toledo 24-26.
"Paul Revere" (David A. Weis, mgr.)—Elmira, N. Y., Dec. 16, Corning 17, Pittston, Pa., 18, Scranton 19, Carbondale 21, Wilkesbarre 22, Hazelton 23, Mahanoy City 24, Pottsville 25, Reading 26.
"Punkin Husker" (David A. Martin, mgr.)—Vincennes, Ind., Dec. 19, Washington 20.
"Pickings from Puck" (Ollie Mack & Joseph M. Gaites, mgrs.)—Youngstown, O., Dec. 14-19, Canton 21, Wooster 22, Lima 23, Van Wert 24, South Bend, Ind., 25.
"Peck's Bad Boy" (George W. Heath, mgr.)—Taunton, Mass., Dec. 18, Fall River 19.
"Peck's Bad Boy," A (Leroy J. French, mgr.)—Odessa, Mo., Dec. 16, Atchison, Kan., 17, St. Joseph 18, 19, Sedalia 22, California 23, Clinton 25, Nevada 26.
"Peck's Bad Boy," B (Leroy J. French, mgr—Sioux City, Ia., Dec. 17, Elk Point, So. Dak., 18, Council Bluffs, Ia., 19, 20.
"Peck's Bad Boy," Southern (Harry Reavey, mgr.)—Dallas, Tex., Dec. 16, Waxahatchie 17, Corsicana 18, Mexia 19.
"Peck and His Mother-in-Law Abroad" (Jas. M. Brennan, mgr.)—Baltimore, Md., Dec. 14-19, Brooklyn, N. Y., 21-26.
"Poor Mr. Rich" (Ty-Bell & Kealey, mgrs.)—Jerseyville, Ill., Dec. 16, Louisiana, Mo., 17, Pittsfield, Ill., 18, Beardstown 19.
"President's Daughter" (Charles L. Walters, mgr.)—Marion, O., Dec. 17.
"Price of Honor" (Jordon & Cordner, mgrs.)—Baltimore, Md., Dec. 14-19, Philadelphia, Pa., 21-26.
"Parish Priest"—Davenport, Ia., Dec. 19, Iowa City 26.

Q

"Queen of the Highway" (W. McGowan, mgr.)—Cleveland, O., Dec. 14-19, Massillon 21, New Castle, Pa., 22, Youngstown, O., 23, Canton 24.
"Quincy Adams Sawyer," Central (C. H. Smith, mgr.)—Kansas City, Mo., Dec. 13-19.
"Quincy Adams Sawyer," Western (W. G. Snelling mgr.)—Centerville, Ia., Dec. 16.
"Queen of the White Slaves" (A. H. Woods, mgr.)—Boston, Mass., Dec. 14-19, N. Y. City 21-26.

R

Russell, Annie (Charles Frohman, mgr.)—Philadelphia, Pa., Dec. 14-Jan. 2.
Rehan, Ada, and Otis Skinner (Liebler & Co., & J. J. Buckley, mgrs.)—Chicago, Ill., Dec. 14-19, St. Louis, Mo., 21-26.
Rogers Brothers (Klaw & Erlanger, mgrs.) Wilmington, Del., Dec. 16, Harrisburg, Pa., 17, Lancaster 18, Trenton, N. J., 19, Brooklyn, N. Y., 21-26.
Robertson, Forbes, and Gertrude Elliott (Klaw & Erlanger, mgrs.)—Detroit, Mich., Dec. 14-19, N. Y. City 21-26.
Richman, Charles (Weber & Fields, mgrs.)—N. Y. City Dec. 14-Jan. 2.
Robson, Eleanor (Liebler & Co., mgrs.)—Baltimore, Md., Dec. 14-19, Washington, D. C., 21-26.
Roberts, Florence (Fred Belasco, mgr.)—Seattle, Wash., Dec. 13-19.
Robson, Andrew (John W. Bennett, mgr.)—Victor, Colo., Dec. 14, Leadville 15, Aspen 16, Salt Lake City, U., 17-19, Baker City, Ida., 21, Pendleton, Ore., 22, North Yakima, Wash., 23, Ellenburg 24, Tacoma 25, Olympia 26.
Ryan, Daniel R. (W. S. Bates, mgr.)—Trenton, N. J., Dec. 21-26.
Rober, Katherine (Lon Branden, mgr.)—Bangor, Me., Dec. 14-19, Lewiston 21-26.
Rockwell, J. C., Dramatic—Maynard, Mass., Dec. 14-19, Whitinsville 21-26.
Rhe-Lorraine (S. F. Sherman, mgr.)—Port Jervis, N. Y., Dec. 14-16, Newark 17-19, Geneva 21-26.
Roberts, Gertrude (Harry C. Arnold, mgr.)—Glace Bay, C. B., Dec. 14-16, North Sidney 17-19, Sydney Mines 21-23.
Rapier Players (Rapier & Becker, mgrs.)—Laclede, Mo., Dec. 14-19, Linneus 21-26.
Roe Stock—Paterson, N. J., Dec. 14-19.
Royal Stock (Billy Woodall, mgr.)—Livingston, Ala., Dec. 16, 17, Meridian, Miss., 18, 19, Hattiesburg 21-26.
Royal Lilliputians, Gus Hill's—Mobile, Ala., Dec. 19.
"Rachel Goldstein," Sullivan, Harris & Woods'—Providence, R. I., Dec. 14-19, Boston, Mass., 21-26.
"Ruined Life" (R. L. Cresey Amusement Co., mgrs.)—Chicago, Ill., Dec. 13-19, Philadelphia, Pa., 21-26.
"Robert Emmet" (J. W. Rosenquest, mgr.)—Scranton, Pa., Dec. 25, Wilkesbarre 26, N. Y. City 28-Jan. 9.
"Romance of Coon Hollow" (Archibald Allen, mgr.)—Cadillac, Mich., Dec. 16, Traverse City 17, East Jordan 18, Petoskey 19, Sault Ste. Marie 22, Sault Ste. Marie, Can., 23, Manistique 24, Marquette 25, Escanaba 26.
"Royal Slave" (Harry Gordon, mgr.)—Belington, W. Va., Dec. 16, Buckhannon 17, Weston 18, Morgantown 19, Grafton 21, Salem 22, St. Marys 23, Athen, O., 24, Charleston, W. Va., 25, Hinton 26.
"Royal Slave" (Harry Gordan, mgr.)—Fort Smith, Ark., Dec. 16, Fayetteville 17, Springfield, Mo., 18, Monett 19, Webb City 21, Lamar 22, Chanute, Kan., 23, Iola 24, Parsons 25, Pittsburg 26.
"Ragged Hero" (W. J. Fielding, mgr.)—Brooklyn, N. Y., Dec. 14-19.
"Red River"—Des Moines, Ia., Dec. 14-16, Iowa City 17.
"Reuben in New York" (John Curran, mgr.)—Eau Claire, Wis., Dec. 17.
"Runaway Match" (Chase & Lister, mgrs.)—Fort Dodge, Ia., Dec. 19.
"Run for Her Money" (W. T. Spaeth, mgr.)—Sycamore, Ill., Dec. 18, Rockford 19, Belvidere 21, Morrison 22, Clinton, Ia., 23, Moline, Ill., 24, Rock Island 25.

S

Sothern, E. H. (Daniel Frohman, mgr.)—Boston, Mass., Dec. 14-Jan. 2.
Stoddart, James H. (Robert Brower, mgr.)—San Francisco, Cal., Dec. 14-19, Portland, Ore., 21-26.
Sidney, George (E. D. Clair, mgr.)—Springfield, Ill., Dec. 14, Decatur 15, Bloomington 16, Peoria 17, Galesburg 18, Rock Island 19, Davenport, Ia., 20, Des Moines 21, St. Joseph, Mo., 25, 26.
Sargent, May (E. L. Johnson, mgr.)—Paducah, Ky., Dec. 16, Chattanooga, Tenn., 25.
Stirling, Alma (J. R. Stirling, mgr.)—Auburn, O., Dec. 16, Kendallville 17.
Sullivan, Joseph J.—Atlantic City, N. J., Dec. 16, Millville 17, Glassboro 18, Bridgeton 19, Lancaster, Pa., 21, York 22, Hanover 23, Westminster, Md., 24, Annapolis 25.
Stutts, J. G.—Little Rock, Ark., Dec. 17, Hot Springs 18, Arkadelphia 21, Gurdon 22, Prescott 23, Hope 24.
Smart Set, Gus Hill's—Denison, Tex., Dec. 16, Dallas 17, 18, Fort Worth 19, Sherman 25, 26, Trinidad, Colo., 27, Pueblo 28, 29, Leadville 30, Colorado Springs 31.
Sights, Pauline (J. W. Sights, mgr.)—Appleton, Minn., Dec. 14-16, Ortonville 17-19, Sisseton, So. Dak., 21-26.
Seward Show (Arthur J. Chisam, mgr.)—Arcola, Ill., Dec. 14-19, Paris 21-26.
Slater Players, No. 2 (G. Fred Slater, mgr.)—Manistee, Mich., Dec. 14-19, Ludington 21-26.
Stanley, Carrie, Repertory (Charles B. Burns, mgr.)—Summerfield, Kan., Dec. 16, 17, Wymore, Nebr., 18, 19.
Spooner Dramatic (W. Dick Harrison, mgr.)—De Queen, Ark., Dec. 14-19, Mena 21-26.
Shirley, Jessie, Dramatic—Spokane, Wash., Dec. 16-19.
Stewart, May—Morgan, Tex., Dec. 16, Hico 17.
"Shore Acres" (William B. Gross, mgr.)—Boone, Ia., Dec. 17.
"Sweet Clover" (A. A. Thayer, mgr.)—Toronto, Can., Dec. 14-19, Hamilton 25, Guelph 26, Barrie 28, Lindsay 29, Belleville 30, Brockville 31.
"Shadows of a Great City" (C. B. Jefferson, mgr.)—Peoria, Ill., Dec. 16.
"Slaves of the Mine" (C. S. Callahan, mgr.)—Ishpeming, Mich., Dec. 16, Crystal Falls 17, Iron Mountain 18, Oconto, Wis., 19, Green Bay 20, Monomonie 21, Marinette 22, Neenah 23, Manitowoc 24, Sheboygan 25, Fond du Lac 26.
"Superba," Hanlon's—Troy, N. Y., Dec. 14-16, North Adams, Mass., 17, Boston 21-26.
"Scout's Revenge" (W. H. Ryno, mgr.)—Baltimore, Md., Dec. 14-19, Scranton, Pa., 21-23, Wilkesbarre 24-26.
"Searchlights of a Great City" (Robert B. Monroe, mgr.)—Wheeling, W. Va., Dec. 17-19.
"Sporless Town," Gus Hill's—San Diego, Cal., Dec. 25, 26.
"Sign of the Cross" (F. G. Berger & R. G. Crearin, mgrs.)—Grand Rapids, Mich., Dec. 24-26, Chicago, Ill., 27-Jan 2.
"Stain of Guilt" (C. A. Daniels, mgr.)—Philadelphia, Pa., Dec. 14-19, Washington, D. C., 21-26.
"Saved from the Sea" (Charles W. Berrill, mgr.)—Philadelphia, Pa., Dec. 14-19.
"Side Tracked" (Tom North, mgr.)—Leavenworth, Kan., Dec. 20.

T

Thurston, Adelaide (Frank J. & Claxton Wilstach, mgrs.)—Lincoln, Neb., Dec. 16, Omaha 17, Creston, Ia., 18.
Tempest, Marie (Charles Frohman, mgr.)—N. Y. City Dec. 14, indefinite.
Tittell, Charlotte (Wallace Monro, mgr.)—Anniston, Ala., Dec. 16, Atlanta, Ga., 17-19, Knoxville, Tenn., 25, 26.
Trescott, Virginia Drew (David Traitel, mgr.)—Leavenworth, Kan., Dec. 16, Central City, Neb., 18, Norfolk, So. Dak., 20, Yankton 23, Sioux Falls 24, 25, Sioux City, Ia., 26.
Turner, Clara (M. B. Miller mgr.)—Lynn, Mass., Dec. 14-19.
Taylor, Albert, Stock—Mount Pleasant, Tex., Dec. 14-16, Tyler 17-19, Marshall 25, 26.
Tolson, Lorena (J. N. Montgomery, mgr.)—Baton Rouge, La., Dec. 21-26.
"Two Little Waifs," No. 1, Lincoln J. Carter's—Camden, N. J., Dec. 14-16, Hoboken 17-19, Newark 21-26.
"Two Little Waifs," No. 2, Lincoln J. Carter's—Georgetown, Ky., Dec. 16, Paris 17, Maysville 18, Portsmouth, O., 25, Waverly 26, Troy 28, Urbana 30, Bellefontaine 31.
"Too Proud to Beg," Lincoln J. Carter's—Newark, N. J., Dec. 14-19, Brooklyn, N. Y., 21-26.
"Two Sisters" (Hickey & Warmington, mgrs.)—Portland, Ore., Dec. 16, The Dalles 17, Pendleton 18, Boise City, Ida., 19, Pocotello 21, Logan, U., 22, Brigham 23, Ogden 24, Provo 25.
"There and Back" (S. S. & Lee Shubert, mgrs.)—Boston, Mass

"Wise Woman"—Paducah, Ky., Dec. 19.
"White Slave" (Robert Campbell, mgr.)—Chicago, Ill., Dec. 13-26.
"Wise Member" (Arthur L. Vernon, mgr.)—McPherson, Kan., Dec. 16.
"Was She to Blame?" (Jed Carlton, mgr.)—Reinbeck, Ia., Dec. 21, Grundy Center 22, Cedar Rapids 23, Vinton 25, Dysart 26.
"Weary Willie Walker," Eastern (Harry Dull, mgr.)—Manch Chunk, Pa., Dec. 16, Mahanoy City 18, Shenandoah 21, Danville 25.

Y

"Yon Yonson" (B. V. Giroux, mgr.)—Napa, Cal., Dec. 16, Vallejo 17, Sacramento 18, Stockton 19, San Jose 20, Salinas 21, Watsonville 22, Santa Cruz 23, Madera 24, Fresno 25, Bakersfield 26.
"Young Tobe Hoxie" (Charles D. Miller, mgr.)—New Castle, Pa., Dec. 14, Steubenville, O., 15, Cambridge 16.
"York State Folks" (F. E. Wright, mgr.)—Chicago, Ill., Dec. 13-19.

Z

"Zig Zag Alley"—Newark, N. J., Dec. 14-19.

MUSICAL.

Andrews Opera—Leavenworth, Kan., Dec. 16.
"Beggar Prince" Opera (Wade & Martin, mgrs.)—Cresco, Ia., Dec. 14, 15, Rochester, Minn., 16, 17, Owatonna 18, 19, Faribault 21, Osage, Ia., 22, Charles City 23, Mason City 24, Spencer 25, Algona 26.
Bostonians, Barnabee & MacDonald's (Charles R. Bacon, bus. mgr.)—Rock Island, Ill., Dec. 16, Burlington, Ia., 17, Keokuk 18, Quincy, Ill., 19, Hannibal, Mo., 21, Galesburg, Ill., 22, Peoria 23, Terre Haute, Ind., 24, Indianapolis 25, 26.
Boston Ladies' Orchestra (Gertrude Maitland Hall, director).—Meriden, Conn., Dec. 14-19, Stamford 21-26.
Black Patti's Troubadours (Voelkel & Nolan, mgrs.)—Vicksburg, Miss., Dec. 17, Port Gibson 18, Natchez 19, Morgan City, Mo., 21, Patterson 22, New Iberia 23, Opelousas 24, Lake Charles 25, Beaumont, Tex., 26.
"Babes in Toyland" (Fred A. Hamlin & Julian Mitchell, mgrs.)—N. Y. City Dec. 14, indefinite.
"Burgomaster" (Wm. P. Cullem, mgr.)—St. Louis, Mo., Dec. 13-19.
Cahill, Marie (Daniel V. Arthur, mgr.)—Chicago, Ill., Dec. 14-19.
Creatore Band (Few & Gerth, mgrs.)—Columbus, O., Dec. 16, Springfield 17, Dayton 18, 19, Cincinnati 20.
Canadian Jubilee Singers (W. T. Cary, mgr.)—Hardwick, Vt., Dec. 16, Morrisville 17, Johnson 18, Cambridge 19, 20, Underhill 21, Richmond 22, Waterbury 23, Stowe 24, Montpelier 25.
Canadian Colored Concert (William Carter, mgr.)—Dexter, Mich., Dec. 16, Chelsea 17.
"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Pittsburg, Pa., Dec. 14-19, Washington, D. C., 21-26.
"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Shreveport, La., Dec. 17.
"Country Girl" (J. C. Duff, mgr.)—Hamilton, Can., Dec. 16, Toronto 17-19, Montreal 21-26.
Daniels, Frank (C. B. Dillingham, mgr.)—N. Y. City Dec. 14-Jan. 2.
De Angelis, Jefferson (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Topeka, Kan., Dec. 18, St. Joseph, Mo., 19, Memphis, Tenn., 25, 26.
Davis Musical Extravaganza (R. Wade Davis, mgr.)—Holyoke, Mass., Dec. 18, 19.
English Grand Opera (Henry W. Savage, mgr.)—Baltimore, Md., Dec. 14-19, N. Y. City 21-Jan. 23.
Earle, Virginia (George R. White, mgr.)—Washington, D. C., Dec. 14-19, Baltimore, Md., 21-26.
Edwardes, Paula (S S. & Lee Shubert, mgrs.)—N. Y. City Dec. 14, indefinite.
Fisk's, Dode, Orchestra—Rolla, No. Dak., Dec. 16, 17, Cando 18, Churches Ferry 19.
"Florodora" (Fisher & Ryley, mgrs.)—Chicago, Ill., Dec. 13-26.
"Fortune Tellers" (Milton & Sargent Aborn, mgrs.)—Belleville, Can., Dec. 16, St. Catherines 19, Guelph 21, Hamilton 26.
Grand Opera (Heinrich Conried, mgr.)—N. Y. City Dec. 14, indefinite.
Glaser, Lulu (F. C. Whitney, mgr.)—San Francisco, Cal., Dec. 14-26.
"Girl from Dixie" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—N. Y. City Dec. 14, indefinite.
Hopper, De Wolf (E. R. Reynolds, mgr.)—West Superior, Wis., Dec. 17, Duluth, Minn., 18, 19, Minneapolis 20-23, St. Paul 24-26.
Held, Anna (F. Ziegfeld Jr., mgr.)—N. Y. City Dec. 14, indefinite.
"King Dodo" (Henry W. Savage, mgr.)—Kansas City, Mo., Dec. 13-19, Springfield, Ill., 25, Peoria 26, Galesburg 28, Burlington, Ia., 29, Keokuk 30, Hannibal, Mo., 31.
"Little Dragoon" (James H. Kent, mgr.)—Quebec, Can., Dec. 14-16, Ottawa 17-19.
"Mother Goose" (Klaw & Erlanger, mgrs.)—N. Y. City Dec. 14, indefinite.
"Miss Bob White" (Nixon & Zimmerman, mgrs.)—Huntington, W. Va., Dec. 14, Clarksburg 15, Morgantown 16, Martinsburg 17, Hagerstown, Md., 18, Annapolis 19, Baltimore 21-26.
Nashville Students (Hathaway & Baker, mgrs.)—Marion, Ind., Dec. 14, Atlanta 15, Auburn 16, Carlinsville 17, Jerseyville 18, Edwardsville 19, Alton 21, Sparta 22, Chester 23, Pinckneyville 24, Duquoin 25.
"Peggy from Paris" (Henry W. Savage, mgr.)—Topeka, Kan., Dec. 17, St. Joseph, Mo., 18, Denver, Col., 21-26.
"Prince of Pilsen." Eastern (Henry W. Savage, mgr.)—Tiffin, O., Dec. 16, Akron 17, Canton 18, Youngstown 19, Bradford, Pa., 21, Beaver Falls 24, Mansfield, O., 25, Marion 26, Lima 28, Piqua 29, Springfield 30, Dayton 31.
"Prince of Pilsen." Western (Henry W. Savage, mgr.)—Cairo, Ill., Dec. 16, Memphis, Tenn., 17, Greenville, Miss., 18, Jackson, mat., and Vicksburg 19, New Orleans, La., 20-26.
"Runaways" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Brooklyn, N. Y., Dec. 14-19, N. Y. City 21-26.
Sykes, Jerome (Klaw & Erlanger, mgrs.)—Johnstown, Pa., Dec. 12, Wheeling, W. Va., 14, Zanesville, O., 15, Columbus 16, Dayton 17, Springfield 18, Toledo 19, Chicago, Ill., 20-Jan. 2.
Scheff, Fritzi (C. B. Dillingham, mgr.)—N. Y. City Dec. 14, indefinite.
"Sulton of Sulu" (Henry W. Savage, mgr.)—Ithaca, N. Y., Dec. 16, Buffalo 17-19, Cincinnati, O., 20-26.
"Silver Slipper" A (John C. Fisher, mgr.)—Bay City, Mich., Dec. 16, Saginaw 17, Jackson 18, Grand Rapids 19, Detroit 20-26.
"Silver Slipper." B (John C. Fisher, mgr.)—Shreveport, La., Dec. 16.
"Show Girl" (B. C. Whitney, mgr.)—Syracuse, N. Y., Dec. 14-16.
"Storks" (W. W. Tillotson, gen. mgr.)—St. Paul, Minn., Dec. 13-16, Minneapolis 17-19, Davenport, Ia., 25, Keokuk 26.
"Sleepy King" (Al. W. Walle, mgr.)—Cedar Rapids, Ia., Dec. 16.
"Three Little Maids" (Charles Frohman & George Edwardes, mgrs.)—N. Y. City Dec. 14-26.
"Tenderfoot" (W. W. Tillotson, mgr.)—Boston, Mass., Dec. 14-26.
"Telephone Girl"—Dayton, O., Dec. 14-16, Indianapolis, Ind., 21-23.
Van Studdiford, Grace (F. Ziegfeld Jr., mgr.)—N. Y. City Dec. 14, indefinite.
Wilson, Francis (Nixon & Zimmerman, mgrs.)—N. Y. City Dec. 14-19, Philadelphia, Pa., 21-Jan. 2.
Wells-Dunn-Harlan Musical Comedy (Jake Wells, mgr.)—Norfolk, Va., Dec. 14-19, Birmingham, Ala., 21-26.
"Wizard of Oz," A (Hamlin & Mitchell, mgrs.)—Boston, Mass., Dec. 14-Jan. 2.
"Wizard of Oz," B (Hamlin & Mitchell, mgrs.)—Decatur, Ill., Dec. 18, Quincy 22, Keokuk, Ia., 23, Burlington 25, Davenport 26.
"When Johnny Comes Marching Home" (F. C. Whitney, mgr.)—Toledo, O., Dec 16, Ann Arbor, Mich., 17, Bay City 18, Saginaw 19.
"Yankee Consul" (Henry W. Savage, mgr.)—Chicago, Ill., Dec. 14-Jan. 9.

VARIETY.

Americans (W. B. Watson, mgr.)—Montreal, Can., Dec. 14-19, Fall River, Mass., 24-26.
Bryant's Burlesquers (Harry C. Bryant, mgr.)—Minneapolis, Minn., Dec. 13-19, St. Paul 20-26.
Blue Ribbons (Jack Singer, mgr.)—Brooklyn, N. Y., Dec. 14-19, Newark, N. J., 21-26.
Bowery Burlesquers, Hurtig & Seamon's (Joe Hurtig, mgr.)—Lowell, Mass., Dec. 14-16, Manchester, N. H., 17-19, Boston, Mass., 21-26.
Bohemians (Thomas W. Miner, mgr.)—Boston, Mass., Dec. 14-19, Fall River 21-23.
Bon Tons (Ed. F. Rush, mgr.)—N. Y. City Dec. 14-19, Scranton, Pa., 21-23, Reading 24-26.
Brigadiers (Harry Martell, mgr.)—Chicago, Ill., Dec. 20-26.
City Sports (Phil Sheridan, mgr.)—Fall River, Mass., Dec. 17-19, Providence, R. I., 21-23.
Cracker Jacks (Robert Manchester, mgr.)—Kansas City, Mo., Dec. 13-19, Topeka, Kan., 21.
Cherry Blossoms (Butler, Jacobs & Lowery, mgrs.)—Buffalo, N. Y., Dec. 14-19, Toronto, Can., 21-26.
Devere's, Sam—St. Paul, Minn., Dec. 13-19, Chicago, Ill., 20-26.
Dainty Duchess (L. Lawrence Weber, mgr.)—Chicago, Ill., Dec 13-19, Milwaukee, Wis., 20-26.
Dainty Parce (Jos. H. Barnes, mgr.)—Terre Haute, Ind., Dec. 18.
Fay Foster (Joseph Oppenheimer, mgr.)—Providence, R. I., Dec. 14-19, Boston, Mass., 21-26.
Fox, Imro, Big Show (J. C. Matthews, mgr.)—Springfield, Mass., Dec. 14-19.
Gay Morning Glories (Sam A. Scribner, mgr.)—Detroit, Mich., Dec. 13-19, Cleveland, O., 21-26.
Gay Masqueraders (Eugene Wellington, mgr.)—Jersey City, N. J., Dec. 14-19, Brooklyn, N. Y., 21-Jan. 2.
Hyde's Comedians (James Hyde, mgr.)—N. Y. City Dec. 14-19.
High Rollers (A. H. Woodhull, mgr.)—Washington, D. C., Dec. 14-19, Pittsburg, Pa., 21-26.
High Flyers—Worcester, Mass., Dec. 14-19.
Innocent Maids (T. W. Dinkins, mgr.)—Connersville, Ind., Dec. 15, Anderson 16, Union City 17, Tipton 18, Noblesville 19, Montpelier 21, Richmond 22, New Castle 23, Dunkirk 24, Elwood 25, Alexandria 26.
Irwin's, Fred, Big Show—N. Y. City Dec. 14-19, Philadelphia, Pa., 21-26.
Indian Maidens—Winsted, Conn., Dec. 14, Middletown 15, Willimantic 16, Webster Mass., 17, New London, Conn., 18, Waterbury 19, Lowell, Mass., 21-23, Brockton 24-26.
Imperials (Harry W. Williams Jr., mgr.)—Indianapolis, Ind., Dec. 14-19, St. Louis, Mo., 20-26.
Jolly Grass Widows (Robert Fulton, mgr.)—Boston, Mass., Dec. 14-19, N. Y. City 21-26.
Knickerbockers (Louis Robie, mgr.)—Paterson, N. J., Dec. 14-19.
Kentucky Belles (Whallen Brothers, mgrs.)—Toronto, Can., Dec. 14-19, Rochester, N. Y., 21-26.
London Belles, Rose Sydell's (Campbell & Curtin, mgrs.)—Cincinnati, O., Dec. 13-19, Louisville, Ky., 20-26.
Lafayette, the Great (T. G. Lafayette, mgr.)—Reading, Pa., Dec. 14, 15, Altoona 16, Johnstown 17, 18, Latrobe 19.
Merry Maidens (Butler, Jacobs & Lowery, mgrs.)—Louisville, Ky., Dec. 13-19, Indianapolis, Ind., 21-26.
Miss New York Jr. (Julius Meyer, mgr.)—Troy, N. Y., Dec. 14-16, Holyoke, Mass., 22.
Majestics (Fred Irwin, mgr.)—Brooklyn, N. Y., Dec. 14-26.
Moonlight Maids (Charles Franklin, mgr.)—Chicago, Ill., Dec. 13-19, Detroit, Mich., 20-26.
Mildred and Rouclere (Frank Fox, mgr.)—Camden, S. C., Dec. 16, Newberry 17, Laurens 18, Abbsville 19, Anderson 21, Greenwich 22, Spartansburg 23, Charlotte, N. C., 26.
Night on Broadway (Harry Morris, mgr.)—Pittsburg, Pa., Dec. 14-19, Cincinnati, O., 20-26.
Trocaderos (Waldron & Bryant, mgrs.)—Newark, N. J., Dec. 14-19, N. Y. City 21-26.
Thoroughbreds (Frank B. Carr, mgr.)—Albany, N. Y., Dec. 14-16, Troy 17-19, Montreal 21-26.
Transatlantic Stars (C. A. Hibbard, mgr.)—North Haverhill, N. H., Dec. 16, Haverhill Corner 17, Plymouth 18, Pike Station 19.
Utopians (T. W. Dinkins, mgr.)—Philadelphia, Pa., Dec. 14-19 Baltimore, Md., 21-26.
Vanity Fair (Harry Hill, mgr.)—St. Louis, Mo., Dec. 13-19, Kansas City 20-26.
Venetians—Brooklyn, N. Y., Dec 14-19.
World Beaters, Robie & Mack's (J. Herbert Mack, mgr.)—N. Y. City Dec. 14-19, Jersey City, N. J., 21-26.
Oriental Burlesquers (Thomas McCready, mgr.)—Gas City, Ind., Dec. 16, Alexandria 17, Elwood 18, Muncie 19, Wabash 21, Huntington 22, Logansport 23, Marion 24, 25, Kokomo 26.
Orpheum Show, Martin Beck's—San Francisco, Cal., Dec. 30-Jan. 2.
Parisian Widows (L. Lawrence Weber, mgr.)—Cleveland, O., Dec. 14-19, Buffalo, N. Y., City 21-27.
Reeves', Al.—N. Y. City Dec. 14-19, Philadelphia, Pa., 21-26.
Rose Hill English Folly (Rice & Barton, mgrs.)—N. Y. City Dec. 14-26.
Rentz-Santley (Abe Leavitt, mgr.)—N. Y. City 21-26.
Rice & Barton's Big Gaiety—Baltimore, Md., Dec. 14-19, Washington, D. C., 21-26.
Reilly & Wood's (Pat Reilly, mgr.)—Milwaukee, Wis., Dec. 13-19, Minneapolis, Minn., 20-26.
Runaway Girls (P. S. Clark, mgr.)—N. Y. City Dec. 14-19, Paterson, N. J., 21-26.
Trans-atlantics, Hurtig & Seamon's (E. J. Cohn, mgr.)—Reading, Pa., Dec. 14-16, Scranton 17-19, N. Y. City 21-Jan. 2.
Tiger Lilies (W. N. Drew, mgr.)—Rochester, N. Y., Dec. 14-19, Abany, 21-23, Troy 24-26.

MINSTRELS.

Adams', Frank—Delphos, O., Dec. 16, Montpelier, Ind., 17, Hartford City 18, New Castle 19, Kokomo 21, Portland 25.
Barlow & Wilson's (Lawrence Barlow, mgr.)—Shelbyville, Ind., Dec. 16, Seymour 17, Bedford 19, Bloomington 21, Martinsville 22, Spencer 23.
Culhane, Chace & Weston's (Will E. Culhane, mgr.)—Pittsfield, Me., Dec. 16, Dover 17, Oldtown 18, Ellsworth 19, Bangor 21, Dexter 22, Belfast 23, Togus 24, Waterville 25, Augusta 26.
Clark's, Billy—Norwalk, O., Dec. 16.
Dockstader's, Lew (James H. Decker, mgr.)—Memphis, Tenn., Dec. 16, Chattanooga 17, Philadelphia, Pa., 21-26.
Field's, Al. G. (J. M. J. Kane, mgr.)—Wooster, O., Dec. 16, Mansfield 17, Mount Gilead 18, Zanesville 25, New Philadelphia 26.
Faust, Ted E. (G. D. Cunningham, mgr.)—Brookhaven, Miss., Dec. 16, Magnolia 17, Amite, La., 18, Biloxi, Miss., 19.
Gorton's (C. C. Pearl, mgr.)—New Martinsville, W. Va., Dec. 17, Sisterville 18.
Guy Brothers' (Geo. E. Guy, mgr.)—Punxsutawney, Pa., Dec. 17, Du Bois 18, Brookville 19.
Haverly's (Wm. F. Riley, mgr.)—Denver, Col., Dec. 13-19.
Hi Henry's—Albany, N. Y., Dec. 16, Cohoes 17, Utica 18, Watertown 19, Auburn 22, Troy 25.
Kersands', Billy (Smith & Thompson, mgrs.)—Clarksville, Tex., Dec. 16, Sherman 17, Van Alstyne 18, Hillsboro 19, Corsicana 21, Mount Pleasant 22, Pittsburg 23, Winsboro 24, Shreveport, La., 25.
Richards & Pringle (Rusco & Holland, mgrs.)—Thibadoux, La., Dec. 15, Huma 14, Morgan City 15, Patterson 16, New Iberia 17, Abbeville 18, Jennings 19, Lake Charles 20, Sour Lake, Tex., 22, Liberty 23.
Sun's, Gus—Stillwater, Okla., Dec. 14, El Reno 15, Chikasha, Ind. Ter., 16, Kingfisher, Okla., 17, Enid 18, Blackwell 19, Oklahoma City 20, Norman 21, Denison, Tex., 22, Denton 23, Tyler 25.
Trousdale Brothers'—Tekamah, Nebr., Dec. 16, Fremont 17, North Bend 18, Ashland 19, Papillion 21, Weeping Water 22, Nebraska City 23, Brownville 24, Stella 25, Hiawatha, Kan., 26.
Vogel's (John W. Vogel, mgr.)—Hoboken, N. J., Dec. 13-16, Middletown, N. Y., 17, Kingston 18, Newburgh 19, N. Y. City 21-26.
West's, W. H.—Louisville, Ky., Dec. 13-19.

CIRCUSES.

Nickel Plate (W. H. Harris, mgr.)—Sparks, Ga., Dec. 16, Monitrie 17, Tifton 18, Douglas 19, Fitgerald 21, Vienna 22, Cordele 23, Unadilla 24, Ashburn 25, Valdosta 26, Season ends and show remains in Winter quarters until Feb. 27.
Orrin Brothers'—Merida, Mex., Dec. 14-Jan. 2.

MISCELLANEOUS.

Bostock's Trained Animal Arena (Frank C. Bostock, mgr.)—Philadelphia, Pa., Dec. 14, indefinite.
Brown's, E., Amusement Co.—Mobile, Ala., Dec. 13-19, Biloxi, Miss., 20-26.
Coye's Museum (E. R. Coyle, mgr.) — St. Louis, Mo., Dec. 14, indefinite.
Crystalplex Carnival (M. H. Walsh, mgr.)—Portsmouth, N. H., Dec. 14-19.
Congress of Nations (Wm. H. Josslyn, mgr.)—Steubenville, O., Dec. 20, Wooster 25.
Flint's, Mr. and Mrs. H. L. (S. L. Butler, mgr.)—Keokuk, Ia., Dec. 14-16, Canton, Ill., 17-19.
Hewett—Lacrosse, Kan., Dec. 14-16, Little River 17-19.
Harto, Leon (C. B. Henderson, mgr.)—Dana, Ill., Dec. 16, 17, Rantoul 18, 19, Le Roy 21, 22.
Hamnet's Pet Animal Show (F. Hamnet, mgr.)—Brunswick, Md., Dec. 17, Washington, D. C., 18, 19, Fairfax, Va., 21, Manassas 22, Culpepper 23.
Knowles, The (Elmer E. Knowles, mgr.)—Macon, Ga., Dec. 14-19.
Perkins, Ell—Mangum, Okla., Dec. 16, Granite, Tex., 17, Weatherford, Okla., 18, Paris, Tex., 19.
Precelle (Charles Hine, mgr.)—Springfield, Vt., Dec. 14-19, Spring Valley, N. Y., 21-Jan. 2.
Rostelle (W. C. Miller, mgr.)—Nashville, Mich., Dec. 14-19, Leslie 21-23, Portland 24-26.
"Rabbit's Foot" (Pat Chappelle, mgr.)—Vicksburg, Miss., Dec. 16, Monroe, La., 17, Ruston 18, Arcadia 19, Shreveport 20.
Wormwood's Trained Animal Hoppidrome (Frank T. Merritt, mgr.)—Lebanon, Pa., Dec. 16, Lancaster 17, Norristown 18, Reading 19.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings.

Adams, Jas. R., Casto, Lawrence, Mass., Dec. 14-19; Casto Lowell 21-26.
Adonis Trio, Proctor's 23d St., N. Y. C., Dec. 14-19.
Adeline & Rubber, Orpheum, Terre Haute, Ind., Dec. 14-19; Jacobs', Peoria, Ill., 21-28.
Adams & Mcsweeney, Howard, Boston, Dec. 14-19.
Aherns, The, Novelty, Ogden, Utah, Dec. 14-19; Empire, Butte, Mont., 21-28.
Allen, Searl & Violet, Orpheum, Los A., Dec. 14-19.
Almont & Dumont, Avenue, Detroit, Dec. 14-19.
Allen Sisters, Chutes, San Fran., Dec. 14-19.
Allen, Phyllis, Harrison's, Chicago, Dec. 14-19.
Ash, Paul, Pastor's, O. H., Harrisburg, Pa., Dec. 14-19; O. H., Cumberland, Md., 21-26.
Amoros, Mira, Proctor's 23d Street, N. Y. C., Dec. 14-19.
Antrim & Peters Orpheum, N. O., Dec. 13-19.
Anchor, Manhattan, Norfolk, Va., Dec. 14-19.
Anderson, Sheedy's, New Bedford, Mass., Dec. 14-19.
Armstrong & Holly, Howard, Boston, Dec. 14-19; Poli's, Hartford, 21-26.
Armstrong & Wright, Olympic, Chicago, Dec. 14-19; Haymarket, Chicago, 21-28.
Arnim & Wagner, Orpheum, N. O., Dec. 21-28.
Arco's, Orpheum, Bklu., Dec. 14-19.
Ashton, Margaret, Foresters', London, Eng., Dec. 21-26.
Austin, Gus E., Bradenburgh's, Phila., Dec. 14-19.
Ashford, Sam, Bijou, Norfolk, Va., Dec. 14-19.
Asra, Mons., G. O. H., Indianapolis, Dec. 14-19.
Baker & Lynn Keith's, Boston, Dec. 14-19.
Baader & Lavelle, Jeffers, Saginaw, Mich., Dec. 13-19.
Bancroft, Boston, Lowell, Mass., Dec. 14-19.
Ballerini's Dogs, Colonial, Cleveland, Dec. 14-19.
Barry, Mr. and Mrs. Jimmie, Keith's New, Phila., Dec. 14-19.
Bartlett & Peters, Nelson, Springfield, Mass., Dec. 14-19.
Barnes, Paul & Co., Portland, Portland, Me., Dec. 14-19.
Barnes' Animal Actors, Trent, Trenton, N. J., Dec. 14-19.
Bartel's, The Musical, Columbia, St. Louis, Dec. 14-19.
Baggessens, The, Lisbon, Portugal, Dec. 14-26.
Barrows-Lancaster Co., Columbia, Cincinnati, Dec. 13-20.
Bayes, Nora, Avenue, Pittsburg, Dec. 14-19; Proctor's 125th St., N. Y. C., 21-28.
Barnes, Stuart, Columbia, Cincinnati, Dec. 13-20.
Barrett's (3), Keith's, Bijou, Phila., Dec. 14-19.
Bates Musical Trio, Keith's, Pawtucket, R. I., Dec. 14-19.
Beanos, The, Sheedy's, Fall River, Mass., Dec. 14-19.
Blakes, Harry & Flora, Swansea, Eng., Dec. 14-19; Newport, 21-25.
Bennett & Young, H. & S., N. Y. C., Dec. 14-19.
Bensley & Pelletier, Unique, Winnipeg, Man., Dec. 14-19.
Bedini & Arthur, Circle, N. Y. C., Dec. 14-19.
Beaman & Miller, Keith's, Providence, R. I., Dec. 14-19.
Bayley, Edgar, Columbia, St. Louis, Dec. 14-19.
Bi... Bonm, Bi...r, Keith's, Providence, R. I., Dec. 14-19.
B... darry, Park, Worcester, Mass., Dec. 14-19.
Blocksom & Burns, Empire, Hoboken, N. J., Dec. 14-19.
Bond, Frederic & Co., Proctor's, Newark, N. J., Dec. 14-19.
Bonner, the Talking Horse, Orpheum, San Fran., Dec 13-19.
Bowman, Frank, Nelson, Springfield, Mass., Dec. 14-19.
Brown & Navarro, Proctor's 23d St., N. Y. C., Dec. 14-19.
Browne, Frank L., Pastor's, N. Y. C., Dec. 14-19.
Bryant & Saville, Orpheum, Los Angelas, Dec. 14-19.
Bryant, May, A. & S., Boston, Dec. 14-19.
Brittons, The, Orpheum, San Fran., Dec. 13-19.
Brown, Harry, Proctor's 5th Ave., N. Y. C., Dec. 14-19.
Bryants (4), Electra, Syracuse, N. Y., Dec. 14-19.
Burks, Juggling, Gem, Lynn, Mass., Dec. 14-19.
Burto Bijou Circus, Keith's, Pawtucket, R. I., Dec. 14-19; Keith's New, Phila., 21-26.
Burke's Musical Dogs, Poli's, Hartford, Conn., Dec. 14-19.
Burton & Brooks, Columbia, St. Louis, Dec. 14-19; C. O. H., Chicago, 21-28.
Burns & Torrance, Empire, Cleveland, Dec. 14-19.
Berue, John H. W., Jeffers, Saginaw, Mich., Dec. 14-19; Duquesne, Pittsburg, 21-26.
Carr & Burns, H. & S., N. Y. C., Dec. 14-19.
Casad & De Verne, Crystal, Denver, Dec. 14-19.
Campbells (3), Keith's Bijou, Phila., Dec. 14-19.
Callahan & Mack, Keith's New, Phila., Dec. 14-19.
Cahill, Wm., Keith's Bijou, Phila., Dec. 14-19.
Carlisle's Dogs & Ponies, Circle, N. Y. C., Dec. 14-19.
Campbell, Geo., Crystal, St. Joseph, Mo., Dec. 14-19.
Cowell, Willy, Keith's, N. Y. C., Dec. 14-19; Keith's, Providence, 21-26.
Carroll & Elston, Bradenburgh's, Phila., Dec. 14-19.
Carter, Billy, Keith's Bijou, Phila., Dec. 14-19.
Carr & Burns, H. & S., N. Y. C., Dec. 14-19.
Castellat & Hall, Main St., Peoria, Ill., Dec. 14-19.
Carlin & Otto, Pastor's, N. Y. C., Dec. 14-19.
Carlton & Terre, Shea's, Buffalo, N. Y., Dec. 14-19; Orpheum, Utica, 21-26.
Ceballos, The, Keith's, Boston, Dec. 14-19.
Charles, Carl, Empire, Butte, Mont., Dec. 14-19; Empire, Helena, 21-28.
Clark & Florette, Pastor's, N. Y., Dec. 14-19.
Clifford, Billy, Proctor's, 125th St., N. Y. C., Dec. 14-19; Proctor's, Newark, N. J., 21-28.
Clayton, Jenkins & Jasper, Oxford & Grand, London, Eng., Dec. 14-19; Empire, Shepherd's Bush, London, 21-28.
Cliffords, The, Elk, Pocatello, Idaho, Dec. 14-19.
Clark & Temple, Empire, Cleveland, Dec. 14-19; Temple, Detroit, 21-28.
Clifford & Harvey, Proctor's 5th Ave., N. Y. C., Dec. 14-19.
Clemmons, Kittie, Watson's, Bklu., Dec. 14-19.
Clifford & Burke, Keith's New, Phila., Dec. 14-19.
Cooper & Bailey, Keith's, Boston, Dec. 14-19.
Comar, Frank, Brook, Marion, Ind., Dec. 14-19.
Coogan, Alan, Howard, Boston, Dec. 14-19.
Coney Island Beauty Girls, Hashagen's, St. Louis, Dec. 14-19.
Colby Family, Jacques, Waterbury, Conn., Dec. 14-19.
Collins & Hart, Tivoli, Manchester, Eng., Dec. 14-19; Tivoli, London, 21-28.
Cook & Grant, Bijou, Norfolk, Va., Dec. 14-19.
Cook & Howard, Hashagen's, St. Louis, Dec. 14-19.
Cole & Clements, Keith's Bijou, Phila., Dec. 14-19.
Cole & Johnson, Keith's, Providence, R. I., Dec. 14-19.
Coleman, Al., Keith's, Pawtucket, R. I., Dec. 14-19.
Cole & Warner, H. & S., N. Y. C., Dec. 14-19.
Corbett, James J., Howard, Boston, Dec 14-19.
Craig & Young, Keith's, Boston, Dec. 14-19.
Cotton's Comedy Donkeys, Sheedy's, Fall River, Mass., Dec 14-19; Sheedy's, New Bedford, 21-26.
Connors & Connors, Crystal, St. Joseph, Mo., Dec 14-19.
Crane, Mr. & Mrs. Gardner, Olympic, Chicago, Dec, 14-19; Haymarket 21-28.
Crane Bros., Avenue, Pittsburg, Dec. 14-19.
Cressy & Dayne, Shea's, Buffalo, Dec. 14-19.
Cushman, Holcombe & Curtis, Haymarket, Chicago, Dec. 14-19.
Dawson, Ely, Edison, Helena, Mon., Dec. 21-26.
Day, Edmund & Co., Orpheum, Bklu., Dec. 14-19.
Davis & Wilson, C. O. H., Chicago, Dec. 14-19.
Davis, Geo. C., Keith's, Providence, R. I., Dec. 14-19.
Dale, Musical, Proctor's, Newark, N. J., Dec. 14-19.
Day, Geo. W., Haymarket, Chicago, Dec. 14-19.
Darrow, Mr. & Mrs. Stuart, Proctor's, Albany, N. Y., Dec. 14-19.
Daly, Dan, Proctor's 5th Ave., N. Y. C., Dec. 14-19.
Dawson, Ely, Empire, Butte, Mont., Dec. 13-19.
De's & De's, Fritz's, Portland, Ore., Dec. 14-19.
Dagwell, Aurie, Chase's, Washington, Dec. 14-19; Cleveland, 21-28.
De Rouffe & Reynolds, Whitehall, N. Y., Dec. 14-19.
De Monville, Wilson, A. & S., Boston, Dec. 14-19.
De Varo & De Carlo, Orpheum, Davenport, Ia., Dec. 14-19.
Devanney & Allen, Main St., Peoria, Ill., Dec. 14-19.
De Voe, Eddie, Portland, Portland, Me., Dec. 14-19.
De Graf Sisters, Casto, Fall River, Mass., Dec. 14-19; Lawrence 21-26.
De Vere, Pauline, Howard, Boston, Dec. 14-19.
De Witt, Burns & Torence, Empire, Cleveland, Dec. 14-19; Keith's, N. Y. C., 21-26.
Dillon Bros., H. & B., Bklu., Dec. 14-19.
Doyle & Grangor, Olympic, Joliet, Ill., Dec. 14-19.
Dolan & Lenharr, Colonial, Cleveland, Dec. 14-19.
Dowe, Evangeline, Chutes, San Fran., Dec. 14-19.
Doyle, Edward, Rembrandt, Amsterdam, Holland, Dec. 15-28.
Downs, T. Nelson, Keith's, Boston, Dec. 14-19; Keith's, Providence, R. I., 21-28.
Dumaine Co, Van Auken & Vanneerson, Orpheum, Denver, Dec. 12-19.
Earl & Wilson, Casto, Lawrence, Mass., Dec. 14-19; Casto, Lowell, 21-26.
Eckhoff & Gordon, Orpheum, Fresno, Cal., Dec. 20-26.
Edmunds & Florence, G. O. H., El Paso, Tex., Dec. 14-19; G. O. H., Roswell, N. M., 21-26.
Edwards, Sam, & Co., G. O. H., Chicago, Dec. 14-19; G. O. H., Indianapolis, 21-28.
Emmy, Mlle., Columbia, Cincinnati, Dec. 13-20.
Eldridge Press, Empire, Hoboken, N. J., Dec. 13-19; Circle, N. Y. C., 21-26.
Elden, C. O. H., Chicago, Dec. 14-22.
Elmo, Pete & Allie, A. & S., Boston, Dec. 14-19.
Ellsworth, Mr. & Mrs. Harry, Columbia, St. Louis, Dec. 14-19; C. O. H., Chicago, 21-28.
Emerson & Omega, Watson's, Bklu., Dec. 14-19.
Emerson Bros., A. & S., Boston, D. c. 14-19.
Emmett & Kane, Duluth, Minn., Dec. 14-19.
Engstrom Sisters, Watson's, Bklu., Dec. 14-19.
Ernest, Chas., Colonial, Cleveland, Dec. 14-19.
Esmeralda, Chutes, San Fran., Dec. 14-19.
Falke & Semon, Shea's, Toronto, Can., Dec. 14-19; Avenue, Detroit, 21-28.
Fadette Orchestra, Keith's, N. Y. C., Dec. 14-19.
Farley, James & Bonnie, Poli's, Bridgeport, Conn., Dec. 14-19.
Falk, Eleanor, Shea's, Toronto, Can., Dec. 14-19.
Ferry, Chutes, San Fran., Dec. 14-19.
Felix & Barry, Columbia, St. Louis, Dec. 14-19.
Ferguson & Mack, Proctor's, Newark, N. J., Dec. 14-19; Keith's, N. Y. C., 21-28.
Fields & Hanson, Arcade, Toledo, O., Dec. 13-19, Jeffers, Saginaw, Mich., 21-26.
Fisher, Mr. & Mrs. Perkins, Casto, Fall River, Mass., Dec. 14-19; Casto, Lawrence, 21-26.
Fisher & Carroll, Keith's, N. Y. C., Dec. 14-19.
Firemen's Quintet, Orpheum, Bklu., Dec. 14-19.
Fields, Harry & Sadie, Orpheum, N. Y. C., Dec. 14-19; Casto, Lowell, 21-26.
Fitzgibbon-McCoy Trio, Keith's Bijou, Phila., Dec. 14-19.
Fields & Ward, Avenue, Pittsburg, Dec. 14-19.
Fields, W. C., Empire Palace, Johannesburg, S. Af., Dec. 14-28.
Fialkowsky, Keith's Bijou, Phila., Dec. 14-19.
Edson & Errol, Duquesne, Pittsburg, Dec. 14-19.
Fletcher, Chas. Leonard, C. O. H., Chicago, Dec. 14-21; G. O. H., Indianapolis, 21-28.
Florence Troupe, Avenue, Detroit, Dec. 14-19.
Fonti Boni Bros., Haymarket, Chicago, Dec. 14-19.
Ferns, The, Howard, Boston, Dec. 14-19.
Flynn, Joe, Circle, N. Y. C., Dec. 14-19.
Flood Bros., New Bedford, Mass., Dec. 14-19.
Fox & Ward, O. H., Helena, Mon., Dec. 21-26.
Fox, Madge & Co., Haymarket, Chicago, Dec. 14-19.
Fox & Ward, Empire, Butte, Mont., Dec. 14-19; Helena, 21-28.
Forbes & Forbes, Crystal, Denver, Dec. 14-19.
Foy & Clarke, Duquesne, Pittsburg, Dec. 14-19.
Fox, Charles, Empire, Tacoma, Wash., Dec. 14-19.
Fox & Summers, Crystal, St. Joseph, Mo., Dec. 14-19.
Fra

Russell Bros., Columbia, St. Louis, Dec. 14-19.
Rutherford, Jim & Lottie, Weast's, Peoria, Ill., Dec. 14-19.
Russell, Phil & Carrie, Novelty, Guthrie, Okla., Dec. 14-19.
Russell, Mae, Howard, Boston, Dec. 14-19.
Sandor Trio, Keith's, Boston, Dec. 14-19.
Sanford Sisters, Casto, Fall River, Mass., Dec. 14-19.
Santora & Marion, Crystal, Denver, Dec. 14-26.
Saylor & Barcaretto, Empire, Cleveland, Dec. 14-19.
Scheff, Josephine, Olympic, Chicago, Dec. 14-19, Haymarket, 21-26.
Sanders & Carl W., Keith's, N. Y. C., Dec. 14-19.
Saxon, Pauline, Casto, Fall River, Mass., Dec. 14-19; Casto, Lawrence, 21-26.
Schindler, Geo., Shea's, Buffalo, Dec. 14-19.
Schenck Bros., Proctor's, Newark, N. J., Dec. 14-19.
Scott, Carrie M., Brook, Marion, Ind., Dec. 14-19.
Seeker & Wilkes, Pastor's, N. Y. C., Dec. 14-19.
Seyback, Circle, N. Y. C., Dec. 14-19.
Shean & Warren, Keith's New, Phila., Dec. 14-19.
Shaw, Mr. & Mrs. Larry, Keith's, Providence, R. I., Dec. 14-19; Keith's, Boston, 21-26.
Sinclair & Carlisle, Manhattan, Norfolk, Va., Dec. 14-19.
Simon Gardner Co., Arcade, Toledo, O., Dec. 13-19.
Sidonis, Proctor's 23d St., N. Y. C., Dec. 14-19.
Silvas Bros., Haymarket, Chicago, Dec. 14-19.
Sloan & Wallace, Portland, Portland, Me., Dec. 14-19.
Smirl & Kessner, Shea's, Buffalo, N. Y., Dec. 14-19; Shea's, Toronto, Can., 21-26.
Smith & Dorsto, Dresden, Ger., Dec. 14-26.
Smith & Fuller, Avenue, Pittsburg, Dec. 14-19.
Smith & Leslie, Gem, Lynn, Mass., Dec. 14-19.
Smiths, The Aerial, Columbia, St. Louis, Dec. 14-19.
Snyder & Buckley, Empire, Cleveland, Dec. 14-19; Jeffers, Saginaw, Mich., 21-26.
Stetson, Walter & Co., Jacques, Quebec, Can., Dec. 14-19; Washington, 21-26.
Stewart & La Croix, Empire, St. Paul, Minn., Dec. 14-19.
Stuber, Fred S., Olympic, Chicago, Dec. 21-26.
Stephens, Kitty, Haymarket, Chicago, Dec. 14-19.
Stilling & Keyelle, Avenue, Pittsburg, Dec. 14-19.
Stinson & Merton, Keith's, Boston, Dec. 14-19.
Stephens, Paul, Temple, Detroit, Dec. 14-19.
Sullivan & Pasquerena, Columbia, St. Louis, Dec. 14-19.
Sully Family, Smith's, Grand Rapids, Mich., Dec. 14-19.
Sullivan, John L., Watson, Elm, Dec. 14-19.
Swedish Ladies' Quintette, Temple, Detroit, Dec. 14-19.
Swickard, Mr. & Mrs., Empire, Leeds, Eng., Dec. 14-19; Bradford, 21-26.
Talbot & Rogers, Atlanta, Ga., Dec. 14-19; Louisville, Ky., 21-26.
Tallman Dogs, Keith's, Boston, Dec. 14-19.
Tally Ho Duo, Howard, Boston, Dec. 14-19.
Teal, Raymond, Pastor's, N. Y. C., Dec. 14-19.
Tennessee & Robinson, Bon Ton, Salt Lake, U., Dec. 14-26.
Thorne, Mr. & Mrs. Harry, Empire, Cleveland, Dec. 14-19; Temple, Detroit, 21-26.
Thatcher, Geo., Proctor's, Newark, N. J., Dec. 14-19.
Tippell & Kliment, Electric, Vancouver, B. C., Dec. 14-19; Edison, Victoria, 21-26.
Tobins, The, Orpheum, San Fran., Dec. 13-19.
Tomkins, William, Poli's, New Haven, Conn., Dec. 14-19.
Tonack & West, Pastor's, N. Y. C., Dec. 14-19.
Troubadour Four, Star, Milwaukee, Wis., Dec. 14-19.
Trass & Gladden, G. O. H., Indianapolis, Dec. 21-26.
Tyce & Jermon, Casto, Lawrence, Mass., Dec. 14-19.
Tyler, Rosa Lee, Keith's, N. Y. C., Dec. 14-19.
Tyrell, Al H., Chutes, San Fran., Dec. 14-19.
Valmore & Horton, Bijou, Birmingham, Ala., Dec. 14-19.
Van Fossen & McAuley, Colonial, Cleveland, Dec. 14-19.
Vassar Girls (8), Shea's, Buffalo, Dec. 14-19.
Valesco, Keith's Bijou, Phila., Dec. 14-19.
Verns & Lara, Nelson, Springfield, Mass., Dec. 14-19; Park, Worcester, 21-26.
Vonetto & Nina, Weast's, Peoria, Ill., Dec. 14-19.
Walden, Max, Omaha, Dec. 13-19.
Ward & Curran, Keith's, Providence, R. I., Dec. 14-19.
Wallno & Martinette, G. O. H., Indianapolis, Dec. 14-19.
Walton & Hart, Manhattan, Norfolk, Va., Dec. 14-19.
Warden, Chas. B., C. O. H., Chicago, Dec. 14-19.
Walshes, The, Hub, Milford, Mass., Dec. 14-19.
Wayne & La Mar, Peck's, Oakland, Cal., Dec. 14-19.
Walthour & Monroe, Proctor's 23d St., N. Y. C., Dec. 14-19.
Walthour & Kraemer, Proctor's 23d St., N. Y. C., Dec. 14-19.
Waite, Jas. R., Nelson, Springfield, Mass., Dec. 14-19.
Weathers, Lillian, A. & S., Boston, Dec. 14-19.
Weer & Lambert, Crystal, St. Joseph, Mo., Dec. 14-19.
West, Will, Empire, Cleveland, Dec. 14-19.
Welch, Jas. & Celia, Glens Falls, N. Y., Dec. 14-19.
Wettzell, James, Howard, Boston, Dec. 21-26.
Wellons (4), Cook, Rochester, N. Y., Dec. 14-19; Shea's, Buffalo, 21-26.
Welch, John J., Arcade, Portland, Ore., Dec. 14-19.
Wesson-Walters Co., Keith's New, Phila., Dec. 14-19.
West, Ford & Dot, Pastor's, N. Y. C., Dec. 14-19.
White, Stuart & Co., Haymarket, Chicago, Dec. 14-19.
White & Simmons, G. O. H., Indianapolis, Dec. 14-19; Columbia, Cincinnati, 21-26.
Whalley & Whalley, Fitchburg, Mass., Dec. 14-19; Boston, 21-26.
Wilson & Heloise, Proctor's 23d St., N. Y. C., Dec. 14-19.
Williams & Tucker, Colonial, Cleveland, Dec. 14-19.
Wills & Barron, Haymarket, Chicago, Dec. 14-19.
Willis Family, Portland, Portland, Me., Dec. 14-19; Keith's, Providence, R. I., Dec. 21-26.
Wilder, Marshall P., Keith's, Boston, Dec. 14-19.
Winters, Banks & Wimona, Jeffers, Saginaw, Mich., Dec. 14-19; Avenue, Detroit, 21-26.
Wilton Bros., Keith's, Providence, R. I., Dec. 14-19.
Wilson & Davis, Keith's Bijou, Phila., Dec. 14-19; Keith's, Providence, 21-26.
Winn & Hart, A. & S., Boston, Dec. 14-19.
Wood & Ray, Haymarket, Chicago, Dec. 14-19; Columbia, St. Louis, 21-26.
Wolfing's Horses, Proctor's 5th Ave., N. Y. C., Dec. 14-19.
Yackley & Bunnell, Keith's New, Phila., Dec. 14-19.
Yankee Comedy Four, H. & S., N. Y. C., Dec. 14-19.
Young Comedy Four, H. & S., N. Y. C., Dec. 14-19.
Yorke & Adams, Keith's Bijou, Phila., Dec. 14-19.
Young America Quintet, New Oxford Palaces, Middlesborough, Eng., Dec. 21-Jan. 2.
Zinka & King, Proctor's 23d St., N. Y. C., Dec. 14-19.
Zimmerman Al & Pearl, Globe, Billings, Mont., Dec. 14-19.
Zink, Adolph, Empire, Cleveland, Dec. 14-19.
Zulu Girls (11), Keith's Bijou, Phila., Dec. 14-19.

MISSOURI.

Kansas City.—At the Willis Wood Theatre (Woodward & Burgess Amusement Co., managers).—Last week we had our first visit from "Peggy from Paris." The Sunday night opening was big, and business continued so throughout the week. The costuming was fine. The show remains over for one performance, Sunday night. On Monday night, Dec. 14, "Quincy Adams Sawyer" opens for the week, and Christmas week "The Crystal Slipper" comes.

GRAND (Hudson & Judah, managers).—The ever popular "In Old Kentucky" did its usual S. R. O. at every performance last week. It was the one hundred and third to the one hundred and twelfth performances of the play in this city. The company and production were as good as ever. Week of 14, "King Dodo," with Richard Golden as the jolly old potentate, and week of 21, Kathryn Osterman, in "Miss Petticoats."

ORPHEUM (M. Lehman, manager).—Big business and a good bill continues to be the "trade mark" of this house. The clever ones last week were Mr. and Mrs. Walter E. Denyes and their merry mannikins, A. P. Bestaw, Russian spectacular equilibrist; James and Sadie Leonard, in their sketch, "Going to the Dogs;" the Sisters Rappo, Russian dancers; Lydia Yeamans-Titus, in her always good specialty; Tom Mack, in his black faceisms; Ray Raushys, "In Paris," an electrical novelty; the Three Richards, in a good acrobatic act, and the kinodrome, with new and interesting views. Week of 14 the new acts will be: Mabel McKinley, Coleman's dogs and cats, Max Waldon, the Sa Vans, Avery and Lloyd, McCue and Cahill, and Larkins and Patterson.

GILLIS (E. S. Brigham, manager).—Last week, Howard Hall, in his own production, "The Man Who Dared," gave good performances to big business. This week, Al. W. Martin's "Uncle Tom's Cabin."

AUDITORIUM (Woodward & Burgess Amusement Co., managers).—Last week "A Bunch of Keys" had good Sunday business, and did fairly well throughout the rest of the week. This week, Jane Kennark, in her fine production of "Under Two Flags," comes, and next week, "Mr. Jolly, of Joliet."

CENTURY (J. J. Barrett, manager).—Last week the Brigadiers had big Sunday business, and the rest of the week the houses were well filled. The specialties were: Hedrix and Prescott, Bros. Martine, Kennett and Patterson, the Martell Family, and John A. West. This week, the Crackerjacks, and next week, Vanity Fair.

CLIPPERINGS.—The Orpheum Co. renewed its lease on the Orpheum Theatre here last week, and next season will redecorate and reseat the house, put in a smoking room for the men, and a retiring room for the women; remodel the lobby, and make several other improvements.... W. J. Downs, of the Sells-Downs Circus, passed through here 7, en route to Canada.....Fred Robinson, second treasurer of the Sells-Downs Show, was married here on Thanksgiving day, to Jessie Babb, a local singer.....Dan Leon and wife will Winter here.....E. P. Churchill, manager of New Lyric Theatre, which opens in St. Joseph, Mo., Jan. 3, was here last week.

—Andrew Mack will return to the Fourteenth Street Theatre, New York, in "The Bold Sojer Boy," on Jan. 18.

NEW YORK CITY.

Review and Comment.—Considering the season, business last week at the local houses averaged good. There were several productions new to this city, and these, with the continued attractions, well supplied the local theatregoers with amusement. The stores claimed their usual attention from the public, bent on Christmas present buying, and the amusement resorts naturally were the sufferers. During the week there were rumors of two new playhouses, one of which was credited to Liebler & Co., and the other to the Realty-Amusement Co., of which George W. Lederer is the prime mover. Another rumor was to the effect that Oscar Hammerstein had decided to turn his VICTORIA THEATRE into a music hall. Time alone will decide the truth of these reports. .....At the GRAND OPERA HOUSE, Monday night, Dec. 7, "The Queen of the White Slaves," a four act melodrama, by Arthur J. Lamb, was given its first metropolitan presentation.....At PROCTOR'S FIFTY-EIGHTH STREET THEATRE, on the same date, occurred the first New York City production of "To Be Buried Alive," a four act melodrama..... At the PRINCESS THEATRE, afternoon of Tuesday, 8, "Candida," a three act play, by George Bernard Shaw, was given its first New York City production, by Arnold Daly and company.....At the KNICKERBOCKER THEATRE, night of 8, Anna Held and company gave the first metropolitan production of "Mam'selle Napoleon," a three act play, adapted from the French by Joseph W. Herbert, with music by Gustav Luders.....On the same night, at the IRVING PLACE THEATRE, was produced, for the first time in America, "Der Strom" ("The Stream"), a three act drama, by Max Halbe. Another production at this house occurred night of 10, when "Geschwister Lemcke" ("Sisters Lemcke"), a four act comedy, by R. Skowronnek and L. W. Stein, was given its first American presentation.....At the BELASCO THEATRE, Wednesday night, 9, "Sweet Kitty Bellairs," a play, in a prologue and four acts, founded by David Belasco on Egerton Castle's book, "The Bath Comedy," received its first New York City presentation, with Henrietta Crosman in the stellar role.....On the same date, at the VAUDEVILLE THEATRE, Charlotte Wiehe and her French company gave the first American production of "Je Ne Sais Quoi," a comedy, in three acts, by Francois de Croisset....At WEBER & FIELDS' MUSIC HALL, Thursday night, 10, "Waffles," a two scene travesty skit on "Raffles," by Edgar Smith, with music by W. T. Francis, was given its original production. A further mention of the seven last named will be found elsewhere in this issue.....At the METROPOLITAN OPERA HOUSE, week ending Dec. 12 (third week), the bills were: Monday, Dec. 7, "Tannhauser," with the same cast as that of the previous week. Wednesday, 9, "Cavalleria Rusticana" and "I Pagliacci." In the former the cast was: Santuzza, Mme. Gadski; Lola, Louise Homer; Lucia, Miss Bauermeister; Turiddu, Herr Dippel; Alfio, Sig. Campanari. Conductor, Arturo Vigna. "I Pagliacci" had this cast: Nedda, Mme. Sembrich; Canio, Enrico Caruso; Tonio, Sig. Scotti; Peppe, Herr Reiss; Silvio, Sig. Guardabassi, the last named making his debut here. It was the first time New Yorkers had heard Mme. Sembrich in the role of Nedda. It was also the first time in America that Sig. Caruso had essayed the role of Canio. Both singers scored a success. Friday, 11, "Tosca," with the same cast as that which rendered the work the previous week. Saturday afternoon, 12, "Lohengrin," with Mme. Gadski, as Elsa; Miss Walker, as Ortrud; Ernest Kraus, as Lohengrin; Anton Van Rooy, as Telramund, and Robert Blass, as King Heinrich. Felix Mottl conducted. Saturday night, 12: "La Traviata," with Mme. Sembrich, as Violetta; Herr Appel, as Alfredo; Sig. Campanari, as Germont; Miss Jacoby, as Flora, and Miss Bauermeister as Amina.....The continued attractions for the week ending 12 were: William Gillette at the NEW LYCEUM, "A Japanese Nightingale" at DALY'S, Fritzi Scheff at the BROADWAY, "The County Chairman" at WALLACK'S, "Three Little Maids" at the GARDEN, Anna Held at the KNICKERBOCKER, "Whoop-Dee-Doo" at WEBER & FIELDS' MUSIC HALL, Maude Adams at the EMPIRE, Grace Van Studdiford at the LYRIC, Kyrle Bellew at the PRINCESS, "Babes in Toyland" at the MAJESTIC, "Sweet Kitty Bellairs" at BELASCO'S, the German stock company at the IRVING PLACE, "The Girl from Kay's" at the HERALD SQUARE, Frank Daniels at the VICTORIA, grand opera at the METROPOLITAN OPERA HOUSE, Charles Richman at the MANHATTAN, William Faversham at the CRITERION, Maxine Elliott at the SAVOY, Marie Tempest at the HUDSON, Robert B. Mantell at the FOURTEENTH STREET, the French company at the VAUDEVILLE, "Winsome Winnie" at the CASINO, "Whitewashing Julia" at the GARRICK, "Mother Goose" at the NEW AMSTERDAM, "Our New Minister" at the AMERICAN, "Ben Hur" at the NEW YORK, "The Best of Friends" at the ACADEMY, "The Little Princess" at the MADISON SQUARE, and Alice Fischer at the BIJOU, the four last named closing on that date. Dramas by the F. F. Proctor stock companies, with added vaudeville features, were presented at PROCTOR'S FIFTH AVENUE and ONE HUNDRED AND TWENTY-FIFTH STREET.....The one week stands closing 12 were: "The Queen of the White Slaves," at the GRAND OPERA HOUSE; "The Scout's Revenge," at the THIRD AVENUE; "A Hot Old Time," at the MURRAY HILL; "To Be Buried Alive," at PROCTOR'S FIFTY-EIGHTH STREET; Annie Russell, at the HARLEM OPERA HOUSE; Mrs. Leslie Carter, at WEBER & FIELDS' WEST END, George W. Monroe, at the METROPOLIS, and "For Her Children's Sake," at the STAR. .....Variety entertainment was furnished at TONY PASTOR'S, the CIRCLE, KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, HURTIG & SEAMON'S, LION PALACE, MINER'S BOWERY, the DEWEY, MINER'S EIGHTH AVENUE, the LONDON, the OLYMPIC, and the ORPHEUM. HUBER'S MUSEUM presented the usual curios and vaudeville.

Madison Square Theatre (Sam S. & Lee Shubert, managers).—"A Girl from Dixie," introducing Irene Bentley and a capable supporting company, was given its local premier at this house on Dec. 14. It is programmed as "a play with music," written by Harry B. Smith, who has had his book padded out with musical numbers furnished by at least a dozen composers. Under its present title, but slightly different in treatment, the production was offered for the first time on any stage, at Young's Pier Music Hall, Atlantic City, N. J., Sept. 7 last. There is told, in rather incoherent manner, the story of how Kitty Calvert, "of Maryland," is given legal notification of the death of a wealthy relative, whose fortune, according to the statement made by the lawyer, reverts to her. On the instant, her stepfather, an eccentric Italian, arranges a match with Lord Dunsmore, an English sprig of nobility, who professes his overpowering love for Kitty. But at length it is discovered that the wealthy relative, deceased, has really left his fortune to Kitty's brother, and Lord Dunsmore immediately realizes that his affection for Kitty has passed away like a Summer shower. Then there steps forward a young lawyer, who has long loved the Maryland belle, and he and Kitty vow to live happily "forever after." Mr. Smith has not greatly deviated from the ordinary run of light musical pieces in his handling of this material, nor can it be said that he has improved over recent works fathered by him. There is very little in the book to appeal to the risibilities of the audience, and the performance rests for its entertainment upon the individual work of the players. Of the many songs contributed only a few carried with them any degree of auricular pleasure, among the best of them being: "Bubbles," "When the Moon Comes O'er the Hills" and the several numbers sung by the male chorus, which, by the way, was one of the best collection of male voices heard on our stage for some time. Miss Bentley looked very well in the several changes of costume in which she appeared, and she rendered her songs creditably, in so far as expression went. No doubt she realizes that her vocal powers are not well developed, for she does not attempt any sustained effort in singing or reaching high notes. Arnold Daly played the besotted, scheming Italian stepfather with that painstaking attention to detail which characterizes all his work, and the study he made of the role was a most interesting one. Ferdinand Gottschalk made a success as the English lord, playing the simpering, lackadaisical brand of stage nobleman very entertainingly. George A. Schiller won pronounced favor as the lawyer, and Albert Hart did well, his powerful voice proving too big for this small theatre. Charles H. Bowers and Wilmer H. Bentley did creditably, while the "wench," as played by Charles H. Sheffer, was a bit which stood out prominently. Evelyn Nesbit and Dorothy Donner made their presence felt in the general good effect produced by the company, while Esther Lyons and Belle Desmond, as romping school girls, performed well the tasks assigned to them. The cast: Lord Dunsmore, Ferdinand Gottschalk; Angelo Cataiani, Arnold Daly; Jack Randolph, Albert Hart; Squire Mink, George A. Schiller; Edward Brandon, Charles H. Bowers; Nick Calvert, Wilmer H. Bentley; Napoleon Lee, Charles K. French; Maria Louisa, Charles H. Sheffer; Jefferson Payne, Albert J. Marshall; Bob Marshall, Vernon H. Lee; Bill Douglas, D. M. Lumsden; Jim Small, W. L. Hobart; Kitty Calvert, Irene Bentley; Bess Jackson, Evelyn Nesbit; Maud Mabel Earl, Dorothy Donner; Imogenia, Rose Hart; Sally Sumpter, Esther Lyons; Malvina Carroll, Belle Desmond; Dora, Mabel Vernon; Alic, Ada Verne; Edith, Olga May; Helen, Lorraine Osborne.

Criterion Theatre (Charles Frohman, manager).—William Faversham, having retired "Miss Elizabeth's Prisoner," revived on Dec. 14 his success of the old Empire days, "Lord and Lady Algy," R. C. Carton's delightful comedy, which now appears thoroughly qualified to entertain as it did at the time of its original production—an evidence of its exceptional merit. Mr. Faversham, as the lord, did delightful work in a part which is considered by his admirers to be one of the most artistic characters he has ever portrayed. In the inebriated scene he quite took the house by storm for his delicacy in handling it, and his work in its entirety was most interesting. The role of Lady Algy, in which Jessie Millward originally appeared, was played with marked distinction by Hilda Spong, who then appeared in it for the first time. The supporting company did well, and the production was in every way a worthy one. The cast: Duke of Dronsborough, Charles Hanbury; Marquis of Quarnby, Percy Lyndall; Lord Algernon Chetland, William Faversham; Hon. Crosby Jethro, Stanley Jessop; Capt. Standige, Charles Bertram; Brabazon Tudway, E. Y. Backus; Richard Annesley, Louis Labey; Montague Denton, Albert Cowles; Mr. Jeal, Edwin Hale; Kinch, John Armstrong; Swepson, H. Carleton Redding; Mawley Jemmett, Ira Hards; Wyke, John C. Tremayne; Lady Algernon Chetland, Hilda Spong; Lady Pamela Mallinson, Madeline Rives; Ottiline Mallinson, Marian Childers; Emily Cardew, Rose Le Moine; Mrs. Vokins, Maud Hosford; Mrs. Brabazon Tudway, Mabel Roebuck.

New Lyceum Theatre (Daniel Frohman, manager).—William Gillette, in "The Admirable Crichton," began his fifth week Dec. 14. Business is excellent.

Garrick Theatre (Charles Frohman, manager).—"Whitewashing Julia," with Fay Davis, entered on its third week Dec. 14.

Hudson Theatre (Henry B. Harris, manager).—Marie Tempest, in "The Marriage of Kitty," began her third week Dec. 14. Business is big.

Princess Theatre (Sam S. Shubert, manager).—Kyrle Bellew, in "Raffles, the Amateur Cracksman," entered on his eighth week Dec. 14. Attendance is good, as usual. On Tuesday night "The Sacrament of Judas," a curtain raiser, will be given by Mr. Bellew, for the first time in New York.

Daly's Theatre (Daniel Frohman, manager).—"A Japanese Nightingale" commenced its fifth week and last fortnight Dec. 14.

Savoy Theatre (Charles Frohman, manager).—Maxine Elliott, in "Her Own Way," began her third week and last fortnight at this house Dec. 14.

Manhattan Theatre (Harrison Grey Fiske, manager).—Charles Richman, in "Captain Barrington," began his fourth week Dec. 14.

Majestic Theatre (George H. Nicolai, manager).—"Babes in Toyland" commenced its tenth week Dec. 14. Big business rules.

Garden Theatre (Charles Frohman, manager).—"Three Little Maids" commenced its fifth week and last fortnight Dec. 14.

Victoria Theatre (Oscar Hammerstein, manager). Frank Daniels, in "The Office Boy," opened his seventh week Dec. 14.

Atlantic Garden (W. Kramer's Sons, managers).—Current bill names: Deltorelli and Glissando, European musical clowns; the Maginleys, in a trapeze act; Carter and Bluford, comedy sketch team; Norton and Russell, in a character change act, and John R. Harty, juggling and acrobatic comedian.

Grand Opera House (John H. Springer, manager).—Francis Wilson, in "Erminie," is this week's attraction.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—George H. Broadhurst's happy farce, "What Happened to Jones," is the present week's production by the house stock company, and its wholesome fun kept a good sized matinee audience, on Dec. 14, perfectly oblivious to happenings in this prosaic, work-a-day world. The acting was on the usual high plane of excellence long maintained by the house players, Malcolm Williams being particularly effective as Jones, which gave him lines and scenes well calculated to bring his abilities to the fore. He has long since proved that he is equally at home in farce or drama, and his work in this play ranks among the best he has done here. Alice Gale, as the Swedish servant, won special honors for a neat character bit, and Gerald Griffin played the professor with an eye on the right spot for humorous effect. George Friend made another of his successes as the bishop, and Julian Reed received his tribute of well earned applause for his work as the harmless "big chief" of the sanitarium. Florence Reed played with excellent results, and Loretta Healy, Lorna Elliott, Julia Alken and Duncan Harris rendered most pleasing accounts of themselves. The cast: Jones, Malcolm Williams; Ebenezer Goodly, Gerald Griffin; Anthony Goodly, D. D., George Friend; Richard Heatherly, Albert Howson; Thomas Holder, Duncan Harris; William Bigbee, Julian Reed; Henry Fuller, Albert Roberts; Mrs. Goodly, Mathilda Deshon; Cissy, Ebenezer's ward, Florence Reed; Marjorie, Loretta Healy; Minerva, Lorna Elliott; Alvina Starlight, Julia Alken; Helma, Alice Gale. In the vaudeville bill were Dan Daly, in the act he has been playing over the Proctor circuit; J. S. Wolfing's horses, an act which duplicated the success it made last week at another city house; Clifford and Harvey, singing and dancing comedians; Harry Brown, colored singer, who was warmly encored; Reed and Shaw, novelty ring performers, and Hellman, magician. The kalatechnoscope continues.

Irving Place Theatre (Heinrich Conried, manager). — "Der Strom" ("The Stream"), a three act drama, by Max Halbe, was performed, for the first time in America, Tuesday, Dec. 8. The story: Peter Dorn, the elder of three brothers, has suppressed his dead father's last will and usurped possession of the estate, which should have been divided with Heinrich and Jakob. In a moment of anguish, caused by the drowning of his two children, Peter has confessed his crime to his wife, Renate, who thenceforward has regarded him with aversion, though she has kept his secret. The truth is known to old Ulrichs, an uncle of the brothers, and suspected vaguely by Jakob, a vindictive, ill-balanced youth, who envies Peter the hand of Renate. The Vistula is a constant menace to those who dwell near it, and at the opening of the play an inundation is dreaded. The unexpected arrival, after twelve years' absence, of Heinrich, an engineer entrusted with the construction of the works that are to protect the region against floods, causes commotion in the Dorn household. Heinrich is troubled by the strange attitude of his family toward him. His two brothers treat him with offensive rudeness, and Renate, who had once refused to marry him, seems to deny him her confidence. Old Frau Dorn, his grandmother, shuts herself up in her room, and Ulrichs hints vaguely at misfortunes which impend. In an explanation with Renate Heinrich avows that he still loves her and convinces himself that his affection is returned. Jakob shows jealousy. Shortly after, Peter surprises Heinrich with Renate, and also becomes jealous. He treats his wife with brutality, and, in her indignation, Renate tells Heinrich that her husband has defrauded him and Jakob of their property. A violent scene is interrupted by the announcement that the Vistula is rising and becoming dangerous. The rupture between Renate and Peter becomes final; and, on the perfidy of Peter being disclosed to Jakob, we reach another violent episode. Jakob rushes off threatening to be avenged on Peter, and presently we learn that some one has been seen piercing a hole in the dam which protects the neighborhood from the fast rising Vistula. That some one is Jakob. In a struggle to prevent the catastrophe Jakob and Peter are both drowned. The cast was: Frau Philippine Dorn, Elisabeth Ariaans; Peter Dorn, Julius Kobler; Heinrich Dorn, Alexander Rottmann; Jakob Dorn, Alfred Abel; Renate, Bertha Rocco; Reinholdt Ulrichs, Frank Kierschner; Hanne, Marie v. Wegern. Thursday evening, 10, there was presented, for the first time in America, "Geschwister Lemcke" (Sisters Lemke), a four act comedy of the people, by R. Skowronnek and L. W. Stein. The story treats of the struggles of Matilda and Eva Lemcke, who conduct a millinery store, to furnish their brother Alfred with the means to study law. The lawyer is afterwards ashamed of his relatives, and tries to marry above his station. The characters were well drawn by Camille Dalberg as Matilda, Hedwig Von Ostermann as Eva, Max Haenseler, Marie Kirchner, Muriel Hope, Richard Schlaghammer, Otto Ottbert, Matthius Claudius, Herr Abel and others.

Vaudeville Theatre (Charles Frohman, manager).—Charlotte Wiehe and her company of French players changed their bill evening of Wednesday, Dec. 9, presenting on that date "Je Ne Sais Quoi," a comedy, in three acts, by Francois de Croisset, for the first time in this country. "Tic-a-Tic" ("The Stammerer"), the one act vaudeville recently introduced here, is retained as a curtain raiser. The story of "Je Ne Sais Quoi" deals with a week-minded Marquis D'Evreux, who, having married an American heiress, Molly, returns to Paris, and presents her to his very "Parisienne" friends. Her unconsciously effervescent methods of publicly exhibiting her love for him irritate the marquis, and he calls to his assistance, in its correction, the services of his friends, the Comte and Comtess D'Arleval, who agree to furnish her with the—something—jene sais quoi—which is lacking. The comte, who is as fond of another man's wife as he is of his own, is delighted to become her teacher, and the two couples play at cross purposes. The comte, eventually pressing his love-making to a serious phase, Molly calls upon her husband to save her. His indifference annoys her, and she returns to the flirtation with the comte with redoubled vigor. Unfortunate consequences are checked at the kiss on the forehead, by the arrival of the wife and husband of the je ne sais quoi parties. Only the exceptional skill with which this material was handled kept the performance within the bounds of propriety. The laughing hit of the evening was won by Mme. Wiehe, in her rendition of a negro dialect song, followed by a cake walk, and her work throughout was of that artistic calibre for which she has become famous during her short stay here. Mlle. Nory, as the scheming comtesse, was a close second for honors. As the comte, M. Charlier was excellent, and ran the gamut of the emotional feelings with great facility. M. Prad was easy and humorous as the marquis, and his expression of disgust and dismay at the cake walk episode was responsible for many laughs. M. de Ber, in the role of Bertrand, added to the good impression he had made in the first play. The others of the company were fully equal to the demands made upon their talents. The cast: Marquis d'Evreux, Lucien Prad; Comte d'Arleval, Max Charlier; Bertrand, H De Ber; Jean, G. Laby; First Reporter, M. Duneud; Second Reporter, M. Ariate; Third Reporter, M. Lagier; Molly, Mme. Charlotte Wiehe; Comtesse d'Arleval, A. Nory; Female Reporter, Daurlcourt; Comtesse Busnc, Miss Gyn; Baroness Arlequin, Mrs. Marbury.

Herald Square Theatre (Charles Frohman, manager).—"The Girl from Kays" began its seventh week Dec. 14.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—Melodrama was selected to draw out the Proctor clientel for the present week, and it succeeded in performing its mission Monday, Dec. 14, when the house was well filled to witness the presentation of "Her First False Step," a play in five acts by Joseph Le Brandt. The play then received its first New York production. The thrilling scenes, showing the burglars tunneling under the bank, the rescuing of Hope from the lion's cage, in the circus scene, and the realistic boat race, followed by the wreck of the boat by an explosion, and the rescue from drowning of Edna Allen, were the most thrilling portions in the play, and called forth unbounded enthusiasm. The singing and dancing were good, and came in for well merited marks of approval. The scenery was a special feature, and the vaudeville acts introduced in the different parts of the piece were clever and well received. Cast in full follows: Jack Walters, Lawrence Underwood; Dan Matthews, Chas. H. Stewart; Bill Andrews, William F. Granger; William Allen, Harrison Stedman; Jimmy Burns, Allan K. Foster; Zeb Hawkins and Spike Dugan, Albert Dale; Lem Dibble, William F. Granger; Dut Stebbins and Officer Dooley, John A. Dale; Bud Haws, James E. Wicks; Sim Jimpkins, Walter Barington; Hi Haycock, E. C. Strickland; Cy Swabin, Richard Denton; Officer McDuff, John Courey; Karl, Frederick Austin; Hans, Jas. Muldoon; Franz, Frank Rogers; Heiny, Jas. Kearney; Fritz Schmidt, Bert Richardson; Landlord, Harry Martin; Minister Farley, Robert Smitt; Edna Allen, Helen Ray; Mary Foster, Elle Fontainebleau; Tessie Donohue, Mabel O'Brien; Cordelia Donohue, Jessie Lansing; Mary Jones, Carrie Teller; Kate Proudy, Marie Best; Susie Mason, Alice Walker; Hope, Lillian Gish; Patience, Florence Hopkins. Sunday's continuous concert met with its customary appreciation. Next week, "Deserted at the Altar."

Academy of Music (Gilmore & Tompkins, managers).—The familiar pastoral play, "Way Down East," was revived here on Monday evening, Dec. 14, and was warmly welcomed by an audience that quite filled the spacious auditorium in every part. The cast is practically the same which appeared upon the occasion of the former presentation of the play in this city. Phœbe Davies portrays the character of the heroine, Anna Moore, in the same effective manner as before, while the role of Squire Bartlett was personated by that sterling actor, Robt. A. Fisher, both of them being accorded a generous reception, and their work eliciting frequent marks of warm approval. John F. Brennan, in the part of the chore boy, Hi Holler, was as boisterous as the character required, and awakened much of the humor that kept the audience in excellent spirits throughout the evening. Martha Perkins, the irrepressible village gossip, was entrusted to Ella Hugh Wood, who acquitted herself thoroughly well. Ulric B. Collins, as David Bartlett, gave a manly portrayal, while Marion Shirley, as Kate Brewster, created a good impression, and C. C. Blanchard, as the village constable, was an appreciated contributor to the fun of the piece. The other roles were in competent hands, the performance being of an even character, and fully meriting the commendation bestowed during the evening, and which augured well for a successful engagement. The play has been given a most attractive production by William A. Brady, the staging being praiseworthy, and the scenic effects, particularly the realistic snow storm in the third act, arousing the enthusiasm of the audience. The cast in full: Anna Moore, Phœbe Davies; Squire Amassa Bartlett, Robt. A. Fisher; Louisa Bartlett, Sara Stevens; David Bartlett, Ulric B. Collins; Kate Brewster, Marion L. Shirley; Prof. Sterling, C. B. Craig; Hi Holler, John E. Brennan; Lennox Sanderson, Wm. T. Ellwanger; Martha Perkins, Ella Hugh Wood; Rubs Whipple, C. C. Blanchard; Seth Holcomb, J. H. Bunny; Dr. Wiggins, Harry Bender.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—Robert Mantell shelved "The Light of Other Days," in which he had been appearing for two weeks here, and on Dec. 14 revived "The Corsican Brothers." It was the first time Mr. Mantell had appeared in this city in this play since 1891, when he had a successful run of the production in the same theatre. Mr. Mantell does not seem to have lost his virility, charm of voice or grace of person during the elapsed years, but his supporting company is, with few exceptions, inadequate to the requirements of the Dumas play, and a lack of proper rehearsals was plainly evident on Monday night. Besides, the stage management bungled and utterly spoiled several ordinarily effective stage illusions and dramatic situations with which this delightful old drama abounds. Mr. Mantell had the sympathy of a fair sized audience, and was given several curtain calls. The cast: Fabien Del Franchi, Louis Del Franchi, Robert B. Mantell; M. De Chateau Renaud, Walter Craven; M. Alfred Maynard, Wilfred E. Payne; Le Baron Giordano Martelli, Gordon Busby; Le Baron Montgiron, Clarence Montaine; Gaetano Orlando, Harry Howard; Marco Colonna, W. J. Phinney; Griffo, Walter Campbell; Antonio Lenoia, Geo. St. Phelips; Woodcutter, R. Hudson; Tomaso, B. Howe; A Surgeon, D. Esdale; Jose, Bennett Phelan; Signora Savilla Del Franchi, Charlotte Lambert; Marie, Lola Fairchild; Fedora, May Maurice; A Domino, Josephine Campbell; Estelle, Madge White; Emelie De Lesparre, Marie Booth Russell. Mr. Mantell will continue in this play until the end of his engagement here, Dec. 26, and on Dec. 28 there will be a revival of "Robert Emmet."

Weber & Fields' Music Hall (Weber & Fields, managers).—On Thursday evening, Dec. 10, occurred the first production of "Waffles," a travesty on "Raffles, a skit, in two scenes, by Edgar Smith, music by W. T. Francis. The skit proved to be a clever burlesque of the original work, and the various members of the company fitted themselves to the several roles. Lew M. Fields, as Croshay, gave a capital bit of character acting. Not only did his make up closely resemble Mr. McCormack's in "Raffles," but he imitated the latter's voice, and altogether gave an artistic performance. Peter F. Dailey, as Waffles, scored a success, and Louis Mann, as Capt. Dedwood, gave one of his finished performances. Joseph M. Weber, as Marie, a French maid, was also good. The other members gave capital support. The cast was: Waffles, Peter M. Dailey; Capt. Dedwood, Louis Mann; Croshay, Lew M. Fields;

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Bobby Walthour and his partner, Benny Munroe, together with Walthour's brother and Kramer, head the bill this week as an extra attraction. The winners of the recent big bicycle race at the Garden, and their riding associates, gave a stirring exhibition on home trainers, Monday, Dec. 14, scoring big. Tony Wilson and Heloise, bar performers, presented some original and most effective feats, and aroused considerable enthusiasm, while Milton and Dolly Nobles, assisted by petite and clever Eva Westcott, presented "A Blue Grass Widow," and played it to the queen's taste, as they invariably do. The act offered by the Juggling Johnsons proved a revelation, and landed these performers a hit of large proportions. The Adonis Trio (Harry Stewart, Pearl Stevens and Geo. Scanlon) made affairs lively during their time on view, and were very much to the liking of the audience, while Tom Brown and Nevarro, in character changes, brought to the fore an act of decided merit. John Mayon and company played "The Man Next Door," with excellent effect, and Mira Amores did sundry difficult feats on the flying rings to the accompaniment of much applause. Others who contributed were: The Garrity Sisters, a pair of clever buck dancers and singers; Sidonia, in his capital wire act, which concludes with his aerial bicycle riding; J. Warren Keane, whose card manipulations are always keenly interesting; Mary Madden, in her worthy monologue; Ziska and King, comedy magicians, and Rose A. Parker, in singing and recitation. The Salatechnoscope and views of travel continue.

Knickerbocker Theatre (Al. Hayman & Co., managers).—Anna Held began an engagement at this house on Dec. 8, in Jean Richepin's musical play, in three acts and five scenes, entitled "Mam'selle Napoleon," which was adapted by Joseph W. Herbert, while Gustav Luders composed the music. The work received on that date its first New York production, its premier having occurred at the Chestnut Street Opera House, Philadelphia, on Oct. 28 last. Expectation as to the merits of the piece ran high because of glowing accounts of its varied and pronounced charms which came to us from Philadephia, but it must be acknowledged that those who witnessed it on the opening night here were unable to endorse with any great warmth the advance encomiums. In so far as lavishness in stage setting, brilliancy of costuming, and a masterful manner in which the stage management was looked after, no adjectives of commendation could well be found that would be too strong to properly apply. But for the two first acts the beauty of Mr. Luder's music—which, by the way, is head and shoulders above the kind which usually graces light productions of this kind—proved the saving virtue of the performance. Joseph W. Herbert has been far from felicitous in this adaptation from Richepin, and Diogenes had no harder quest in his famous search than did those who attempted to find humor in this play. The third act, however, is remarkable in its beauty, the scene being an opera ball at the Grand Opera House, Paris, in 1809. Here there is a mad revel of colors in costuming, ceaseless action by a large and well drilled chorus, numerous entertaining features—including a great dance by the McCoy Sisters—and some stirring and martial music. This act braced up a tottering production, and strengthened it by the tonic of pleasing entertainment. Mr. Herbert's stage management was superb, Mr. Luder's music was exceedingly good throughout, and Florenz Ziegfeld Jr. was deserving of a vote of thanks for his liberality in staging the production. It's plot is laid in France during the Napoleonic regime, and concerns the love of Mlle. Mars, a famous opera favorite, for Noel, an officer in the emperor's guard. Napoleon becomes enamored of the actress, and commands her to meet him, which she does. But she takes the opportunity of informing the emperor of her love for Noel, and Napoleon instantly turns her over to her sweetheart's protection. Anna Held, with her odd foreign accent and supple little body, made Mlle. Mars quite interesting, although her attempts at legitimate acting were not as successful as her greatest admirers could wish. She sang one drinking song in the first act very well indeed, giving a flash of the cleverness she showed us several seasons ago in "Papa's Wife." But her other numbers were frequently sung off the key, and the emotional acting she essayed later on was not convincing. "The Lion and the Mouse" song was daintily and prettily rendered, however, and she was heartily encored for it. Frank Rushworth, as Noel, did excellent work, and his voice was heard to good advantage, while Arthur Laurence scored a success as Napoleon. Frank Moulan struggled heroically to get some fun out of the character of a secret agent, but the limitations of the role were too great, while Joseph Herbert, in a companion character, played with little better result. Franz Ebert, the midget, got some laughs, and Miss Billy Norton scored well in a small role, and danced gracefully. Mathilda Cottrelly did good work, and Edythe Moyer was worthy of mention as Mme. Sans Gene. The cast: Napoleon, Arthur Laurence; Miche, Joseph W. Herbert; Flute, Frank Moulan; Fouche Duc D'Otrante, Henry Bergman; Choupille, Reginald Carrington; Noel Gilot, Frank Rushworth; Le Marechal Le Febvre, Robert Hickman; Talma, Constant, Harry M. Blake; The Marquis D'Estizac, Robert Hickman; The Viscount Maubreiul, Richard Wallace; Ecrevesse, Franz Ebert; The Abbe Delille, Fletcher Norton; Ducis, Francklyn Wallace; David, Edward Gore; Commissaire of Police, E. A. Tester; A Young Elegant, Alfred Pyke; An Old Financier, Karl Becca; Joachim Murat, J. S. Northern; The Marechal Ney, S. P. Pulen; Roustan, J. S. Dunlevy; The Emperor of Austria, Howard Stevens; The Emperor of Russia, M. Sharpe; Mme. Phillipard, Mathilda Cottrelly; Flora, Billy Norton; Mlle. Raucourt, Adelaide Orton; Madame Sans-Gene, Edythe Moyer; Dancers, McCoy Sisters; Duchess De Genlis, Nina Randall; Mme. Recamier, Edna Goodrich; Mlle. Contat, Elsie Baird, and Mademoiselle Mars, Anna Held.

Third Avenue Theatre (Martin J. Dixon, manager).—Carrie Nation and company presented "Ten Nights in a Bar Room" Monday, Dec. 14, Mrs. Nation then making her first New York appearance as an actress. The strenuous reformer appeared as Mrs. Hammond. Especially in the wrecking of the "Sickle and Sheaf" did she make a hit. The play was further enlivened by the exchange of repartee between Mrs. Nation and some of the occupants of the gallery seats, and the way in which she "got back" at them delighted the house into spasms of delight. The engagement should be a record breaker. The supporting company was cast as follows: Jo Morgan, Chas. L. Newton; Sample Switchel, Chas. Hawkins; Simon Slade, Chas. Webster; Frank Slade, Geo. Germaine; Harvey Green, L. McGregor; Willie Hammond, David Marshall; Mr. Romaine, Edmund Hogan; A Policeman, Wm. Chapman; Mrs. Morgan, Dorrit Ashton; Mary Morgan, Master John Gough; Mehitable Cartwright, Mai Wells; Mrs. Slade, Lora Cutting; Clara Hammond, Geneva Moore. Conroy and Pearl presented their specialties after the second act. After the performance Mrs. Nation passed through the audience and presented souvenir hatchets. Next week, "Over Niagara Falls."

Miner's Bowery Theatre (Edwin D. Miner, manager).—Al. Reeves' Beauty Show gave satisfactory performances Monday, with the following programme: "A Chinese Sunny Moon," Van der Koor, magician; Andy Lewis and company, in "The Tout;" Katherine Dahl and company, Devine and Williams, the Tossing Austins, Al. Reeves, and "A Merry Go 'Round." Next week, the Rentz-Santley Co.

Belasco Theatre (David Belasco, manager).—After two nights of darkness this house was opened Wednesday evening, Dec. 9, with the first New York presentation of "Sweet Kitty Bellairs," a play in a prologue and four acts, written by David Belasco, and founded on Edgerton Castle's book, entitled "The Bath Comedy." The original production of the work occurred Nov. 26, at the Lafayette Opera House, Washington, D. C. The play is used as a vehicle to star Henrietta Crosman, who now apears under the joint management of Mr. Belasco and Maurice Campbell. The period is 1763, during the reign of George III, and the action begins in the outskirts of the little town of Bath, Eng., where the British soldiers are encamped, waiting orders to sail for the wars. The belle of Bath is Kitty Bellairs, the idol of every man in the English and Irish regiments. They all love her, but she will have none of them, and her fancy seems free until she meets Lord Verney, an English officer, who is too bashful to make love to her, so she makes love to him. It transpires that Sir Jasper Standish is exceedingly neglectful of his wife, Julia, who, nevertheless, is much in love with him. Kitty tells Julia she should make Sir Jasper jealous if she would have his love. Therefore, Julia, in a make believe flirtation waves her handkerchief to Lord Verney. Sir Jasper seeing it, promptly challenges the soldier to a duel. Jasper is an expert swordsman and to Kitty a duel with Verney means certain death to her lover. To prevent the duel Kitty and Julia go to Verney's rooms to persuade him not to fight. Verney is surrounded by a lot of friends, and his seconds, who have been drinking too much, Verney's friends go to another room and Kitty enters, disguised, leaving Julia in the hall. Verney finally discovers Kitty identity, and she goes without persuading him not to fight. Thinking her gone, Verney joins his friends. Before Julia and Kitty can get out of the front door, however, Kitty and Julia are compelled to hide. Sir Jasper enters and apologies to Verney. It is then discovered that there is a woman in Verney's room. There is a lot of fun poked at Verney and finally one of the officers, reaching under the curtains, pulls off Julia's shoe. Sir Jasper, with the others, drinks a toast out of it; but, unfortunately, recognizes his wife's shoe. He and Verney thereupon fight, and just as he is about to tear down the curtain Kitty steps out, leaving Julia still concealed. Upon this instant Verney announces that Kitty is to be his wife. Drawing behind the curtain again, Kitty puts her cloak about Julia, and, escorted by her husband, unawares, Julia is lead out of the room. The next act is a ball where, owing to her escapades, Kitty, who is to lead the dance, is publicly snubbed. In order to protect her, Verney decides to give up his commission, but Kitty persuades him that it was only a flirtation, and that she does not love him. So, leaving her with a breaking heart, he goes to the war. In the last act there is a reconciliation, when it it is proven that Julia was with Kitty in Verney's room, and all ends happily. Mr. Belasco has departed radically from Mr. Castle's book, but his departures have been for the betterment of the work. He has made the characters of the play truer to nature than they were in the novel, and has surrounded them with proper atmosphere. They are flesh and blood characters who seem to live the play rather than act it, and therein lies one of the charms of the production. Kitty Bellairs is typical of a kind of women who have lived in all ages. She is a born flirt, who delights in toying with men's hearts, only to cast them aside when she tires of them until she herself falls under the spell of the tender passion, when she becomes a true woman who will stop at no sacrifice, save actual dishonor, for him she loves. Colonel Villiers and Captain O'Hara are also types which we never tire of seeing reproduced upon the stage, while the other characters go to make an ensemble which is altogether delightful. As a production it is superb. In the staging Mr. Belasco has given us another example of his thoroughness for detail, and has left nothing to be desired. The scenery and settings are grand, that depicting the ball scene in the third act being particularly handsome, while the closing tableau showing Kitty in a rain storm of real water adds a bit of startling realism to the performance. Henrietta Crosman, in the title role, gave a perfect performance. She infused the character with her own charming personality, and made her an altogether irresistible person—a woman for whom men would barter their very souls. Beginning as the flirt she clearly showed the transition of Kitty to a womanly woman, and at all times did she command admiration. She has never done quite such good work herself, and rarely has its excellence been equaled on the local stage. Edwin Stevens gave a capital performance of Col. Villiers, and easily won second honors. His simulation of inebriety in the second act was a clever bit of work, for, aside from its naturalness, it was so deftly done that it was never offensive. Katherine Florence was good as Lady Standish, though in one or two of her scenes she lacked force. Charles Hammond made Lord Verney a manly fellow, and won approval for his work. John E. Kellard lent dignity to the role of Sir Jasper, and J. Malcolm Dunn won well deserved recognition for his portrayal of Captain O'Hara. The other members of the company gave good aid in making a thoroughly excellent entertainment. The cast in full: Sir Jasper Standish, John E. Kellerd; Col. the Hon. Henry Villiers, Edwin Stevens; Captain Spicer, Frank H. Westerton; Lord Verney, Charles Hammond; Mr. Tom Stafford, James Carew; Mr. Bob Chichester, Clyde Fogel; Ganby, Addison Pitt; Fenwick, Shelly Hull; The Bishop of Bath and Wells, H. Rees Davies; Col. Kimby McFlountan, R. Peyton Carter; Capt. Denis O'Hara, J. Malcolm Dunn; Major Owen MacTeague, Alfred Cahill; Mr. Lanty MacClusky, Douglas J. Wood; Mr. Darby O'Donovan, Emmet Lennon; Mallow, Stanley Drewitt; The Innkeeper, Harold Watts; First Courier, Howard Hull; Second Courier, S. K. Blair; Post Boy, William Whitney; Mistress Kitty Bellairs, Miss Crosman; Lady Standish (Julia), Katherine Florence; Lady Marie Prideaux, Louise Moodie; Lady Bab Flyte, Edith Crane; Mistress Bate-Coome, Genevieve Raynolds; Hon. Mrs. Beaufort, Charlotte Nicoll Weston; Miss Prue, Bernice Golden; Miss Doll, Sybil Klein; Miss Derby, Jane Cowl; Miss Sally, Lydia Winters; Selina, Lillian Coffin; Lydie, Estelle Coffin; Barmaid, Minon Hardt; Clorinde, Mrs. Irvin Chapman; Dorothea, Gertrude Dorrance; Arabella, Edith Rowand; Angela, Helen Hale; Marjorie, Edna Griffin; Mistress Tilney, Sara Delaro. The second week opened 14, to capacity business.

Pastor's Theatre (Tony Pastor, manager).—Just the same big Monday audience was on hand Dec. 14, when the new bill for the week was placed before Mr. Pastor's patrons. Jules and Ella Garrison top the bill, in their melange of satirical bits of travesty and parody humor, in which they fully sustained their reputation as popular favorites here. Lottie Gilson and Billy Hart, in "The Fly Flirt," are the added attraction of the bill, and were accorded a hearty reception. Their act is bright and up to date, and the songs went especially well. Others whose efforts rounded out a capital programme were: Carlin and Otto, in German character; Genaro and Theol, flexible equilibrists; Geo. M. Topack and Edna West, in "The Female Editor;" Raymond Teal, black face songs and stories; Seeker, Wilkes and Co., "Cute, Comical, Cunning Coons;" Ford and Dot West, in their lively sketch; Katherine Le Mar and Ed. Rehan, comedy sketch; Ed. Marveile and Alice Gleason, in "Brother Tom's Friend;" Clark and Florette, singers and dancers; Nessen and Nessen, club and hoop jugglers; Frank L. Brown, monologist, and the American vitagraph.

New York Theatre (Klaw & Erlanger, managers).—At this house on Monday night, Dec. 14, Bertha Galland and company gave the first New York City production of "Dorothy Vernon, of Hadden Hall," a four act play, dramatized by Paul Kester, from Charles Major's novel of the same name. The play was orginally acted Sept. 22 last, at the Lyceum Theatre, Scranton, Pa. In dramatizing, or more properly speaking, adapting this work, Mr. Kester has adhered rather closely to the book, and when he has attempted to get away from Mr. Major's work he has scarcely done so to advantage. The character of Dorothy is much as it was originally written, and is a delightful combination of the termagant and the loving and loyal woman, and on the stage her good and bad traits are necessarily in stronger contrast than they are in the book. Sir George Vernon, her father, possesses much the same characteristics, but also possesses an inexcusable brutality which he evinces toward his daughter at total variance with the love which he declares for her. Queen Elizabeth as drawn by Mr. Kester is a character little like that which history has painted her. In his endeavor to show her vanity, the playwright in the last act has made her nearly a kind hearted fool, which she was not. Most of the other characters are "human." In another respect has the playwright inexcusably erred. He begins his play with Dorothy's love as the theme, with no reference to the fact that the rivalry between Queen Elizabeth and Mary Stuart has anything to do with the play, but in the second act it develops that the love interest is almost overshadowed by this rivalry, as all the action revolves around the latter. Add to these faults the fact that the play is weakly constructed, and it will be seen that Mr. Kester has not done his work very cleverly. The play was elaborately and handsomely mounted, the scenery being appropriate and pretty, and the general stage setting adequate. In the stellar role, Bertha Galland did the best work we have seen her do for some time. She was not at all times equal to the emergency, but she showed herself more versatile than it has been heretofore supposed she was. In the lighter scenes she was excellent, and in her exhibitions of temper she was convincing, but she did not always respond to the full extent to the demand the high emotional scenes made upon her. In these latter she did not fail entirely, but gave evidence that she has not yet fully developed her art. Miss Galland has "temperament," is pretty, and has a charming personality, and, doubtless, when experience has matured and mellowed her art, she will hold a place at the top of her profession. For her performance of Dorothy she is justly entitled to praise, and she may rest content in the knowledge that whatever success is achieved by her present vehicle will be due chiefly to her personality. Frank Losee gave an excellent performance of the role of Sir George Vernon. William Lewers was manly and altogether satisfactory as Sir John Manners. Kate Denin Wilson was capital as Lady Vernon. George Le Soir did good work as Perkin, the jester. May Robson did her best with the role of Queen Elizabeth, but her efforts availed her little. The cast in full was: Sir George Vernon, Frank Losee; Sir Malcom Vernon, Sheridan Block; Lady Vernon, Kate Denin Wilson; the Earl of Rutland, Carl Anthony; Sir John Manners, William Lewers; Perkin, George Le Soir; William Cecil, A. Law Gisiko; Sir William St. Loe, Allen Murname; Will Dawson, Charles Martin; Mark, Ferrers Knyvett; Gregory, Harrold Mitchell; Elizabeth Tudor, May Robson; Mary Stuart, Isabel Richards; Jennie Faxton, Mary Bason; Bess, Emma Millard, and Dorothy Vernon, Bertha Galland. Miss Galland is under the management of J. Fred Zimmerman Jr.

Dewey Theatre (Sullivan & Kraus, managers).—Roble & Mack's World Beaters packed this house to the walls Dec. 14, at the regular matinee. There was, of course, an added drawing strength to the company in the person of James J. Jeffries, who appeared in the latter portion of the bill, but there is no question but that the organization, with the excellent entertainment it offers, could successfully invite comparison with any similar attraction and solely upon its own merits. "Frolics at the Fair" is the title of the sparkling farce comedy which starts off the show. There are no dull moments in this, while there are several up to date musical numbers finely rendered, and all of which were encored. Then came an excellent olio, in which appeared: Bohannon and Corey, in illustrated songs; the Three Nados, aerialists; Dorsch and Russell, in a musical novelty, "At the Railroad Crossing;" Rogers and Hilpert, double baton and gun juggling, and Tom Waters, as the tramp pianist, assisted by Major Casper Nowak, Lilliputian comedian. Each specialty gained the favor of the big audience, which was on the *qui vive* for the advent of Champion Jeffries, who was to appear in the last part of the programme, in "Hotel Flip-Flap," a musical comedy by Geo. Totten Smith and Fitzgerald Murphy, music by Rudolph G. Hartlieb. This was a bright little affair, thoroughly enjoyed by the audience, and during which the introduction of Mr. Jeffries with his sparring partner, Joe Kennedy, caused the people to rise up and cheer the champion of champions. It was cast as follows: Ferdinand Schnitz, Ed. Sanford; Prairie Dog Pete, Jack Rogers; Leo, Richard Nudo; Prof. Sandbank, Fred Russell; Tipsey Tatters, Tom Waters; Sawedoff Sammy, Major Casper Nowak; Lieut. Teddy Powder, May Gebhart; Lieut. Hopkins, May Waters; Celeste, Marvel Princeton; Celestine, Florens Princeton; Jack Worthington, James J. Jeffries; Spike Hennessy, Joe Kennedy. Executive staff for the World Beaters: Roble & Mack, proprietors; J. Herbert Mack, manager; Rudolph Hartleib, musical director; F. C. Brown, master transportation; George Wilson electrician. Next week, Fulton's Jolly Grass Widows.

London Theatre (James H. Curtin, manager).—Fred Irwin's Big Show, this week's attraction, includes the two act musical comedy, "Under the Bamboo Tree," with the following specialties: Willie Weston, Bennett and Revere, Lawrence and Edwards, the Eight Champions, Barton and Armstrong, and Smith and Gorman. Next week, the Trocaderos.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—The Rose Hill English Folly Co. bids fair to repeat this week its other city triumphs, won earlier in the season. On Dec. 14 the laughter and applause was well nigh incessant, which speaks well for the excellence of the show. It is of high quality throughout, and fully deserves the favor shown it. Next week, Hurtig & Seamon's Transatlantics.

Huber's Museum (John H. Anderson, manager).—The patrons of this popular resort are having their first view this season of Krao, "the missing link," who is considered one of the greatest living freaks, especially with those who hold to the Darwinian theory. Others who also do their share of entertaining, but along different lines, are: May Harrison, "the human ostrich;" Prof. Miett's finely trained canine; Miss Lil, the English fat woman; Myra Tauner, who walks upon a ladder of swords; Capt. Austin, midget policeman, and De Bonair's Punch and Judy. In the theatre the J. B. Burke Stock Co. are pleasing large audiences. Business keeps up to the Huber standard.

Empire Theatre (Chas. Frohman, manager).—Maude Adams, in "The Pretty Sister of Jose," entered on her sixth week Dec. 14. Enormous business is reported from here.

American Theatre (Klaw, Erlanger & Weis, managers).—"Our New Minister" entered on its third week Dec. 14.

Comedy Theatre (R. C. Woods, manager).—The current bill includes: The Selkanos, handcuff experts; the Gilberts, Al. Wilson, monologist; Florence Foster, comedienne, and the kinetograph new pictures, the Great Train Robbery. Business is excellent.

Keith's Theatre (E. F. Albee, general manager).—The house packed to the doors was the condition which confronted late comers here on Monday, Dec. 14, when a bill which has the merit of containing in its make up three headline vaudeville features was presented. This fact contradicts the general belief that all vaudeville managers cheapen their shows the week preceding the Winter holidays. The position of honor is rightly given to the Fadettes, of Boston, a woman's orchestra, under the able direction of Caroline B. Nichols. It is sufficient to say at this time that the orchestra fully sustained all the good words that have been said in these columns regarding its efficiency, on former occasions. Jean Marcel's Living Art Studies are retained for a second week, and Milly Capel and her well trained horse and hunting dogs are a feature that would grace any programme. The excellent bill also contains Fisher and Carroll, Lavender and Tomson, John and Bertha Gleeson, John D. Gilbert, the Lavene-Cameron Trio, Vera King, Chris. Lane, Ed. and Nettie Masse, Carl W. Sanderson, Rose Lee Tyler, Martin and Quigg, and the biograph.

Murray Hill Theatre (Henry V. Donnelly, manager).—"Wedded and Parted" drew a good house Monday evening, when the play was presented, with the following cast: Jerome Cameron, George B. Miller; Herbert Dixon, Frank Gheen; Harry Snider, Alexander Leonard; John Kennedy, Jas. E. Freeze; James, Chas. F. McCarthy; W. H. Thompson, C. L. McDonald; Officer Bonnell, H. L. Norton; Officer Franks, Frank Jarvis; Coachman, B. S. Livery; Servant, James G. Williams; Chas. Allen, F. E. Bancroft; Marian Cameron, May E. Cunard; Mannette Plancon, Anna Barclay; Sally McNeil, Lizzie Mulvey; Mrs. Kennedy, Maude McCarthy; Mrs. Luptemburg, Mrs. Parker; Mrs. Arlington, Miss E. Banks; Little Elfie, Lottie Johnson; May Goodwin, Anna Johnson; Nora Fairleigh, Myrtle May. Ben Bass is manager, J. W. Pickens, business manager; Walter B. Barr, advertising agent. Next week, Charles Warner, in "Drink."

New Amsterdam Theatre (Klaw & Erlanger, managers).—"Mother Goose" began its third week Dec. 14.

"CANDIDA," a three act play, by George Bernard Shaw, received its first production in this city afternoon of Tuesday, Dec. 8, at the Princess Theatre, by Arnold Daly and associate players. Mr. Daly, who is responsible for the production, deserves the hearty thanks of all who were fortunate enough to witness it, for he gave us an opportunity to enjoy an intellectual treat, which the regular first performance theatregoer should have keenly appreciated in this season of widely separated dramatic triumphs. Mr. Shaw's pen, caustic and fearless, has been employed to better advantage in this work than in any of his plays which have previously found their way to our stage, and to his credit be it said that although some will take exception to it, "Candida" is a remarkably well constructed work, strong in interest, clear cut and natural in character drawing, and offering many opportunities for brilliant acting. There is genuine wit in its dialogue, and a strong touch of human nature in its treatment. Its story tells of the love of Marchbanks, a young poet, for the wife of Rev. James Morrell, who has befriended him. He confesses to the minister that Candida, the wife, is his ideal, and goads the preacher almost to madness by his insinuations that the wife's love will shortly be transferred to him. Morrell, torn by doubts of his wife's lasting affection for him, is at length brought to the point where he demands that Candida choose between him and Marchbanks. As the woman has never faltered in her devotion to him, and has accorded the young dreamer only a warm, friendly affection, the minister's mind is soon set at rest. The interpretation of every part in the piece was capital, Mr. Daly winning highest honors in the difficult role of the delicate stripling Marchbanks. He fully looked the character, and convincingly emphasized the passionate side of the role in several tempestuous scenes, showing withal the tenderness and ennobling sentiments of the poet's mind, and his moral fearlessness in confessing to the husband his love for the wife. To one who has watched Mr. Daly during his career as a character actor on the New York stage, his work in the present production does not come as a surprise, for everything he did, from the husband in "Hearts Aflame," to the Irish character bit in the ill-fated "Major Andre," had the stamp of the artistic. Dorothy Donnelly played Candida with rare charm, and carried an extremely difficult scene in the last act with telling effect. Dodson Mitchell, as the minister, read his lines well and was capable in every respect, while a brilliantly conceived and thoroughly delightful performance was contributed by Herbert Carr, as an illiterate, but thoroughly alert Englishman of business. Mr. Carr's performance was one of exceptional strength. Louise Closser, as "Prossy," made the role most distinctive by her skill in its rendering, and F. Newton Lindo also scored a hit. The play will be repeated at the Madison Square Theatre, afternoon of Friday, Dec. 18. The cast: Rev. James Mayer Morell, Dodson Mitchell; Eugene Marchbanks, Arnold Daly; Mr. Burgess, Herbert Carr; Lexy Mill, F. Newton Lindo; Proserpine, Louise Closser; Candida, Dorothy Donnelly.

THE AMERICAN ACADEMY OF DRAMATIC ARTS AND EMPIRE THEATRE DRAMATIC SCHOOL gave its third performance of the season afternoon of Thursday, Dec. 10, at the Empire Theatre. The programme consisted of four one act plays: "The Dowager," by Charles Mathews; "Jephthah's Daughter," from the Italian of Felice Cavalotti; "A Lonely Life," by Alfred Sutro, and "A Cigarette from Java," from the French of Meilhac and Narrey, by T. Russell Sullivan. The students contributed good acting in the main, but Elizabeth Flournoy did work which caused her to be singled out for specially favorable comment. She appeared in "Jephthah's Daughter," and quite dominated the performance. The plays were cast as follows: "The Dowager:" Lord Alfred Lindsay, John W. Dugan; Sir Frederick Chasemore, Edson Russell Miles; Edgar Beauchamp, William Lambert; Servant, Le Roy Brayton; The Dowager, Countess of Tresilian, Olive Temple; Lady Bloomer, Marion Sherwood; Margaret, Adeline Bagby. "Jephthah's Daughter:" Count Mario Alberti, Morgan Wallace; Doctor Sarchi, George W. Haley; Servant, Robert B. Booth; Countess Beatrice Albert, Elizabeth Flournoy; Baroness Arsenia di Villalba, Florence Auer. "A Lonely Life:" Mr. Cassidine, Henry Greenwell; Walter Gifford, William Temple; Janet McAuslane, Olive Temple. "A Cigarette from Java:" Maurice de Preuil, Gerard Saxton; Middlebourg, Richard C. Taber; Du Mousquet, John W. Dugan; Alphonse, Edson Russell Miles; Regina, Margaret Taylor; Tcherita, Adeline Bagby.

THE feature of the Boston Symphony Orchestra's second concert, night of Dec. 10, in Carnegie Hall, was the reappearance in New York, after a long absence, of Madame Melba, who was the soloist of this occasion. An enthusiastic welcome was extended to her.

A FRAME containing one thousand portraits of deceased professionals, made by Col. T. Allston Brown, has been presented to the Actors' Home, at Staten Island, by Col. Brown. The collection was commenced in the Fall of 1881; and the frame measures 50x60 inches. Each portrait is numbered, and a book stating date of death and place accompanies it.

Circle Theatre (Percy G. Williams, manager).—Business continues at the capacity here, as the season is now in full swing, and the grand bills furnished by Manager Williams have convinced the immense upper West side theatregoing public who patronize refined vaudeville that they have a cozy and comfortable theatre in their midst, and always a good and clean show to enjoy. It is safe to assert that a very great percentage of Manager Williams' clientel have only become regular patrons of vaudeville since he opened the Circle for their entertainment. Heading this week's bill is the Grand Opera Trio, and there is no higher class singing number in vaudeville today. O'Brien and Havel hold the sketch position of the bill, presenting their act, written by Will M. Cressy, entitled "Ticks and Clicks." The former's acrobatic stunts and Miss Havel's graceful dancing are features of the sketch. Bedini and Arthur, juggling and comedy; the Four Huntings, in their acrobatic skit; Joe Flynn and his little book; Rita Redmond, vocalist; Carlisle's dogs and ponies, Keough and Ballard, in "A Vaudeville Surprise;" Seeback, the expert bag punches, and the vitagraph comprise one of the best bills of this season.

Lyric Theatre (Sam S. & Lee Shubert, managers).—Grace Van Studdiford, in "Red Feather," opened her sixth week Dec. 14.

Broadway Theatre (A. W. Dingwall, manager).—Fritzi Scheff, in "Babette," entered on her fifth week Dec. 14. The usual good business continues.

Harlem.—At the Harlem Opera House (Alex. Litchenstein, manager).—Ethel Barrymore, in "Cousin Kate," opened, before a large audience, Dec. 14, and prospects look bright for a good week, as the advance sale is good. Next week, "The Light that Failed."

WEBER & FIELDS' WEST END (George A. Blumenthal, manager).—Kate Claxton, in "The Two Orphans," is the attraction for this week. Next week, H. W. Savage's Company, presenting grand opera for a six weeks' engagement. For first week, "Othello" and "Carmen."

METROPOLIS (Henry Rosenberg, manager).—"The King of Detectives" this week. The play is presented in the best possible manner, the balloon scene making one of the strongest, as well as the most sensational, acts seen at this house. The house was crowded and the company well received. Next week, "Queen of the White Slaves."

STAR (Wm. T. Keogh, manager).—"A Gentleman by Day, a Burglar by Night" is the title of a new melodrama, by James R. Garey, seen here this week. The cast is an acceptable one, and the play should not fail to please the house patrons. Next week, "The Evil Men Do."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—"Alabama" is the offering for this week, and attracted a crowded house 14. The revival was an excellent one, both in regard to the cast and stage effects. The vaudeville presents several strong features, including Billy S. Clifford, Lillian and Shorty De Witt, Mark Sullivan, and the Meredith Sisters.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—Hyde's Comediana will hold forth for this week, presenting a most excellent programme. Several celebrities are included in the offering, which is as follows: The Four Mortons, the Four Holloways, the Piccolo Midgets, Yankee Comedy Four, Paul Kleist, Hill and Whittaker, Carl and Burns, Bennett and Young, and Cole and Warner.

OLYMPIC (Thos. W. Valentine, manager).—Clark's Runaway Girls moved up from a down town house and opened to the usual Monday night audience, which packed the house, and accorded the company a warm reception. Next week, Rose Hill English Folly Co.

ORPHEUM (Sommers & Samuels, managers).—A good sized audience turned out and showed approval of the bill presented, which contained the following names: Curtis and Adams, Nellie Maguire, Albini, Harry and Sadie Fields, Ferguson and Passmore, Jerry Cunningham, the Four Casting Dunbars, and Nellie Robinson.

Brooklyn.—At the Montauk (Isabel Sinn Hecht, manager).—"The Runaways," with Fay Templeton, won favor Dec. 14. The cast is a large one, and Miss Templeton gives several new imitations. Nat C. Goodwin, last week, made a good impression. Next week, Henry Irving.

GRAND OPERA HOUSE (Lew Parker, manager).—Opening 14, "Ninety and Nine." The scenery and effects are the same as were seen across the river. "The Old Homestead," last week, did fine business. Next week, "The Worst Woman in London."

PARK (Nick Norton, manager).—"Escaped from Sing Sing" drew a big house 14. Big business last week. "Peck and His Mother in Law Abroad" follows.

COLUMBIA (Dave A. Weis, manager).—"Alphonse and Gaston" attracted a big house 14. The specialties were numerous, and pleased the patrons. Big business last week. Next week, "The Child Slaves of New York."

BIJOU (Will McAlister, manager).—"Saratoga" opened 14. Edna May Spooner is seen to good advantage as Effie Remington, while Augustus Phillips does brilliant work. Harold Kennedy deserves the applause he receives, while Jessie McAlister is very clever. Cecil Spooner cleverly portrays Virginia Vandergool, in which part she receives much attention. Last week Mr. Phillips suffered from an attack of appendicitis, but is feeling much better. "The Lottery of Love" last week packed the house at each performance. Manager Will McAlister had another hard spell last Friday, but is expected around shortly. Next week, "Sweet Nell, of Old Drury."

PAYTON'S FULTON STREET (Corse Payton, manager).—Closed for week of 14, owing to the illness of Corse Payton.

ORPHEUM (Percy G. Williams, manager).—An exceptionally strong bill is presented this week, headed by Victor's Royal Venetian Band of fifty soloists. It is one of the finest musical organizations ever presented. Artesta, the artistic Parisian automaton, presented a very startling act. Others are: Robert Fulgora, Maude Kennedy, daughter of the late Harry Kennedy; Edmund Day, in a clever sketch; Minstrel Lew Hawkins; Maxwell's firemen's quintet, Harding and Ah Sid, Mlle. Olive, and the vitagraph.

HYDE & BEHMAN'S (Archie H. Ellis, manager).—A big bill is presented this week. Holden's mannikins head the list. Others: Edmund Hayes, in his funny sketch, is one of the chief attractions; Laura Millard, a very clever performer; Mattie Keene and company, in "Her First Divorce Case;" the Quaker City Quartet, John F. Leonard, the Two Lamonts, Harry and John Dillon, and Hacker and Lester.

WATSON'S COZY CORNER (W. B. Watson, manager).—John L. Sullivan is the main attraction this week. Others are: Grunatho Seven Sisters, Howard and Linder, the Dancing Mitchells, Lyon, juggling waiter; Kittie Clements, and the burlesque.

STAR (E. M. Gotthold, manager).—Fred Irwin's New Majestics presented two burlesques 14. The first one is "When I Was King," and the other "King Dodo." Both met with approval. The olio contained many star acts. Next week, the Gay Masqueraders.

AMPHION (S. H. Cohen, manager).—In accordance with an old time custom, the house is dark this week, to reopen Christmas week, with the "Rogers Brothers in London." Business last week was big.

FOLLY (Bennett Wilson, manager).—"A Ragged Hero," with Maurice J. Fielding in the title role, pays its annual visit here this week. The opening house, 14, was good. Big business last week. Coming next, "Wedded and Parted."

GAIETY (James Clark, manager).—There

was a big audience present night of 14, to greet the Blue Ribbon Girls. A special feature is the appearance of the Blue Ribbon Minstrels, composed of eighteen clever girls. The olio: The Folly Trio, Frey and Fields, Orth and Fern, Cooke and Hayes, Le Roy and La Vanion, Kraus and Rosa, and Ira Kessner. The burlesque is named "The Sultan of Half Morocco." Big business last week. The Majestics next.

PAYTON'S (Fred Andrews, manager).—"Mary, Queen of Scots," written specially for Etta Reed Payton, and in which she assumes the title role, opened to a crowded house night of 14. Kirk Brown has the role of young Charles Dudley. Much time and pains have been spent in staging the production. Good business last week. "All the Comforts of Home" next.

NOVELTY (David Robinson, manager).—"A Fight for Millions" tells its dramatic story here this week. The opening house was good. Big business last week. Next, "Too Proud to Beg."

GOTHAM (Charles Williams, manager).—There was a good sized audience present night of 14. The play is "Kidnapped in New York," with Barney Gilmore. Good business last week. "The Great White Diamond" next.

LYCEUM (Louis Phillips, owner and manager).—"The Span of Life" is this week's offering. Business continues good.

UNIQUE (Frank B. Carr, manager).—The Venetian Burlesquers are here for a week's stay. The girls are seen in dances, and heard in musical numbers, in the two burlesques, "Mixed and Twisted" and "The Great Kneippe Cure." The olio: Higgins and Phelps, Clara Belmont, Kelly and McCarthy, Richard and Davis, the Great Mangeau Troupe. Business continues good.

BUSHWICK MUSIC HALL (Wainstock & Michaels, managers).—Business is very good Last week's show was very laughable from start to finish. This week: American Lady Zouaves, Douglas and Carland, Gorman and Leonard, the Vans, Leo Stevans, Tommy Bennett, the Taneans, Blanche Taylor, concluding with the musical extravaganza, "If I Were a King."

OHIO.

Cincinnati.—Another storm of adversity struck Robinson's Opera House during the week, and the doors remained closed Dec. 10, while "In Louisiana," which was playing at the house, moved over to the Auditorium for two farewell performances. Edward A. Hamilton, who had succeeded George W. Herbert as manager, went to St. Louis, it was said, to secure further financial sustenance. Just what the future will bring forth is problematical. Robinson's has had a lively history, and has seen more theatrical administrations come and go than any theatre in town. The late Manager Pat Harris was perhaps the most successful man who ever controlled its lease.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—Hall Caine's play, "The Eternal City," with Edward Morgan as the star, will be presented 14, by Liebler & Co. Last week Forbes Robertson and Gertrude Elliott, virtual strangers in Cincinnati, played to about the biggest week's business they have enjoyed since they put on "The Light that Failed" in America. George Ade's creation, "The Sultan of Sulu" comes 21.

WALNUT STREET THEATRE (M. C. Anderson, manager).—Charles Grapewin makes his first local appearance as a comedy star 13, in "The Awakening of Mr. Pipp." Last week, Rebecca Warren took up the difficult task of following Mrs. Fiske, in an interpretation of "Tess, of the D'Urbervilles." The young actress did capable, clever work, and some of her scenes were exceptionally well done. Harold Hartsell and Will J. Dean were particularly strong members of the cast. "Arizona" 20.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—James A. Herne's famed play, "Hearts of Oak," a legacy of heart interest left to the people, will be revived 13. Last week "The Way of the Transgressor," Charles Fleming's melodrama, had a big run. The dogs of W. T. Stephens were clever canine actors, and they gave very intelligent aid to the efforts of Victoria Walters and other members of the company. "Through Fire and Water" comes 20.

COLUMBIA THEATRE (M. C. Anderson, manager).—The Barrows-Lancaster company will provide one of the eight vaudeville acts promised 13. Mr and Mrs. Robyns, Stuart Barnes, Keno, Walsh and Melrose, Mme. Emmy, Alice Raymond, Morrissey and Rich, and Rice and Elmer are their co-workers in the cause of amusement. Last week's bill did a big business and Zelma Rawliston, James H. Cullen, the Alexis and Frank Keenan, supported by Frances Fontaine and Kate Long, in "The Actor and the Count," were among the clever contributors.

LYCEUM THEATRE (Heuck, Stair & Fennessy, managers).—"The Minister's Daughters" will be staged 13. Last week one of Owen Davis' stage inventions, "The Lighthouse by the Sea," proved a novelty well put on by Fred Summerfield. Business was good. "In the Shadow of the Gallows" 21.

MUSIC HALL.—Adelina Patti and her company will be heard in concert at Music Hall 16. Vera Margoles, Roza Zamels, Wilfred Vrigo, Claude A. Cunningham and Anton Hegner are the soloists announced, while the concert will be conducted by Romualdo Sapio. Creatore and his band comes 20.

PEOPLE'S THEATRE (Hubert Heuck, manager).—Rose Sydell's London Belles Co. opens 13. The Merry Maidens were on view last week, and they frisked through to good business. The olio was a strong feature of the good show provided. Harry Morris' Night on Broadway 20.

GOSSIP OF THE LOBBY.—James Murray Allison is in New York, getting ready to stage his little playlet, "The Banker of Batesville."....At the Grand Vaudeville Theatre the box office has been removed, and it will be conducted as a free show, with Charles S. Franklin as manager.....Alex. Haig, musical conductor of "The Eternal City," is a Cincinnatian.....Rebecca Warren, the clever little actress who appeared in "Tess," at the Walnut, is a Newport girl, and is one of Cincinnati's amateurs who have risen to prominence.....The Cincinnati Symphony Orchestra, under Manager Edwards, and conducted by Frank Van der Stucken, has gone to Toronto, Canada. *En route* they were heard in concert at Oberlin and Cleveland, O.....Louis Cook and William Gardener, of the Barnum & Bailey staff, were among those who applauded Forbes Robertson during the week.....Douglass Boxall, the English pianist, made his American debut before an overflowing house at the Cincinnati Conservatory of Music.....Gil Robinson is in town.....Harry Rainforth, of the Grand Opera House, with his wife, has gone to New York to meet Dr. Selden Rainforth, their son, who has returned from Europe to assume his new role as resident physician at the Presbyterian Hospital, at New York.....Charles Murray, of Murray and Mack, was taken ill on the last night of his engagement at the Walnut, and compelled to give way to an understudy.....Sam Rice, the comedian of the Merry Maidens, poked more fun from the stage at Manager Ed. Brannigan than that director of the Commodore Concert Hall could stand, and after the show Brannigan and the comedian came fistically together.

KANSAS.

Lawrence.—At Bowersock's Opera House (Irving Hill, manager).—"The Irish Pawnbrokers" came Dec. 3, to fair business. Adelaide Thurston 11, Herrmann 12.

OUR LONDON LETTER.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square, W. C.
Dec. 3, 1903.

The pantomime season will shortly be upon us, and already artists are departing to their respective engagements to begin rehearsals. The present year will be a record one for pantomimes, no fewer than thirty being in preparation in and about London and its suburbs, in addition, moreover, to fairy plays already announced, to which must now be added a new stage version of "Alice Through the Looking Glass," to be produced at the New Theatre, by John Donald and R. J. Barker, on Monday, Dec. 21, with George Grossmith Jr. as its stage manager. Alice is to be played by Maidie Andrews, and Lennox Pawle will also be included in the cast.

"The Darling of the Gods" is in active rehearsal at His Majesty's, where Yoshoi Markino is, it is said, engaged to coach the members of Mr. Tree's company in Japanese manners and customs and gait. In it the hero is to be played by Basil Gill, and the villain by Mr. Tree himself, while prominent parts are assigned also to Esme Beringer, Lena Ashwell, Mrs. Calhaem, Mrs. Bennett, Mr. Cookson and Fisher White. Great pains are being taken to keep secret the details of the wonderful spectacular effects of the production, so that there may be a surprise for their spectators. The premier is now fixed for Dec. 28.

The new musical play, by Messrs. Seymour Hicks and Ivan Caryll, which is to be produced at the Adelphi Theatre on Dec. 10, has been renamed "The Earl and the Girl." At the same theatre Captain Basil Hood's fairy play, "Little Hans Andersen," will be played on every afternoon, except Saturday, commencing on Dec. 23. At at present arranged, Dec. 10 is also fixed as the date for the first performance of "Madame Sherry," at the Apollo Theatre, but this will in all probability be changed to 12. Included in the cast will be Hilda Moody, Ida Rene and Willie Edouin.

George Edwardes has decided that when a successor to "The Country Girl" is required at Daly's Theatre it will be found in "Beautiful Ceylon," of which the music will be from the pen of Lionel Monckton. In all probability the chief part in this production will be entrusted to Sybil Arundale, the charming young actress who has been making such a great success in "My Lady Molly."

Bernard Shaw's "Cæsar and Cleopatra," one act of which the stage society hopes to introduce next season, with Forbes Robertson as Cæsar, and Gertrude Elliott as the Egyptian queen, is to be played in the course of this month at th Neues Theatre, Berlin. This will make the fourth or fifth of this author's dramas introduced to German playgoers, who seem to regard them with an interest very different from the amused curiosity with which we are accustomed to regard them here.

On Monday next, in Paris, Mme. Sarah Bernhardt will give her first performance of M. Sardou's new play, "La Sorciere."

When the drawing powers of "Monsieur Beaucaire" become exhausted Lewis Waller will produce, at the Imperial Theatre, John Davidson's new version of "Ruy Blas." This may perhaps be followed by an adaptation of S. R. Crockett's "Lochinvar." Meanwhile Mr. Waller will take "Monsieur Beaucaire" for a flying matinee to the Theatre Royal, Brighton, on Thursday next.

A copyright performance of a new play, "Sergeant Leroux," by the Hon. Mrs. Walter Forbes, author of "Unofficial," "Dumb," "A Gentleman," etc., was given by F. R. Benson's company at the Avenue Opera House, Sunderland, last week.

"Letty," at the Duke of York's Theatre, reached its fiftieth performance on Tuesday night, and its attraction for the public is evidenced by the crowded houses that are drawn each night. Not a little of that success must be laid to the credit of the fine acting, for no play of recent years has been cast with more admirable judgment, and, alike in individual effectiveness and in the measure of the *ensemble*, the acting represents the high water mark of English art.

"My Lady Molly," which reaches its 300th performance on Dec. 11, must be withdrawn Jan. 23, when Mr. Moulilot's lease of Terry's has an end. Mr. Moulilot is, however, arranging to transfer the piece to another West end stage.

"The Duchess of Dantzic" celebrates its fiftieth performance at the Lyric Theatre next Saturday.

H. V. Esmond's charming comedy, "Billy's Little Love Affair," has reached its one hundredth performance at the Criterion Theatre.

The new play, when one is wanted at the Haymarket, will be H. A. Jones' "Joseph Entangled." I may now state that parts have been assigned in it to Ellis Jeffreys, Miss B. Ferrar and Miss W. Arthur-Jones, and to Messrs. C. Calvert, Herbert Waring, C. Sudgen and Kenneth Douglas. Cyril Maude will have an interesting role, of which much may be expected.

Three things claim attention on Monday night, two at the suburban theatres and one at the St. James, where Mr. Willard revives "The Professor's Love Story," when Gracie Leigh, the wife of Lionel Mackinder, deserts musical comedy to play the heroine in that delightful piece.

During their stay at the Coronet, beginning next Monday, Mr. and Mrs. Kendal may very possibly present "Dick Hope," the new play, by Ernest Hendrie, recently tried by them with some success in the provinces.

It is announced that Eleanor Robson will appear in London, in Mr. Zangwill's play, "Merely Mary Ann," from September until December of next year, under the management of Charles Frohman.

Mostyn Pigott has named his new play, which is to be produced by Mrs. Cosmo Hamilton, at the Comedy Theatre on 19, "All Fletcher's Fault."

E. G. Saunders wishes it to be known that he is vigorously prosecuting his claim for damages against both H. E. Randall and Arthur Collins.

Cecil Raleigh is said to be engaged upon a "metaphysical romance," which is to be produced by George Alexander during the coming year.

The Musical Copyright Association reports that during November 45,024 pirated copies of music were seized through its agency. These figures will bring home more elaborately than anything else the magnitude of the abuse the association has to combat. Taking 1s. 4d. as the price at which each piece would be sold, that represents £3,000. It is not creditable to the statute book that such work should be left to a private association—in other words, that the publishers should have to pay for their own protection, for that is what it comes to—still less that hard working composers should suffer. Charles Warren, the Witmark representative, is a prominent member of this association.

Rehearsals are in full swing at Drury Lane. That Dan Leno will be found in his place is reassuring to all who love their Drury Lane "panto." He is almost as much looked for as the moody Dane, in "Hamlet," albeit the description does anything but apply. Dan Leno is to be Queen Sprightly, second wife to Herbert Campbell, as King Solomon, while dainty Marie George, who was so delightful as a Dutch miss last year, is to blossom as a certain lost princess. Then Harry Randall is the cook, who takes the name of Little Mary in his capacity as Little Minister of the Interior. Mr. Collins tells us there will be all sorts of wonderful things to make you open the eyes in pleasurable astonishment. There is to be a forest of singing trees, and a parrot who can say, "Your food will cost you more," and much else will be there. The scends of lavish and realistic gorgeousness are already shaping into form, and what should prove the most novel of all the many new effects will be when we are all taken under the seas, and when, in the ballet, the denizens of the vastly deep comport themselves in terpsichorean grace. Humpty Dumpty himself, or rather herself, is to take the pretty form of Louise Wallis, and is sure to prove a very attractive spirit of mischief. That is the part usually the perquisite of the low comedian. Mr. Collins has broken new grounds, and mischief, in alluring disguise, will be by no means out of the picture.

The pioneer of nigger minstrelsy, Henry de Brenner, died the other day at Croydon. For many years he was principal tenor of the Moore and Burgess Minstrels. Having heard of the success of the nigger minstrel form of amusement in letters from a relative in America, he set up the first troupe in England, and it became a success. He lost the savings of a lifetime in one of the Liberator group, but a parish burial was avoided by the action of friends.

The Countess of Euston, who before her marriage, in 1871, was known on the variety stage as Kate Walsh, died on Tuesday, at Fulham.

The new turns at the Alhambra next week will include: Ralph Johnston, expert cyclist; the Doran Bros., bar performers, and the Three Sprightly Sisters, song and dance artists.

Somehow one thought Prince Lobengula would eventually arrive at the music hall after his many adventures. He turned up at the Paragon on Monday with a troupe of Zulu warriors. They war-danced and they war-whooped, and they wedding-danced, to the complete satisfaction of the audience.

This is the era of the stage-Japanesque. "O Mat's San" has had quite a long run at the Tivoli. Now the Cambridge follows suit with "Miss San from Japan," by a young American author, Paul Judd Knox. The environment of this sketch is rather of the pantomimic than of the pedantic style in local color. But, at any rate, the amusing songs and dialogue of a pretty princess and her pseudo-Japanese lover have a picturesque setting, not to speak of an inroad of Parisian dancers.

The Music Hall Proprietors' Entertainment Protection Association held a meeting last week. The chief business of the assembly was to define their attitude in the light of the recent decision given at the Marlborough Street Police Court. There is every reason to believe that the war will be carried on in the aggressors' country, but, apart from this, a bold stroke will take place which will put a very different complexion on the present unsatisfactory state of affairs. Discussing the question of music halls and theatres, *The Law Times* observes that music halls differ essentially from ordinary theatres in many respects, and especially in their being subjected to the necessity of obtaining a license from the County Council under the provisions of the Local Government Act, 1888. The matter is made the more difficult in that the latter are in many cases giving entertainments in which many of the music hall features are introduced. The question is one of such importance that it would be highly desirable that the question should be raised again in a higher court. Another account says that the recent magisterial decision that "sketches" are, as dramatic entertainments, plays in little, will, it is credibly stated, result in an understanding in the nature of a compromise being arrived at between the opposing music hall and theatre managers.

Another music hall is to be built in the West end. The site secured for it is on the east side of the Tottenham Court Road, within a very short distance of New Oxford Street.

H. E. Moss has just included in his programme at the London Hippodrome "Consul," a simian of extraordinary intelligence, who is said to be able to do anything but talk. Mr. Moss is paying for his services the enormous salary of £200 per week.

At the Palace Theatre, where, by the way, a new Spanish dancer and a great beauty, La Belle Kerro, appears on Monday night, the eleventh anniversary will be celebrated Dec. 8. All sorts of clever people will assist, including Esme Beringer, Marie Dainton, Lionel Brough, Norman Salmond, Marie George, Williams and Walker, from "In Dahomey;" George Fuller Golden, Vesta Victoria, and Chirgwin.

The programme at the Tivoli, beginning last Monday, contains some new and interesting turns, including, among others, the performance of "Chums," which is now being performed by George Leslie, Edward Coventry, Eve Ellerslie and Hilda Stewart.

The growing dearth of "principal boys" is the subject of much discussion in theatrical circles. The fact that the number of music hall artists who appear in "fleshings" is greaty lessening is not due to any objection on their part to dispense with the skirt, but simply to the fashion declining since burlesque ceased to have a place in the theatres. The schools, therefore, from which "principal boys" are drawn are very limited, and very few managers, if any, are prepared to take the risk of putting an actress into "fleshings" as a "principal boy," unless he has had some evidence that she knows how to make a success of such a character. Then, of course, there is the difficulty of finding young women with the proper "stage presence." There is certainly a big opening for "principal boys," and many young ladies now with minor shows in America would find a demand for their talents—and their appearance—in England.

Stage Mechanics.

The first annual ball of Local No. 18, International Alliance Theatrical Stage Employes, Milwaukee, was held Thursday night, Dec. 3. Two hundred couples were in attendance, and all voted the affair a huge success. F. W. Brunkhorst's Orchestra furnished the music. The following made up the various committees: C. H. Jorgensen, H. Nienow, C. E. McClure, J. F. Luedtke, G. Knickelbein, A. Klug, Phil Murphy, Peter Thomet, P. Ferreter, J. Kelly, Wm. Flyn, O. Gobel, C. Koepke, W. Zimmerman, Matt Cody, E. McGillis, Herb Willis, J. Kuhns and J. Gibson.

Frank Kittel, formerly with Kleigl Brothers, is now with the Metropolitan Electric Stage Lighting Co., of New York.

Local No. 6, I. A. T. S. E., will give its thirteenth annual Mardi Gras mask ball at the Coliseum, St. Louis, on Mardi Gras night, Feb. 16, 1904. The Coliseum is the largest public hall in that city, having a seating capacity of 12,000, and the indications are that it will be taxed to its utmost to accommodate the guests that evening, owing to the popularity of the local lodge. Much of the success of the local is due to the energy and executive ability of its officers, President Will Donovan and Secretary Robert Mullen, who have the arrangements for the coming ball in hand. The decorations will be one of the features of the ball. Last year they were so artistic and thorough that the press devoted considerable space to chronicling the affair.

A UNIQUE CALENDAR.

THE CLIPPER acknowledges the receipt of a beautiful calendar from Wm. Morris, the well known and popular booking agent. This calendar is a decided novelty, and consists of a ground made of birch bark, representing the trunk of a tree, on which is perched a squirrel—not a painted or printed representation—but an actual squirrel, stuffed and neatly mounted; a neat calendar pad completes the design.

OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT.)

Western Bureau
Of the New York Clipper,
Room 502, Ashland Block, Chicago.

The Christmas counters are beginning to draw from the theatres, but up to date the local houses have held their own better, perhaps, than usual at this season. This week brings enough of novelty to hold the full share of public interest. At the Garrick occurs the first presentation here of "The Pit," a production which promises extremely well: to the Studebaker comes a comic opera, new to Chicago, "The Yankee Consul," while less pretentious changes occur at other houses. Saturday, Dec. 13, the weather was so bad that the theatres suffered severe reductions in receipts, and the present week opens with cold weather, much snow under foot, but wth clear skies—a condition which should not be harmful.

NEW GARRICK (Charles A. Bird, business manager).—As promising as any production seen here this season is "The Pit," the dramatization by Channing Pollock of Frank Norris' novel by that name. It opens Monday, Dec. 14. Wilton Lackaye has the leading role, and is supported by a strong company. Marie Cahill closed her engagement here with good houses, save on Saturday, when this theatre, with all others, suffered on account of the weather.

STUDEBAKER (R. E. Harmeyer, business manager).—A comic opera, new to Chicago, "The Yankee Consul," opens here Dec. 14. The book is by Henry M. Blossom Jr., and the music is by Alfred R. Robyn. Raymond Hitchcock, well and favorably known here through the creation of more than one important role, is the star of the production. The opera is of the quality which has never failed to succeed at this playhouse. The four weeks of grand opera closed here most auspiciously, and Mr. Savage's organization has won new laurels.

ILLINOIS (Will J. Davis, manager).—Ada Rehan and Otis Skinner on this, their second and last week here, divide their attention between "The Merchant of Venice" and "The School for Scandal." In the former, of course, Mr. Skinner has the role of Shylock; Miss Rehan the part of Portia. Last week "The Taming of the Shrew" found abundant applause and a good measure of prosperity. Dec. 20 Jerome Sykes opens here, in "The Billionaire."

GRAND (Fred R. Hamlin, business manager).—This is the last week of Richard Mansfield, in "Old Heidelberg," and there is no question but what he will enjoy, to the last performance, the great prosperity which has attended him up to present writing. Viola Allen, in "Twelfth Night," opens here Dec. 21.

POWERS' (Harry J. Powers, manager).—Charles Hawtrey, in "The Man from Blankley's," has given most artistic performances here, and has merited more than the two-thirds houses which averaged last week. Later in the engagement the bill will be changed to "A Message from Mars." The German company appeared in "The Fairy Aunt" Sunday night, 13.

IROQUOIS THEATRE (Thos. J. Noonan, business manager).—"Mr. Bluebeard" continues here on the high tide of prosperity. Its success should continue to the end of the engagement, now approaching the last lap.

MCVICKER'S (Geo. C. Warren, business manager).—"Florodora" continues its wonderful popularity at this house. Adelaide Manola, who has assumed the role of Lady Holyrood, succeeding Miss Rush, has won favor with the patrons of the house.

GREAT NORTHERN (Edward Smith, manager).—That old favorite, "York State Folks," returns here this week, and is sure to duplicate former successes. James Lackaye and Ray L. Royce still head the cast. "The Beauty Doctor" did not live fully up to expectations last week, but enjoyed a fair degree of prosperity. Nat M. Wills, in "A Son of Rest," is next.

LA SALLE (Mark G. Lewis, business manager).—"The Isle of Spice" ends a long and successful engagement with this week's performances. Prosperity should continue until the end. "The Belle of Newport" opens Dec. 21.

ALHAMBRA (Jas. H. Browne, resident manager).—Jos. Welch, in "The Peddler," is the attraction here this week. It should do well. "Not Guilty" repeated former successes here last week. "McFadden's Flats" is next.

ACADEMY (Wm. Roche, resident manager).—The old, but always popular attraction, "McFadden's Flats," is the attraction this week, opening Sunday. "Through Fire and Water" did well last week. "Only a Shop Girl" is next.

HOPKINS' THEATRE (John A. Fennessy, resident manager).—Nellie McHenry and a good company are presenting "Miss" at this house this week. "On the Bridge at Midnight" drew average business last week.

COLUMBUS (Fred C. Eberts, business manager.—"Arizona," always a favorite, is the card here this week. The opening was Sunday, as usual. The production is the same as was seen at the Great Northern earlier in the season.

BIJOU THEATRE (Wm. Newkirk resident manager).—Bartley Campbell's "The White Slave" is here this week. Kate Campbell has the stellar role. "When Women Love" enjoyed much favor last week. "The Man Who Dared" is billed for next week.

CLEVELAND'S THEATRE (Wm. S. Cleveland, manager).—The Cleveland stock is appearing in a revival of "East Lynne" this week. It is well staged and enlists the full strength of the stock. Last week but a fair degree of success attended "Ours." "Winchester" will be staged next.

PEOPLE'S THEATRE (Millie Willard Nelson, manager).—"The Two Orphans" is the offering of the house company this week, May Hosmer having the role of Louise, the blind girl. "The White Squadron" was well presented, and as well patronized, last week.

THIRTY-FIRST STREET THEATRE (Charles P. Elliott, manager).—"The King of the Opium Ring" is the play here this week. Geo. Richardson Cotton and Lorraine Dreux have the leading roles. "Fabio Romani" proved a good card last week. "Quo Vadis" is in preparation.

BUSH'S TEMPLE THEATRE (Thos. J. Kearnan, manager).—Grace Reals appears as Du Barry, in the play of that name, this week, and is supported by the full strength of the Players' Stock Company. "Lord Chumley" won much favor last week.

NEW AMERICAN THEATRE (John Connors, manager).—The comedy drama, "Hearts of the Blue Ridge," is the attraction here this week. Laura Alberta and Thos. B. Alexander have the leading roles. Mr. Alexander, the new leading man, won plaudits in "Drink" last week. Business fair to good.

GLICKMAN'S THEATRE (Edwin A. Reikin, business manager).—The Yiddish stock company is appearing in repertory this week, with Ellis Glickman in the leading roles. Business holds well here.

OLYMPIC THEATRE (Kohl & Castle, managers).—The following are the performers here this week: Riccobono's horses, John Kernell, Genaro and Bailey, Josephine Sabel, Mr. and Mrs. Gardner Crane, the Three Rio Brothers, Whistling Tom Brown, Anderson and Wallace, Eldora and Norine, Armstrong and Wright, the Reese Brothers, Schaefer and De Camp, the La Moines, the Quinn Trio, and the kinodrome. An excellent bill and big houses is the story here of last week.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—The following are the performers for the week of Dec. 14: Cushman, Holcombe and Curtis, in "A Winter Session;" Clayton White and Marie Stuart, Geo. W. Day, Robertus and Wilfredo, Phyllis Allen, Wood and Ray, Madge Fox, Howley and Leslie, Ozav and Delmo, Fonti Boni Brothers, Kitty Stevens, Lincoln, Chase and Bush, Harry Hudson, and the kinodrome.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—The bill for the week of Dec. 14 follows: Valerie Bergere and company, in "Jimmie's Experiment;" Chas. T. Aldrich, the Three Navaros, Sam Edwards and company, Chas. Leonard Fletcher, Whiting and Des Monde, the Jossylin Trio, Chas. Ward and Miss Claire, Kennedy and James, the Mathieus, Wills and Barron, Pattie Brown, Davis and Wilson, Josephine Coles, and the kinodrome. Last week the bill, headed by Lulu Theis and the Grierson Sisters, proved popular with large houses.

SAM T. JACK'S THEATRE (Sidney J. Euson, manager).—The Moonlight Maids shine from over the footlights here this week. "A Rialto Rounder," a burlesque, in two acts, is the vehicle for the efforts of the company, in addition to the usual excellent olio. Sam Scribner's Morning Glories climbed into popular favor here last week.

MIACO'S TROCADERO (Robert Fulton, manager).—The Dainty Duchess, L. Lawrence Weber's company, is the current attraction. The burlettas are: "A Day and a Night" and "Mistakes Will Happen." The usual olio is offered. The Reilly & Wood Show prospered here last week.

CLARK STREET DIME MUSEUM (Lou Houseman, manager).—Gay, the man who opens all sorts of locks, and Captain Hinman, who swam the Chicago River last Monday, are the chief attractions here this week. The Indian dugout and car barn bandit exhibition has been rung in, by request of Mayor Harrison. Business holds good

Miscellaneous.

NOTES FROM EAST INDIAN REMEDY CO., Dr. Wylie, manager.—We closed our Summer season at North Troy, Vt., owing to the fact that three members of the show were sufferers from ptomaine poisoning from eating salad which had been made from canned chicken, but we managed to finish the week in a rather crippled manner, and finding that the prospect of their recovery was not good, we decided to close, after a very successful season of forty-eight weeks. We returned to Boston, our headquarters, put out an entire new show, and opened Oct. 26, at Hyannis, Mass., going then to Orleans, Wellfleet and Provincetown, then jumping back again to Chatham, half way back on the cape. Business is immense, though board and hails are very high priced in this portion of the State, and weather horrible, with snow, rain and gales of wind all the time. The towns are very scattered; for instance, Orleans, with 1,800 population, covers ten miles square of territory, and Chatham is just about the same. We have an entire new company. The roster: Dr. Wylie, sole owner; Kate Sanford, Walter Flint, pianist; Lewis Knight, vocalist; the Gunnings, sketch team; Steve Casey, comedian, and Helen Smith, banjoist and dancer. Our recent "ad." in THE OLD RELIABLE brought enough answers to fill five shows. We ate a big turkey dinner yesterday, and read THE CLIPPER for dessert.

W. C. FLEMING, late of the General Amusement Co., is agent for the Military Carnival and Merchants' Fair. He writes that he is billing like a circus and there is no limit to the paper.

ROCKY MOUNTAIN HANK (H. E. Walker) has closed with the Tuohy Comedy Co., as agent, and expects to be with a Wild West show next season.

ROSTER OF ACKER'S JOLLY JOLLIERS: M. A. Acker, manager and lecturer; Miss. Glaskey, contortionist; Ella Marteli, vocalist and musician; Mart Acker, musical expert; Harvey and Colter, monologue and singing comedian; Acker and La Bell Martell, fancy rifle and pistol shooting act. Business is big all along the line. We received about thirty letters in answer to our last "ad." in CLIPPER.

GEORGE C. ROBERTS, who was shot by Louis Hine, at Woodside Park, Philadelphia, on Aug. 3, last, is able to be about again, and is to have a benefit shortly in that city.

JAS. H. GRAYSON, after closing a forty weeks' engagement with Jim Long and his own company, in vaudeville, and four weeks with the Kostello Stars, will join Doc Ray's Comedy Co. at Trenton, N. J., Dec. 7, for fifty-two weeks, a part of which season he will work under this management at the World's Fair, in St. Louis.

THE HOT SPRING MEDICINE CO. closed its season at Macon, Ga., and departed for New York City for the holidays. Dr. Max J. Krause and Dr. Franz C. A. Goerss have joined hands, and will be known hereafter as the Original Hot Springs Medicine Co., and will tour the Eastern States with the old company: John P. Cunningham, James L. Lowrie, James Parks and Grant Drane.

CAPT. SIDNEY HINMAN, the life saver, writes that he won a bet of five hundred dollars from George W. Trunbull, a contractor of Chicago, Ill., on Dec. 7, by swimming half a mile in the Chicago River, among the floating cakes of ice.

THE AMERICAN MILWAY AND CARNIVAL CO., W. H. Smith, manager, after a six months' profitable season, closed Dec. 5, at Charleston, S. C.

THE TWO HEWITTS have been engaged as a free attraction novelty for the season of 1904, by the Hatch-Adams Carnival Co., and Fred Hewitt will act as their business manager.

FRAU FISCHER, a lion tamer, was torn to pieces at Dessau, Germany, on Dec. 7, by four lions in a menagerie cage, in sight of a great crowd of people. She was trying to make a lion spring through a hoop, and struck him with a whip, whereupon he leaped upon her, the three other lions joining in the attack on her. There was a panic among the spectators, and many persons were injured.

COLONEL WILLIAM F. CODY (Buffalo Bill) has been made a millionaire, it is reported, by the discovery of a rich vein of coal on his Wyoming ranch. Expert reports on the coal say the vein runs from eight to twelve feet in depth, and has been traced for twenty-nine miles. It is estimated that more than one hundred million tons are in the land.

NOTES AND ROSTER OF HERBS OF LIFE MEDICINE CO., No. 2.—Dr. Lew Walters, manager and lecturer; Mrs. Della Walters, treasurer; Ed. Ahl, black face tramp and eccentric comedian; Georgie Ahl, song and dance soubrette and coon shouter; Lew and Ada Byers, Dutch and Irish comedy sketch dancers, banjoists and sparrers; Walter Lewis, contortionist, traps, wire walker and hoop roller; Edgar O'Connor, rag time pianist and violinist, and last, but not least, our mascot trick pad dog, "Rags." This company closes a season of forty-two weeks at Valparaiso, Ind., Dec. 19, in order to spend the holidays at their respective homes. Will reopen with the same company again Jan. 4. All are well.

NOTES FROM THE GERMAN LILIPUTIANS.—We are in our twelfth week, business keeps up to the top notch, and the performances are giving the best of satisfaction. We put out the S. R. O. sign occasionally. The company is a strong one and the specialties above the average. We are booked solid until May. This company is composed exclusively of liliputians. Our roster is as follows: J. W. Tschudi, manager; F. J. Warrell, advance agent; Mrs. S. E. Beattie, musical director; Fannie Leeds, Dollie Dodd, Lola Cox, Pearl Poole, George and Jennie Tianita, Washer Bros., J. A. Boykin, Jack Dion and Joseph Alpoint.

— Robert Cotton writes: "I received quite a number of answers to my recent 'ad' in THE CLIPPER. Have accepted an engagement with the Wilbur Mack Co., now playing in Ohio."

Music and Song.

Joseph W. Stern & Co. have published the music of ten new musical comedies and comic operas in one year. The list includes: "Red Feather," "Winsome Winnie," "The Office Boy," "The Isle of Spice," "Nancy Brown," "The Jewel of Asia," "The Mocking Bird," "The Sleepy King," "A Girl from Dixie" and "Lady Molly." In their list of successes are: "Under the Bamboo Tree," "The Congo Love Song," "The Maid of Timbuctoo," "Flowers of Dixieland," "Save It for Me," "Moonlight on the Mississippi," "The Glow Worm and the Moth," "Sukey Sue," "When I Stroll With Sue," "When the Cows are Coming Home," "The Lovers' A-B-C," "Bubbles," "Egypt," "I'm Going to Change My Man," "June," "Take Yo' Name Off Ma Door," "No One But You," "Everyday is Sunshine When the Heart Beats True," "Down Where the Cocoanuts Grow," "Moriarity," "Where the Sunset Turns the Ocean's Blue to Gold," "Courage," "Out Where the Breakers Roar," "Good Fellows," "The Colored Major," "The Colored Ragamuffins," "The Crack of the Whip," "When the Wind Sighs in the West," "Jessamine," "In the Valley Where the Bluebirds Sing," "You're as Welcome as the Flowers in May," "There's a Little Street in Heaven They Call Broadway," "Yumuri," "Hail to the Nation," "United States Forever," "He May Get Over It, But He'll Never Look the Same," "Ida" and "In the Lives of Famous Men."

M. Witmark & Sons, who are constantly increasing their interests in foreign countries, recently acquired the rights of producing and publishing two big continental successes, "Radetzbinder" and "Bruder Straubinger," through their representative, Josef Weinberger.

Following is a complete roster of the Original Nashville Students, in unison with P. G. Lowery's Colored Concert Band, now on their seventeenth annual tour, under the direction of Hathaway & Baker: Carl T. Hathaway & Al. S. Baker, sole owners and managers; Joe Baker and Harvey E. Lipp, advance representatives; Sam Lucas, Ike McBeard, Harry Crosby, Wm. May, James Hall, Pearl Moppin, Wm. Morton, John Jones, Gambetta Garrett, S. B. Foster, Tom May, Geo. McDade, Fred Richardson, Fred Hambright, Sam Elliot, John Carson, Elvies Mason, Pearl M. Crawford, Oma Crosby, Sallie Lee, Essie Williams, Emma Foster, Ditty Meeley, Helen Morton, Louie Shannon, Prof. P. G. Lowery, musical director.

May Jordan reports winning success with songs published by the Cosmopolitan Music Co.

Robert A. Keiser (King), who has been turning out numerous successes, both instrumental and vocal, for Leo Feist, has two new compositions—"In Starlight" and "An Afternoon Tea," an instrumental delicacy.

Thomas W. Kelly, musical director of "The Katzenjammer Kids" Co., has introduced an innovation in the show. He sings "She's the Pride and the Pet of the Lane" from the orchestra, and directs the orchestra at the same time.

Victor Herbert has tendered his resignation as leader of the Pittsburg Orchestra. The resignation will go into effect at the expiration of his five years' contract, on March 19 next.

Franklin W. Fox writes: "Owing to the sudden illness of the musical director of the Wilbur Opera Co., Lily Hughes-Fox directed the orchestra at the performance of 'The Bohemian Girl,' and has since successfully directed 'Said Pasha,' 'Chimes of Normandy,' 'Mascot,' 'Pinafore,' 'Girofle-Girofla,' 'Fra Diavolo,' 'Two Vagabonds,' and the entire repertory of the Wilbur Co. Her work has been so satisfactory that Manager Fullwood still retains her as musical director to the Wilbur Opera Co."

Richard Burmeister, the American pianist, gave a concert at Dresden, Germany, on Dec. 8, and met with considerable success, being recalled eight times.

John Roeder, sixty-one years old, who was cornettist in the Marine Band of Washington for twenty-one years, and was later transferred to the band at Governor's Island, was sent to the Home for the Aged and Infirm on Blackwell's Island, N. Y., last week.

Warren J. Ferguson is advance agent of "The Fortune Teller," management of Milton & Sargent Aborn.

WISCONSIN.

Milwaukee.—The annual slump in theatrical business, just prior to the holidays, appears to have arrived a little early this season, judging from the attendance at the local theatres the past two weeks. Adelina Patti's appearance at the Alhambra Theatre Monday, Dec 7, was a big financial success. Manager O. F. Miller offers "The Governor's Son" week of 13, and "Shadows of a Great City" week of 20. The Jules Grau Opera Co. put on an attractive bill this week, and found favor.

DAVIDSON THEATRE (Sherman Brown, manager).—Wm. H. Crane, in "The Spenders," put in week of 7, to highly satisfactory attendance. Tim Murphy will appear 12-15, in "The Man from Missouri," and Ezra Kendall, in "The Vinegar Buyer," 16-18, followed week of 20 by "The Little Princess."

ACADEMY (Edwin Thanhouser, manager). The patrons of this house were introduced to "The Nancy Hanks" week of 7. Edgar Baume, Albert Brown, Kate Woods Fiske and Angela McCauli were the favorites. "Dr. Jekyll and Mr. Hyde" is down for week of 13, with James Kyrle McCurdy in the title role. "Alone in London" week of 20.

BIJOU OPERA HOUSE.—Manager John R. Pierce offers "The Chaperons" week of 13, and "The Beauty Doctor" week of 20. Joe Welch, "The Peddler," was the attraction week of 6, and was a warm favorite.

PABST THEATRE (Leon Wachsner, manager).—The Wachsner Co., in presenting "Der Strom" ("The Stream") Wednesday, 9, scored the hit of the season in German theatricals. Sardou's "Fernande" is down for 13, and "Das Theaterdorf" 16.

STAR THEATRE (Frank R. Trotman, manager).—Harry Bryant's Burlesquers drew well filled houses week of 6. The olio, headed by Bryant's Imperial Japanese Troupe, was a big winner. Reilly & Wood's Big Show comes 13 for week, and the Dainty Duchess week of 20.

FORST KELLER (Richard Becker, manager). —Week of 13: The Two Sherbeckers, Eliza Freia, Tony Zimmerman, and Frank Jeralde.

NOTES.—The faculties of Northwestern and Chicago Universities have presented Manager Leon Wachsner, of the Pabst Theatre, with a cigarette case set with rubies. The Pabst Theatre Co. recently produced "Wallenstein's Tod" at the Auditorium in Chicago, for the benefit of the universities.....Edwin Thanhouser has so far recovered as to direct his business from his home. He is busy arranging his affairs at the Academy for January and February, preparatory to a Southern trip.....Fanny Everett, principal boy with Harry Bryant's Burlesquers, and Edith Worth, of the chorus, were compelled to retire from the cast this week on account of an affliction of the throat. They will resume their places within the next week..... "Dorothy," a light opera, was sung by society people at the Pabst Theatre, 11, 12.

Eau Claire.—At the Grand (C. D. Moon, manager). — Ezra Kendall was warmly greeted Dec. 5, and "Arizona" filled the house 7. Bookings: "Mikado," by local talent, 15; "Reuben in New York" 17. "Human Hearts" 19, "A Thoroughbred Tramp" 25.

ELKS LODGE, No. 402, held its annual memorial services on Sunday, 6, at which W. D. Dwyer, of Ashland, Wis., delivered the address. There was an unusually large attendance of members.

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NEW YORK STATE.

Buffalo.—At the Star Theatre (J. R. Stirling, manager).—"Sultan of Sulu" comes Dec. 17-19, Richard Mansfield 21-23, Grace George 24-27. Darkness reigned 14-16. Jas. O'Neill and "A Country Girl" did a fairly good business.

TECK THEATRE (Stirling & Cornell, managers).—Alice Fisher, in "What's the Matter with Susan," comes week of 21. Hagenbeck's trained animals drew very well and pleased.

CONVENTION HALL (H. L. Meech, manager).—Anna Eva Fay is the current attraction.

LYCEUM THEATRE (J. Laughlin, manager). —"Happy Hooligan" will cheer up the patrons this week. "The Wayward Son" will return next week, for Christmas. "Eight Bells," as usual, did well.

ACADEMY (Stirling & Cornell, managers). —"The Great White Diamond" will be exhibited this week. "The King of Detectives" next week.

SHEA'S GARDEN THEATRE.—The Vassar Girls, Smirl and Kessner, Three Keatons, Carleton and Terre, Ted McKenna, Nine Nelsons, Geo. Schindler, Will M. Cressy and Blanche Dayne, in "Bill Biffin's Baby."

LAFAYETTE THEATRE (Chas. M. Bagg, manager).—Cherry Blossom Burlesquers this week, consisting of Gotham Comedy Four, Ed. Harris, Fred W. Taylor, Chas. M. Harris, Harry Herbert, Orietta, Hurd and Orietta, Frank Williamson, Addie Gilbert, Wilbur Hurd.

GEORGIA.

Augusta.—At the Grand Opera House—"A Chinese Honeymoon" drew a capacity house night of Dec. 5, and everybody voted it the most pleasing attraction we have had this season. "The Cavalier" came night of 7, to a fair house. The Royal Lilliputians, matinee and night of 9, to good attendance. Viola Allen, in "Twelfth Night," 12; Blanche Walsh, in "Resurrection," 17; "Land o' Cotton" 18.

NOTE.—Rosa Linde appeas in concert 10, at Miller-Walker Hall, under the auspices of the Augusta Lyceum, assisted by Nellie Wright, soprano, and Sig. Pallini, pianist.

NEBRASKA.

Fremont.—At the Larson (Wm. Lowery, manager).—"A Thoroughbred Tramp" had a fair house Nov. 26. Firemen's benefit, by local lady minstrels, drew a big house 27. "A Girl from Sweden" had fair house Dec. 1. Billed: Martin's "U. T. C." Co. 9, "One Night in June" 11.

LOUISIANA.

Shreveport.—Grand Opera House (Ehrlich Bros., managers).—"The Fast Mail" played, to fair business, Dec. 6. McDonald Stock Co. had good business 7, 8. "Peck's Bad Boy" 10, Dockstader's Minstrels 11, Paul Gilmore 13, 14, Howard Kyle 15, "The Silver Slipper" 16, "A Chinese Honeymoon" 17.

DEATHS IN THE PROFESSION.

HARRY WOOD died Dec. 5, at his home in Chicago, of dropsy, after an illness of five months. He was born in 1847, and was an old time theatrical manager and stage manager. He began his career as a boy violinist at the age of twelve. In 1868 he was stage manager with William Trimble, in Pittsburg, Pa., and for a time was manager for leading burlesque companies. Was stage manager for M. B. Leavitt, and was with John F. Hamlin when he had a medicine show, and remained with him as stage manager until he opened a vaudeville house in Chicago. He went to the New Chicago Theatre, which is now called the Olympic. He was among the first to recognize the possibilities of "Pinafore," which was first produced in Chicago in 1879. He was leader of orchestra for Kelly & Leon's Minstrels, also stage manager for Jack Haverly's Minstrels. He built a theatre in Albany about 1880. Was stage manager in Tony Pastor's Broadway Theatre, and was considered one of the best stage managers in the country. The last position he held was stage manager for William B. Smith, in Grand Rapids, Mich. He leaves a wife and one daughter, and was buried at Elks' Rest, at Chicago.

JULIA WILSON, a vocalist, died Nov. 27, at the home of her mother in Brooklyn. She was twenty-three years old and the wife of Harry McAvoy, of McAvoy and Vannetta.

JOHN BLACKFORD, one of the best known minstrel men of the present day, died at the St. Albert Hotel, Charleston, W. Va., Dec. 7. The deceased was forty-six years old and had been connected with leading minstrel companies. He was at the time of his death doing "ends" with Al. G. Field's Minstrels, and also doing a specialty. The body was embalmed and inclosed in a handsome casket, at the expense of Mr. Field, and sent to his home in St. Joseph, Mo. A benefit performance will be given for his wife and children.

KARL J. BOWER, a young actor, died at his home in Pittsburg, Pa., Dec. 7. His first appearance on the regular stage was made eight months ago, since which time he had been a member of the Sherman Stock Co., with which he made his last appearance on any stage five weeks ago.

MRS. MARY GERAN, who had been an actress for eight years past, and who made her last appearance on any stage about six weeks ago, committed suicide at the home of her brother in Pittsburg, Pa., Dec. 9, by taking carbolic acid. She is survived by her husband (John Geran), an actor, who at the time of her death was playing in Tonawanda, N. Y., and a five year old daughter, Elinor.

F. SCHAFER, of Schafer and Young, and formerly of Schafer and Clark, died Dec. 5, at his late residence, in Newark, N. J., very suddenly, of heart failure.

GEORGE REEVES WILSON, comedian, formerly of Wilson and Wilson, and later appearing with his wife and children under the name of the Wilson Family, died at Los Angeles, Cal., Dec. 2, aged thirty-four years. He was a native of New Jersey.

GEORGE G. NACHMAN, a musician, died of heart disease at his home in Baltimore, Dec. 11. He was born in Germany and was 75 years old. He had served as orchestra leader in several theatres, and was executive officer of the Second District American Federation of Musicians.

JACOB KOHLBRANDT, manager of the Thoroughbreds Burlesquers, died Dec. 6, at the Homeopathic Hospital, Rochester, N. Y., from Bright's disease, aged twenty-seven years. His home was in Brooklyn, where the remains were sent for interment.

FRANK P. BANTA, a pianist, died in this city on Nov. 30.

HARRY BENO, a well known museum freak, died in Kansas City, Mo., Dec. 9, from paralysis. He was born in Pensacola, Fla., thirty-three years ago.

FRAU FISCHER, a lion tamer, was killed by her lions, in a menagerie cage, during a performance, on Dec. 7. There was a panic among the spectators, and many persons were injured. The children of Frau Fischer were witnessing the performance when their mother was killed.

Under the Tents.

WHERE SHOWS WINTER.

We append a partial list of the Winter quarters of tent shows concerning which information is at hand. Corrections and additions are invited to enable the publication of amended lists in subsequent issues, as it is our desire to catalogue the permanent headquarters of all tented organizations:

Ament's	Muscatine, Ia.
Barnum & Bailey	Bridgeport, Conn.
Barlow's	South Milford, Ind.
Buchanan Bros.	Des Moines, Ia.
Busby Bros.	Pana, Ill.
Bonheur Bros.	Augusta, Ok. Ty.
Buffalo Bill's Wild West	Stoke-on-Trent, Eng.
Buckskin Bill's Wild West	Paducah, Ky.
Bartines', Chas.	Connersville, Ind.
Burke's Big Shows	Lincoln, Neb.
Colorado Grant	Oswego, Kan.
Clark Bros.	Atoka, Ind. Ter.
Clark's United Shows	Alexandria, La.
Campbell Bros.	Fairbury, Neb.
Downies', Andrew	Medina, N. Y.
Dock's, Sam	Fredericksburg, Va.
Dashington Bros.	Danville, Ill.
Ely's, Geo. S.	Harrisburg, Ill.
Ewers Bros.	West Point, Ia.
Forepaugh-Sells Bros.	Columbus, O.
Gentry's Dog and Pony	Bloomington, Ind.
Gray's, Jas. N.	Luverne, Minn.
Goilmar Bros.	Baraboo, Wis.
Guskill's, Col. Frank W.	Canton, O.
Grimsley's New London	Pittsburg, Pa.
Haag	Le Compte, La.
Hall's, Geo. W., Jr.	Evansville, Wis.
Harris' Nickel Plate	Valdosta, Ga.
Hargreaves'	Chester, Pa.
Hall's Shows	Fond du Lac, Wis.
Howe's Great London	Macon, Ga.
Indian Bill's Wild West	Clifton Forge, Va.
Kennedy Bros.	Perry, Okla.
Lambrigger's, Gus	Orville, O.
Lee Bros.	Cranston, R. I.
Lowery Bros.	Shenandoah, Pa.
Lemon Bros.	Argentine, Kan.
Lee's Great London	Wilkesbarre, Pa.
La Mont Bros.	Salem, Ill.
Leopold's, Frank	Norristown, Pa.
Main, Walter L.	Geneva, O.
Mead Dog and Pony Show	Brooklyn, N. Y.
Norris & Rowe's	San Jose, Cal.
Orton, R. Z.	Ortonville, Ia.
Pawnee Bill's Wild West	Carnegie, Pa.
Perry, Frank L.	Yates City, Ill.
Reed's, A. H.	Vernon, Ind.
Ringling Bros.	Baraboo, Wis.
Robinson's, John	Terrace Park, O.
Rice's Dog and Pony Shows	New Albany, Ind.
Reed's European Show	Chillicothe, O.
Silver Bros.	Acme, Mich.
Sells & Downs	Topeka, Kan.
Stewart's, Capt.	Fort Wayne, Ind.
Sautelle's, Sig.	Homer, N. Y.
Sun Bros.	Norfolk, Va.
Todt, Wm.	Cherriton, Va.
Teets Bros.	Charlotte Furnace, Ky.
Welsh Bros.	Gordonville, Pa.
Wallace Shows	Peru, Ind.
Wintermute Bros.	Hebron, O.
Whitney	Attica, O.

NOTES FROM THE HOBSON SHOWS—Kennedy and Burson, aerialists, have signed contracts for 1904 with this show, to do four double aerial turns, and Burson on the slack wire. W. F. Kennedy, trick kicking and principal clown.

THE DELKANOS are re-engaged with John Robinson's Ten Big Shows, for the season of 1904, as a special feature for the Annex.

CAPT. JACK SUTTON called on THE CLIPPER recently. He reports a pleasant show season of seventy weeks with Orrin Bros.' Circus, in Mexico. Mr. Sutton represents the Three Tasmanians, lady acrobats and gymnasts, and will introduce these people in this city shortly.

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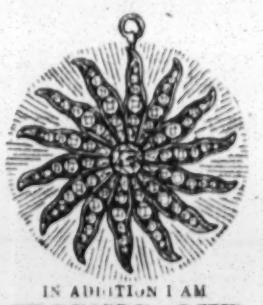

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MAIL ORDERS PROMPTLY ATTENDED TO.

J. H. STEVENS writes: "The Rice Mid-Winter Circus will open its season Dec. 21, at the Washington, Pa., City Opera House, for a season of fifteen weeks, carrying everything pertaining to a first class old fashioned one ring circus. They will travel in their own car, and make a tour of Pennsylvania, Ohio, Virginia and West Virginia, with twenty-four people, the pick of the circus profession. All the local opera house and theatre managers have to furnish is the sawdust and the business, and we do the rest."

AL. F. WHEELER, formerly of the Wheeler Bros.' Shows, but who for several years past has been out of the show business, writes: "I will again be in the field next season, and am putting together a wagon show which will take the road early in May. Commodious Winter quarters have been secured near Schenectady, N. Y., where a competent trainer is already busy training a troupe of ponies, dogs and monkeys, which will be a feature. The outfit will be brand new, and one of the neatest little concerns that ever rolled out of Winter quarters."

FLOYD TROYER, manager of the Teets Bros.' Show, closed at Thomasville, Ala., and will spend the holidays at his home in Beaver Falls, Pa.

BERT SILVER writes: "Last season was my first in circus business, but I am here to stay."

THE BENEVOLENT ORDER OF AMERICAN TIGERS held their regular meeting on Sunday, Dec. 6, in Emett's Hall, Bridgeport, Conn., with President Chas. Stocks in the chair. There were about fifty members present and six new applications for membership.

World of Players.

— Manager Jas. L. Glass writes from New Orleans: "The Donna Troy Stock Co. has had a very successful season in New Orleans, and we leave here Dec. 12, to open in Milwaukee, Wis., for an indefinite run in stock."

— Harvey & Crossey's new melodrama, "The Death Watch," was given a trial performance at Holland, Mich., Dec. 9.

— Will T. Spaeth, manager for "A Run for Her Money," writes: "I can report nothing but success for the above company and play. I am requested everywhere we have played for return dates, and expect to put a No. 2 company out in February for a short Spring season. Jennie Calef, as the Widow Donovan, is simply immense, and has added new laurels to her already well deserved reputation. We may take a flyer to the coast and back."

— J. C. Hamilton, general agent for Brownlee & Reed's Enterprises, writes that business this season has been far ahead of expectations. Their Mason Bros.' "Ten Nights in a Bar Room" Co. is now in its twelfth week, and in many places the attendance has been limited only by the capacity of the houses. Lewiston, Pa., Dec. 5, proved no exception to the rule, and matinee and night we stood them up. Offers of return dates go to prove that the performance is of that class. Our No. 2 and No. 3 shows report good business also, and it is safe to predict that this will be the banner season for these enterprising managers. Clinton Newton, who looks out for the welfare of the members of the press, is back with the show, and his excellent work shows for itself.

— Margaret Anglin and Henry Miller gave their first performance of Henry Hubert Davies' comedy, "Cynthia," at the Grand Opera House, London, Can., Dec. 7. The last act has been rewritten. Miss Anglin will play this comedy during her Canadian tour, which will last until Christmas, when she sails for London, Eng. The following was the cast: Mr. Jerold, Walter Allen; Albert Jerold, Henry Miller; Teddy Hampton, Walter Hitchcock; Isaacs, Morton Selten; Riker, Douglas P. Patterson; Spink, Geo. Holl; Miss Barker, Dorothy Hammond; Eugenie, Victoria Addison; Miss Jerold, Mrs. Kate Pattison Selten; Cynthia, Margaret Anglin.

— W. S. Butterfield has just returned from a ten days' trip to Chas. A. Loder's Company. He reports big business with this company, also with the "Man to Man" Co. through Kansas. He states "Arrah-Na-Pogue" will open on Christmas Day, at Fall River, Mass., with the complete production as used by Andrew Mack, and a cast of thirty people, headed by J. K. Murray and Clara Lane.

— Guy Bates Post has been engaged by Kirke La Shelle to play the part of Steve, in "The Virginian," when it is produced at the Manhattan Theatre, New York, next month.

— Charles Frohman has obtained the English and American rights of the new play written by Captain Marshall, author of "A Royal Family." He will produce the play in London on Jan. 14, at the Criterion Theatre.

— "A Princess of Kensington" closed for the season at New Haven, Conn., Dec. 9. Many of the company, including James T. Powers, will rehearse for "The Medal and the Maid," which opens Dec. 31, in Buffalo, N. Y.

Vaudeville and Minstrel.

MRS. M. BOORUM writes: "The Young America Quintette opened in Amsterdam, Holland, Oct. 6, 1903, and are now playing England, with fine success. The cake walk of Mattie Boorum, leader of the quintette, has been a decided hit. They are booked solid for one year."

FRANK L. PERRY, "The Terpsichorean Violinist," is playing the Southern California circuit, opening Dec. 7 at the Cineograph Theatre, Los Angeles, Cal.

HERMAN MARION, of Marion and Pearl, announces his marriage to Irene Lord, of the Miss New York Jr. Co., at Scranton, Pa., Dec. 7.

JAMES T. CROWLEY writes: "I have joined the Senrabs Show in Northwestern Iowa, and have met with success from the start."

PRION AND NORRIS write that they have been on the Edison circuit for the past ten weeks, and while playing the Cinegraph Theatre, in Spokane, Wash., made a tremendous success with their own act, "The New Cook." After three weeks more they will open on the Goldsmith circuit for eight weeks. They are booked solid until May, in the West.

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Close a 14 Weeks' Engagement with HYDE'S COMEDIANS at HURTIG & SEAMON'S This Week. Now Booking for Balance of Season in Vaudeville. Dec. 21, 28, Jan. 4, and 11 Open, and Some Time in March and April.

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Made A Big Hit At POLI'S THEATRE, Hartford, Conn., last week. Held over this week. This is the first act ever held over for a second week in Hartford.

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WANTED—Partner for sketch team. Must travel with first class show. Tall, not over 30 or 35 years; blond preferred. Send photo. Miss Joe Melville, Gen. Del., Pittsburg, Pa.

WANTED, FIRST CLASS DRAMATIC PEOPLE, IN ALL LINES—Genteel Heavy, Woman for Juvenile Lead, Comedian, and other useful people. All must be young, of good appearance, and thoroughly competent. State salary, age, height, weight and full particulars first letter. Send programs and photo. We do not pay board. Will advance tickets if necessary. Pay your own telegrams. Address FRED D. FOWLER, Mgr. "CIRCUMSTANTIAL EVIDENCE" CO.; Dec. 16, Hot Springs, Ark.; 17, Little Rock, Ark.; 18, Camden, Ark.; Dec. 19, Hope, Ark.; 20, Clarksville, Tex.; 22, Bonham, Tex.; 23, Denison, Tex.

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FOREIGN SHOW NEWS.

"DAS GROSSE GEHEIMNIS," a comedy, in three acts, by G. Wolf, was produced at the Residenz, Berlin, Ger., Oct. 17.

"LUZIFER," a drama, in four acts, by A. E. Butti, German by O. E. Hartleben, was acted at the Berliner Theatre, Berlin, Oct. 22.

"ANTOINETTE SABRIER," a comedy, in three acts, by Romain Coolus, was seen at the Vaudeville, Paris, Oct. 22.

"THE ORCHID," a musical play, in two acts, by Jas. T. Tanner, lyrics by A. and F. Greenbank, music by Ivan Caryll and L. Monckton, was presented at the Gaiety Theatre, London, Oct. 26.

"AFTER THE BALL," a farce, in three acts, by Ed. Ferris, B. P. Matthews and Neville Doon, was produced at the Grand Theatre, Margate, Eng., Oct. 29.

"A FIGHT FOR FORTUNE," a drama, in four acts, by Edwin Firth, was acted at the Royal, Inverness, Scot., Oct. 27.

"HER PARTNER IN SIN," a drama, in four acts, by G. B. Nichols and Geo. Conquest, was produced at the Royal, Surrey, London, Oct. 20.

"LA PRINCIPESSA GIORGIO," a drama, in three acts, by Alexandre Dumas, *fils*, was seen at the Adelphi, London, Nov. 2.

"UNDER THE CANOPY," a drama, in four acts, by J. J. Hewson, was acted at the Pavilion, Whitechapel, London, Nov. 2.

"L'HERITIER," a comedy, in three acts, by Pierre Soulaine, was produced at the Odeon, Paris, Oct. 29.

"THE NEW SAPHO," a play, in four acts, by Birkett Winning, was acted at the Alexandra Theatre, Birmingham, Eng., Nov. 2.

"CHUMS," a comedietta, by Thos. Frost, was given at the Tivoli, London, for the first time in England, Oct. 31.

"A LOST WOMAN," a dramatic sketch, by Dora Deane and Fred G. Brooke, was seen at Royal Albert, London, Nov. 2.

"THE FOTHERINGAY," a one act play, adapted from Thackeray's "Pendennis," by Patrick Kirkwan, was produced by the Old Comedy Society at the Bijou, London, Oct. 29.

"DER SIEMGESELLE SOKRATES," a play, by Hermann Sudermann, was acted at the German Theatre, London, Oct. 31.

PLAYS and SKETCHES COPYRIGHTED

"Babette," a comic opera, in three acts, by Harry B. Smith, music by Victor Herbert. Copyrighted by M. Witmark & Sons, New York.

"The Belle of the Willowemock," a melodrama. Written and Copyrighted by George Sands.

"The Cross and Circle," an orginal comedy drama, in a prologue and three acts. Written and copyrighted by Robert A. Wood, Newark, N. J.

"The Cruiser and the Submarine," an opera, in two acts. Written and copyrighted by A. N. C. Fowler, Glen Falls, N. Y.

"The Dancing Master." Written and copyrighted by Alice E. Watson, St. Louis, Mo.

"A Fearful Vengeance," a drama, in five acts. Written and copyrighted by Fred Summerfield, New York.

"Hereward," a tragedy, in a prologue and four acts. Written by William Akerman, copyrighted by Elkin Matthews, London, England.

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The finest equipped Wagon Show in America, will open the season at Medina, N. Y., May 2. WANTED, a first class Advertising Solicitor for Banners in Parade and Programme, two first class Bill Posters, one Lithographer Programmer and Banner Man; must be experienced and sober; good Singing and Talking Clown that can do corner turn; Lady and Gent that do good Aerial Work, Contortionist, Slack Wire and Horizontal Bar Team, Juggler and Balancer, and good Comedy or Clown Acts of All Kinds. Will Buy Trained Baby Elephant and Ponies, Horses, Mules, Donkeys, Goats and Monkeys and January Act, or any other Trained Animals, except Dogs. Want good, sober Canvas Man, Grooms, Seat Men, Chandelier Man and Drivers. Good wages. CANDY STANDS TO LET.
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Vaudeville and Minstrel.

IMPORTANT NOTICE TO MANAGERS.

We learn that an imposter calling himself Jno. W. Lovellette is going about claiming to be our representative. Managers will please note that all of our authorized representatives have credentials with the photograph of the holder, and none without this identification are entitled to recognition.

Editor of New York Clipper.

PITTSBURG, Pa., Elks participated in the formal dedication of the new home of Lodge No. 339, of Allegheny, on Nov. 23, 24. Since July, 1901, the house at Cedar Avenue and Washington Street has been occupied by Lodge No. 339, but since Dec. 23 last, when the corner stone of the new building was laid, innumerable improvements have been made, and the house has been increased to thrice its former size. About $80,000 has been spent in the additions. The entire property now is valued at $125,000.

BEN S. TRASK writes from Deadwood, So. Dak., that he played four weeks at the Green Front Theatre and met with success. While there he was made a member of the Fraternal Order of Eagles, as were also Gilbert and Gordon, who were on the same bill.

SELMA FORRESTER closed with the Fay Foster Co. in Philadelphia, and is playing dates. This week she is in Danbury, Conn., and is booked up until March.

SAM. J. RASCOE writes: "I am still with Chas. H. Austin, in the capacity of business manager of Austin's enterprises. We have three houses here in Syracuse, and the S. R. O. sign is in demand at each house every night."

GARVIN EVERETTE AND SEABEY closed Nov. 29 a very successful twenty weeks' engagement over the Texas circuit. The trio is now taking a few weeks lay off at Mr. Garvin's home at Omaha, Neb. They have good work booked ahead.

FRANK WHITMAN writes: "I have just finished three months of engagements at the leading vaudeville houses in the West, and, as usual, will spend the holidays at my home, Reading, Pa., resuming work Dec. 28, at the Orpheum, Utica, N. Y., with Poli's and other circuits to follow."

KELLY AND WILSON report meeting with success in their new acrobatic act, "A Clown's Mishaps."

MYRTLE DELOY, "the girl in colors," goes to Guthrie, Okla., to fill a two weeks' engagement at the New Novelty Theatre. Eddie and Tolla Deloy remain one week longer in Oklahoma City, at the Novelty, with two weeks in Guthrie to follow at the New Novelty.

HUNTER AND MOONEY, dancing club jugglers, are in their fifteenth week with the Culhane, Chace & Weston Minstrels, and report meeting with success.

ROSTER OF ADAMS' MINSTRELS, Frank Adams, manager: H. H. Whittier, business manager; M. Collins, agent; Wilmoth Rhodes, treasurer; De Forest West, Ensign McPherson, Devilbis, Bud Farnum, Creighton and Keeler, Lionel Parris, Norman Stanley, Fred Barney, Will Lower, M. Teavine, Jacques De Voe, Tommy Allen, Dan Bodden, Geo. Taft, Ed. Drummond, C. W. Guenter, B. McCann, M. Rogan and Jos. Dakes. We travel in our private Pullman car, and are in our twelfth week.

JOHN G. COLLINS, father of Myra Collins, died at his home in Wheeling, W. Va., on Nov. 19.

CLIFFORD AND HALL have been on the Proctor circuit, finishing week of Nov. 30 at Proctor's Fifth Avenue, New York. They inform us that they have never played or been booked at Walker's Museum, Boston, as has been stated.

ARMSTRONG AND HOLLY report that "The Expressman" was, without any exception, the biggest success known at the Howard, Boston, in years, with thirty to thirty-five minutes of solid laughter. They were re-engaged to remain there another week.

THE RICHARDS SISTERS write: "We have just completed an eight weeks' tour through the southern country, where we played to good business, and have run into Lancaster, Pa., to reorganize and enlarge the company for an extended trip through Western Pennsylvania and Ohio. The company includes: William Richards, Maggie Richards, Maud and Esther Richards, George Hastings, Eddie Atchison, and Billy Le Roy."

TIM KEELER has assumed the management of the Washburn Minstrels. Mr. Keeler is making several additions to this popular enterprise, and states that he will bring it into the front rank of minstrel organizations. Kitamura's Troupe of Imperial Japs and other strong features have already been added.

EDWARD LESLIE has recovered from an attack of blood poisoning. He played at the American Theatre, Sunday, Dec. 6.

THE BRITTONS, while playing the Orpheum, San Francisco, were re-engaged after their first show.

THE ORPHEUM CIRCUIT CO. has added another to its list, the Tootle Theatre, in St. Joseph, Mo.

NASMYTH AND MELROSE report success in their new act, which shows Mr. Nasmyth's black face comedy to good advantage. They were last week at South Bend, Ind., with a return date to follow at Indianapolis.

WESTON AND DE VEAUX, musical comedians, who have been with Barney Gilmore's "Kidnapped in New York," closed with the company Dec. 12, and will resume playing dates. Thomas West, German comedian, also closed and will again play dates.

ARTHUR JEROME, equilibrist and aerialist, writes that he is at work on a new act that will be a surprise in hand balancing.

DUNCAN CLARK writes: "We are playing to capacity business everywhere."

JACK H. SUTTER reports meeting with success in his Hebrew and black face specialties, which he is doing in club and lyceum work.

FRANK ADAMS, of Frank and Ida Adams, writes: "I now have our act in fine shape again. The team will be known hereafter as Frank and Ida Adams, Major Jury being no longer connected with us."

MLLE. ARNOLDI AND JOSIE ALLEN presented their new act, "A Pat Hand, in the Game of Hearts," at Schenectady, N. Y., Dec. 4 and 5, and were decidedly successful, they write.

HALL AND HUGHES, successful in the East with their comedy boxing act, played a return date at the Howard, Boston, Dec 7, with good work ahead.

LOUISE HENRY has closed on the Casto circuit and Keith's, Boston, with the Howard, Boston, to follow Dec. 14. She opens on the Keith circuit Jan. 11.

CANFIELD AND CARLETON write: "We are no longer connected with the Imro Fox Co., but are again playing dates. We are still presenting 'The Hoodoo,' with success, managers preferring it to a new act."

JOSEPH A. JENNY, manager of the Empire Comedy Four, with Carr's Thoroughbreds Co., mourns the loss of his mother and brother, who died within a week of each other. He left the show in Rochester to attend his mother's funeral.

KITTY S. KIRKHAM reports success at clubs and entertainments in this city. Last week she appeared at Arlington Hall for the United Grocery and Tea Clerks' Association. She will sail for Porto Rico again Jan. 15, 1904.

HASSAN BEN ALI has been engaged to manage the Durval Elephant Farm, at Luna Park, Coney Island, next season.

MAE RUSSELL is this week playing a return engagement at the Howard, Boston.

Mme. Blauvelt, whose present concert tour of Great Britain and Ireland has been the most successful she has ever made abroad, made her last appearance in London, at Crystal Palace, 12, sailing for New York on Dec. 16. Her first appearance after her return will be with the Philadelphia Choral Society, in "The Messiah," Dec. 28. On Dec. 29 and 30 she will appear in New York, with the Oratorio Society, in "The Messiah." Jan. 15 she will make her fifth consecutive annual appearance with the Pittsburg Orchestra, in Pittsburg.

THE GORDON SISTERS, Bessie and Ollie, report success with the Manhattan Burlesquers.

WM. H. COLBY, of the Colby Family, writes: "We go home (to Houston, Tex.) for Christmas, and remain at home until Feb. 21, when we open at Toledo, O., at the Arcade Theatre, and are booked solid from then until the middle of September, 1904. The large salaries paid by the Western parks during the Summer makes it an object for us to take our vacation during the extreme cold weather, and work during the Summer."

MADELEINE LA VERNE, the dancer, who was accidentally shot in the right knee on Nov. 6, at the Camp St. Theatre, Dallas, Tex., is slowly improving.

THE THOMASCOTT FOUR (Nat Wixon, Harry Thornton, Burt Eaton and Wm. Fuller) closed with Sam Devere's Co. at Kansas City, Nov. 14, and joined the Reilly & Wood Co. at Chicago, Dec. 7.

THE HOWARD BROTHERS presented their new novelty of flying banjos for the first time last week at the Grand Opera House, Memphis. It was, they write, a phenomenal success. They have just received offers for a lengthy engagement in Europe, including thirteen weeks on the Moss & Thornton tour, and other time to follow in London and Germany.

DOC. WADDELL, general agent of Faust's Minstrels, writes: "At Savannah, Ga., the Elks banqueted one-half the company, and the Eagles the other half. We will lay off the night before Christmas. Our business continues phenomenal. We played Starkville, Miss., under guarantee. The 600 students of the big college there were given a general permit to attend."

MRS. W. B. WATSON (Jeanette Dupre) had her throat operated on Dec. 8, and is very much better, her voice being greatly improved by the operation. She rejoins the Americans Dec. 14, at Montreal, Can. Lizzie Howe has been playing her role while she was away, and made a decided success.

MARION AND DEANE report continued success with their new comedy singing and dancing act, "That's the Answer." They are booked at Ted Mark's Sunday concerts, the Orpheum, Utica; Arcade, Toledo; Duquesne, Pittsburg, and return at the Howard Athenaeum, Boston, with Pastor's to follow.

KITTIE HARRISON has signed with Sam Scribner for the balance of the season, and is doing a sister act with Etta Cooper, in the Gay Morning Glories Co.

MILLER AND KEESSO write: "We wish to contradict a recent statement in regard to the amount realized at the benefit at McCauley's for the sufferers of the fire at Hopkins Theatre, Louisville, Ky. We were sufferers by the fire and were promoters of the benefit, and the total receipts for the matinee (the only show given) was $220."

LEW RICE, formerly of Rice and Walters, and late of Rice and Adams, states that he and Mr. Adams have separated by mutual agreement.

THE THREE PHELPS (Phelps, Orren and Millie) report meeting with success at Fritz's New Vaudeville Theatre, Portland, Ore., and have three more weeks there. They have signed to open at the People's Theatre, Seattle, Mich., with sixteen weeks to follow.

LEO ROSE, brother of Julian Rose, and foster brother of Henry Lee, died Dec. 9, at Seton Hospital, Spuyten Duyvil, N. Y., of tuberculosis laryngitis, aged twenty-eight years.

THE ENGSTROM SISTERS are playing a three weeks' engagement at Watson's Theatre, Brooklyn, and intend stopping in New York to do club work, having been engaged for several of the leading clubs.

FRANK WHITMAN celebrated the twenty-fifth anniversary of his birth Dec. 11. He is spending the holidays at his home, in Reading, Pa., as is his custom every year.

ROSE ELLIS DONALDSON was called home from the Star Theatre, Hamilton, Can., owing to the sudden death of her brother, John C. Kohlhand, advance representative of Frank Carr's Thoroughbred Burlesquers.

JAS. COLE, of Cole and Clemens, has been ill for the past two weeks with tonsilitis and rheumatism. The team had to cancel Keith's Bijou, Philadelphia, week of Dec. 7. Mr. Cole expects to be able to work week of Dec. 21.

J. FRANCIS SULLIVAN AND AL. H. WESTON played the Avenue Theatre, Detroit; Colonial, Cleveland, and Shea's Theatre, Toronto, in all of which their work received commendation. They are presenting their own original skit, "A Foolish Move."

LOWELL LODGE OF ELKS, No. 87, held memorial services at the Lowell Opera House on Sunday, Dec. 6, when impressive numbers were rendered appropriate to the event.

WILLIAM F. HAYES AND WM. C. CASPER have dissolved partnership. Hereafter the former will be known by his own name, Billy Coyle, and will shortly produce in vaudeville a black face monologue, opening on the New England circuit the latter part of February.

WAYNE G. CHESTY is in his sixteenth week with the Who, What, When Minstrels, doing his specialty in the olio, and reports meeting with success.

HARRY MORRIS reports excellent business for his "A Night on Broadway" Co. The irresistible comedy of Mr. Morris as the principal in the play is well liked at every stand. The supporting company also gives entire satisfaction.

THE FOUR SHAMROCKS have closed a successful season with the Wallace Show, and open the Grand Opera House, Indianapolis, Dec. 28, with Cincinnati and other bookings to follow.

HARRY LA ROSE SEYMOUR AND LIZZIE MAY, formerly known as The Seymours, will hereafter go under the name of Seymour and May. They have been playing the Avenue Theatre, Detroit, and the Colonial, Cleveland, and report meeting with success.

PHIL AND CARRIE RUSSELL have closed ten weeks on the Colorado circuit, including Denver, Pueblo and Wichita, Kan., and report meeting with success. They opened Nov. 30 to Dec. 7 at the Novelty, Oklahoma City, Okla., with Guthrie, Okla., to follow. They have canceled their Northwestern time and are booking Eastern time.

MAUDE HARVEY AND EVELYN WALKER were at the Avenue Theatre, Pittsburg, last week. They report meeting with success.

HARRY ARMER, musical director of W. B. Watson's American Burlesquers, was made a member of the Eagles while playing Rochester, N. Y., and also joined T. M. A., at Buffalo.

NOTES FROM JAILLET'S JOLLY JOKES.—We are in the eleventh week of our Winter season in West Virginia. Business keeps up to its usual top notch figure. The company has had many additions this season. Our brass band, under the leadership of Geo. Cullen, is drawing the dollars for the manager. Roster is as follows: Proprietor and manager, Gus Jaillet; advance, H. O. Cunningham; black face, Chas. Raynard; Irish, Dutch and Silly Kid, Grundy Smith; old man characters and changes, Hat Gus Jaillet; pickaninnies, Willie Howard and Roy Jaillet. Mrs. Lizzie Jaillet is treasurer. All well and happy, and looking for THE OLD RELIABLE every Friday.

TOM HARDIN, acrobatic tramp, has arrived in New York, after extended engagements throughout the West.

WILL C. MONTEREY, of the Three Monterreys, writes from Guayaquil, Ecuador, under date of Nov. 10, as follows: "The members of the Gran Compania Quiroz, now *en route* to Valparaiso and Santiago, Chili, were treated to a bit of unexpected excitement while crossing the Isthmus of Panama last week. We landed in Colon, after an uneventful voyage of eight days from New York, and proceeded at once by special train across the Isthmus, arriving in Panama the same day, Nov. 3, and learned that we had to wait over there for four days before our steamer sailed for Chili. It happened that this was the very night that the citizens of the city (and province) of Panama seceded from the United States of Colombia, and declared themselves an independent republic. There was a scene of wild excitement for an hour or so, as some one, not understanding the situation clearly, started to cry that the 'revolution had broken out;' that 'the rebels had taken the city, and that the government forces were starting to bombard from the harbor,' etc. This started a headlong, panic-stricken rush of the brave citizens, some on foot, some on horseback, and many in carriages, all galloping past our hotel in their flight out of the city. All along the street the doors and windows were being hastily closed and barricaded, and we were unceremoniously hustled inside the thick walls of our hotel, where we were kept for over an hour. Then, the noise quieting somewhat, we were allowed to go out on the street again, where we began to learn the true facts of the situation, which are, of course, history long before this letter reaches the States. It was rather a rude introduction to South American customs for certain members of our company who had never been in these latitudes before, and some of them had their nerves so badly shaken that it was hard work to convince them out of their (mistaken) idea that our whole tour through South America was to be through such disturbed countries as Colombia. When we left Panama, Nov. 7, the most serious crisis had been quelled at Colon by the prompt action of the bluejackets and marines of the U. S. Cruiser Nashville, and the arrival at Panama of the U. S. S. Boston, which ended in a peaceful settlement, and an almost bloodless victory on the part of the new Republic of Panama. We are all well and enjoying our trip, and expect to arrive in Valparaiso about Nov. 24, and open at Santiago, the capital of Chili, on or about Nov. 28, in the Teatro Santiago."

RUSSELL AND O'NEIL are in their seventeenth week with Frank B. Carr's Thoroughbreds. They report success with their new act, entitled "Sullivan's Election," written for them by Kennedy and Evans.

FROSTO AND HARVEY report that they are still "making good" with their sketch, "Lady Le Marr," the finish of which never fails to bring them two to three encores. Dec. 8 reminded them that it was just a year since they joined hands in the South. They have just closed a six weeks' engagement at Minneapolis, and are booked solid until March.

FORBES AND FORBES write: "We are meeting with great success in the West, over the Crystal circuit, with out new act, which is being featured in every house we play. Mr. Forbes is assuming the role of a silly kid. Have been booked for a return engagement wherever we have played up to date. We are booked through to the coast and back again, playing two weeks in each house, using our black act for the second week's bill."

HARRY H. LAMONT announces his marriage, on Dec. 8, at Boston, to Lou Paulette. They will appear under the team name of Lamont and Paulette, in an act entitled "Crazy for the Stage."

GEORGE DEONZO, of the Original Deonzo Bros., writes: "I have dissolved the partnership of the Deonzo Bros., and joined hands with Earnest Schank, of Sacramento, Cal. The team will be known in the future as Hearn and Schank. We are now practicing a new act, and by next season we hope to have one of the best barrel jumping acts in the business."

DE ROUFFE AND REYNOLDS have signed with J. Al. Sawtelle for the balance of this season, as a vaudeville feature.

WILLIAM C. WOOD, (tenor of the Mozart Comedy Four, rejoined the quartet at Rochester, N. Y., after an illness of two weeks. During his absence the Mozart worked with success as a trio. They are with Hanlon's "Superba," and report a decided success.

BELLE WILTON has returned from Alaska, after a successful sixteen weeks' engagement in the far off land of gold. She is booked over the Northwestern circuit for a season of eighteen weeks, after which she returns to fill Eastern dates.

FRANK AND SADIE HARRINGTON are playing clubs in and around New York until March 1, when they commence to play dates again for the rest of the season.

CURTIS AND ADAMS, German comedians, played Sunday, Dec. 16, at the Orpheum, One Hundred and Twenty-fifth Street, and report success.

DOLLY MANN, of Dan and Dolly Mann, has gone to Philadelphia to spend the Winter with her sister, being too feeble to work.

THE MAJOR SISTERS have finished four weeks over the Proctor circuit, and on Dec. 6 were at Hammerstein's Victoria.

THE IMRO FOX SHOW is laying off for three weeks. The tour will be resumed after the holidays.

ANDERSON, "the Male Melba," opened week Nov. 30 at Dockstader's New Garrick Theatre, Wilmington, Del.

James H. Chatham, "The Keystone Tenor," writes: "I signed with the Knickerbocker Quartette for one hundred and twenty concerts, under the management of the St. Louis Lyceum Bureau. We have made twenty-two of them through Missouri, and open at Brighton, Ill., 7. We have met with abundant success, and always look forward to CLIPPER day. We get it late sometimes, but never fail. We were royally entertained by the Elks of Sedalia on Nov. 25."

POWELL, ZAZELL & VERNON NOTES.—We have only closed for two weeks on account of bad booking through Wisconsin and Michigan, and will resume our tour Dec. 20, playing mostly return dates through Ohio, Pennsylvania and New York.

CARL RITTER, on behalf of Mr. and Mrs. Ritter, presented Hal Godfrey with a diamond studded locket at the Orpheum Theatre, Omaha, Nov. 9.

WIN BYRON writes: "My small 'ad' in the OLD RELIABLE brought me many answers, and I am booked solid for club work right up to February."

LEON M. HEWITT closed on Dec. 5 with the Columbus Carnival Co., at Winnsboro, S. C., and has returned to his home at Lynchburg, Va., for the Winter.

GEORGE A. CLIFFORD, the singing eccentric comedian, who met with great success at Austin & Stone's, Boston, week of Dec. 7, opens at the Hub Theatre, Milford, Mass., and then will continue playing dates until the Summer season, when he will open with the Smith, Blanchard, Mackey & Clark Vaudeville Club, under canvas.

NICK OTTO, acrobat and gymnast, has joined hands with Ben Groulx, the funny little clown, and they are practicing a new act for the season of 1904.

EDDIE DE VOE reports meeting with success on the Keith circuit, and states that he is booked solid to August, 1904. He has a new act written by Dick Hume, of Hume, Ross and Lewis.

THE RAPIERS write: "We leave for the West Saturday, Dec. 26. As is usual, we were well received at Pastor's last week."

EUGENE HENRY reports success in his new monologue. This week he plays Hyde Park, Mass., with other good work to follow.

NOTES FROM HIBBARD'S TRANSATLANTIC STARS.—We are now in our eighth week. This being the twelfth season of this attraction business so far is beyond all expectations. We are using all new paper, scenery, wardrobe, etc., as all the paraphernalia was ruined by the Kansas City, Mo., flood last June. We carry sixteen people all told. Our parade and daily noon concert, under the direction of Prof. D. C. Hatch, are winning press notices to feel proud of. Al. McLuth, comedian, is back again with us, making his fifth season. Manager C. A. Hibbard is just recovering from the typhoid fever, having been under the doctor's care for the past twenty-six weeks. All the other troupers are well and happy, and are looking forward to a glorious Christmas. THE OLD RELIABLE takes a prominent part with this company, and is always welcome.

FRANK W. BRINK, acrobatic comedian, writes that he is working single, playing clubs, lodges, etc., in and about Cincinnati, and is also working on a novelty acrobatic three act with Geo. J. Strobell, his old partner, and Louis Ashloyd, contortionist. They will do a novelty trick door act, entitled "The Haunted Cafe."

CLARK AND FRANKLIN joined the Vivian De Monte Co. Nov. 26, for a tour through the South, to produce their comedy musical act, which is, they write, a feature on the programme.

GEO. H. DIAMOND, with the Utopians, was tendered a theatre party Dec. 9, at Miner's Bowery Theatre, by seventy-five members of his lodge, K. of P., 202. The ladies of the company were presented with badges, and Mr. Diamond received a handsome umbrella, as a token of the occasion.

HENRY AND YOUNG are still playing the New England theatres, having just closed a successful engagement at the Whitney Opera House, Fitchburg, Mass., and are at present playing the Casto circuit.

EUGENE LANE, of Gordon and Lane, writes: "This team have dissolved partnership, and have closed with the San Francisco Minstrels. I will continue the season with my new monologue, playing dates."

KENO, WELCH AND MONTROSE are playing Poli's circuit, after which they will rejoin the Henry Lee Show for the remainder of this season. They write that they will star next season in "The Knockers."

HERBERT SWIFT, "the minstrel," has been engaged as a special feature for Leon W. Washburn's Minstrels, to work a principal "end," give his monologue in the olio, and lead the band.

YOCKNEY AND BARRON closed at Brocton, N. Y., with Hammond's Comedy Co., and will open at the Columbia Music Hall, Utica, N. Y.

FRANKLIN A. BROOKS is still working with Marie R. Reisch, producing his acts, "A Bit of Real Life" and "Back Home."

THE GREAT EVERHART, the original manipulator of hoops, who is at present playing the Keith circuit, has signed contracts to appear at the Keith houses again in January, and again in May, 1904. Mr Everhart originally returned to America to fill twelve weeks in vaudeville, but owing to his success he has made arrangement to postpone his London engagement and tour of England, and will remain in America for some time, after which he will open in London, playing Vienna, Paris, Berlin, Russia, South America and Australia, making a tour of the world.

FRED SLATER, baritone of the Union Square Quartet, with "The Child Slave" Co., was compelled to leave the show on account of a sprained ankle and a ruptured blood vessel. He will hereafter be known as Fred Slatter, instead of Slater.

BERT SOMERS has separated from Jas. C. Wible, and is at his home in Collingswood, N. J.

REMSEY AND BRADHAM have closed a successful engagement in Alaska, and are now enjoying a vacation on their ranch, near Seattle.

HARRY H. BERNHARDT, of the team of Bernhardt and Russler, was taken suddenly ill with appendicitis recently, and will be unable to work for some time.

CARRIE SCOTT, "The Bowery Girl," who has suffered several afflictions through deaths in her family, now has added to her grief the death of her sister, Mrs. Lillian Beecher.

RUTH NELTA played Shea's Empire Theatre, Cleveland, week of Nov. 30, and opens at the Avenue, Pittsburg, Dec. 21, with the Keith circuit to follow, opening in New York Dec. 28.

MORRIS AND PARKER have just closed a five weeks' engagement at the Brook Vaudeville Theatre, Marion, Ind., and will spend the holidays at their home, Knoxville, Tenn. They will open at Cincinnati Feb. 25, with their new act, "The Funny Old Gal and the Rube."

BOWERS AND CURTIS write: "Our new act, by Frank Kennedy, entitled 'Looking for John,' has been such a success that we have canceled all our dramatic work, and will confine ourselves wholly to vaudeville. We open Dec. 28 at Seattle, Wash., and that will be the starting point of our tour East, including Kohl & Castle circuit (return), and closing at Pastor's week of May 16 next. A trip across the continent in the best houses only. We have not been East in two years. We will play parks next Summer."

FRED DE VON writes that he has taken the management of Dooly's Electrical Theatre Co., and is booking the show through Missouri, Illinois and Indiana. We are carrying a strong company. Our roster is: Fred De Von, manager; Chas Dooly, proprietor; Prof. Franconi, magician; Wm. North, slack wire; G. M. Daley, trick bicycle; Fred De Von, illustrated songs; Jas. Shelby, moving pictures, Bert Reed, pianist; Frank Richardson, advance.

BOB MCLAUGHLIN, black face comedian, is in his sixth week with Culhane, Chace & Weston's Minstrels, and reports meeting with success.

IVY MAY LEWIS and Daisy Willard will join hands at the close of the present season.

EMMETT AND KANE, German dialect comedians, report success.

NEWELL AND NIBLO, who are on the Keith circuit, report continued success with their new act "in one." This is their second week in Philadelphia within the month.

MAE JACKSON, AND THE LOVELAND SISTERS have just finished a successful engagement over the Grauman circuit. They sail for Alaska Christmas week, and then go to Australia.

THE LARKIN BROS. joined the Mamie Fleming Co. Nov. 16, in Danbury, Conn., to do their specialty and play parts, and report meeting with success.

BURT AND WOLFORD have just closed three successful weeks on the Haynes-Casto circuit, in their new act, "in one," "The Polescope."

CONNIE RIXFORD writes: "The Rixford Brothers have dissolved partnership. I am busy getting a new comedy acrobatic act together and it will be known as Rix and Rixford."

BURNS AND CHARCOAL report success at Austin & Stone's, Boston, and are booked until February on the Eastern circuit.

THE PATERSON & DUNBAR SHOW is about to start on its fourth year. The company makes all week stands, playing from forty-eight to fifty weeks a year. There have been but few changes in the company since its opening.

THE EVANS TRIO closed with the Wilbur Mack Co. at Massillon, O., Dec. 5, and will play dates for the remainder of the season, for which they have some excellent time booked, opening in Chicago Dec. 21.

CARRIE LAKOLA, of Harry and Carrie Lakola, jugglers (formerly Carrie Fisher), mourns the loss of her mother, Mrs. M. Van Boeskirk, who died at their ranch, near Los Angeles, last October. The Lakolas were at the time at Peck's Theatre, Oakland, Cal.

KEIT AND RESIK write: "We open Dec. 21, in Montgomery, Ala., with McIntyre & Heath's Comedians, and play through the South, making one and two night stands. We have made more than good at all the houses we have played."

J. C. JACOBS, "The Jumping Juggler," closed a successful season with Lucier's Minstrels. His act has been one of the features of the company for the past three seasons.

MERRITT AND ROZELLA are successfully producing their new act over the Western circuit. Although billed, they did not play the Star Theatre, Hamilton, Can., last week.

RITA MARIO, violiniste, is playing concert and vaudeville dates this season. Miss Mario has been engaged as soloist for twenty-five weeks with the American Lyceum Union, and is now touring the principal cities of the West.

ESMERALDA SISTERS report meeting with success on the Orpheum circuit, and will shortly open with the McIntyre & Heath Co.

KELLY AND ADAMS write that their act was so well received at the Howard, Boston, that they were re-engaged for another week.

LANE AND SUIZETTA opened at the Novelty Theatre, Denver, Dec. 7, with the Novelty circuit for eighteen weeks to follow.

LOUISE LA ROCHE AND CARRIE HILL have joined hands in a refined singing and dancing act, with the Bowery Masqueraders.

A PLEASANT evening was spent at Homer's Hotel, Cincinnati, in honor of Robt. Manchester, proprietor and manager of the Cracker Jack Co., which was playing the People's Theatre there week of Nov. 29. During the week at Cincinnati Mr. Manchester was made an Eagle in Cincinnati Lodge, No. 142, F. O. E., and went through the test like a brave man. Later in the week he was presented with a beautiful diamond studded Eagle pin by brothers Dr. Louis Grear and Jack Christopher. The popular manager then ordered a spread and a few cold bottles. A bunch of Eagles and the entire company took in the frolic, which lasted until the wee hours.

TALKATIVE MISS NORTON writes: "I have been worried quite a little in consequence of a performer who played Jeffers Theatre, Saginaw, Mich., recently, who was billed as Norton. I am informed that she was 'closed,' also that the manager has stated that I was the party. I write to ask THE CLIPPER to say that I was 'pursuing the even tenor of my way,' many miles from Michigan, during the week of the above happening."

JONES AND SUTTON played Lewiston, Me., week of Dec. 7. Week of Dec. 14 they will appear at the Howard, Boston, in an entirely new act.

THE ELLIS-NOWLIN TRIO, eccentric comedy acrobats, joined the Great Lafayette Show Dec. 10, for the rest of this season.

DAN J. HARRINGTON, ventriloquist, played the Sunday concerts at the Hub and Majestic Theatres Nov. 22. He reports his usual success at the Star Theatre concert, Dec. 13 and has several weeks booked in clubs.

GEO. PRIMROSE writes: "Owing to the destruction of Hopkins' Theatre at Louisville I have been idle two weeks. I start again Dec. 14, and play two months at Proctor's theatres, opening at Albany."

JAMES F. ROMP AND MARGUERITE FERGUSON will terminate their engagement with "McFadden's Row of Flats" at the Academy of Music, Chicago, Dec. 19. They will return to vaudeville for the rest of the season. Their act, the "Amorous Tramp," has been a hit, they write, in every town that the show has played. Altogether they have been with the show seventeen weeks.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music (Will T. Keogh, manager).—Quinlan & Wall's Minstrels had a good house Dec. 7. "The Cavalier" pleased 8. The Lilliputians had fair business 10. Viola Allen drew well 11, at advanced prices. "Land o' Cotton" comes 14, Blanche Walsh 18, 19.

STAR THEATRE (Billy Madden, manager).—Curley Weathers, Vivian Moore, Elsie Lewis, Edith Johnson, Albert West, Violet Earl, Crissie Dare, Mary St. Clair, Tommy Harris, Maggie Criss, Winnie Lewis, and Amy Fox help to make good business.

NOTE.—Jno. F. Percival, doorkeeper at Owens' Academy of Music for the past seventeen years, died of heart trouble Dec. 6. Frank M. Petit, who has also been connected with the house for a number of years, succeeds him.

Columbia.—New Columbia Theatre (Smithdeal & Brown, managers).—Quinlan & Wall's Minstrels had good business Dec. 4. "The Cavalier" 5. Lilliputians drew well 8. Tasca's Band, booked for 7, did not appear. Coming: Blanche Walsh 16, "Land o' Cotton" 19, David Warfield 24.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers).—The Kathrine Rober Co., the week of Dec. 7, presented "Hamlet." "The Soldier of the Empire," "Sapho," "The Belle of Musket River," "Roxanna's Claim," "Cinderella," etc., to good business. Specialties by Coates and Grundy's Watermelon Trust Co. met with favor. Henry Irving, in "Waterloo," and "The Bells," comes 14, to a large advance sale. "Everyman" 16-19.

PORTLAND THEATRE (James E. Moore, manager).—Good attendance was registered for the week of 7. The bill included: Musical Dale, Roberts, Hayes and Roberts, Martini and Max Millian, Carlin and Otto, Murphy and Frances, Burto, Lowande and Wilson's Bijou Vaudeville Circus, the biograph, presenting "Fairyland." For week of 14 the bill is: Sloan and Wallace, Murphy and Nichols, Willis Family, Eddie De Voe, Leighton and Leighton, and Paul Barnes.

NEW JERSEY.

Paterson.—At Opera House (John J. Goetschius, manager).—Daniel R. Ryan and his stock company pleased last week. The company presented a strong repertory of high class royalty plays. A clever cast, with two car loads of special scenery, made up a combination that brought good returns. The Roe Stock Co. Dec. 14-19, Aubrey Boucicault, in "Captain Charley," 21-23; "Ninety and Nine" 24-26.

BIJOU THEATRE (Mrs. Ben Leavitt, manager).—The City Sports gave a creditable performance here last week. Two sparkling burlesques and an aggregation of clever specialty people were entirely satisfactory. This week, Knickerbockers. Next week, Clark's Royals.

PENCILINGS.—Mayor Hinchliffe's crusade against Sunday night entertainments has extended to the German theatre in Turn Hall. Sabbath concerts will be prohibited there in the future. Mrs. Leavitt has suspended Sunday concerts at the Bijou until the courts decide the legality of Sunday entertainment.

Elizabeth.—The approaching holidays affect the attendance at the theatres.

LYCEUM THEATRE (Elroy & Drake, managers).—"Wedded and Parted" closed a most successful three days' engagement Dec. 5. Wormwood's dog and pony and vaudeville co. followed 7-9, to fair business. The performance was excellent. "The Heart of a Hero" came 10-12. To arrive: "For His Brother's Crime" 14-16, "No Wedding Bells for Her" 17-19, "On the Stroke of Twelve" 21-23, "Her Sister's Shame" 24-26.

JACOBS'.—"Happy Hooligan" came 7. Mrs. Fiske, in "Mary of Magdala," 8; "Gentleman by Day and a Burglar by Night" 9, "Way Down East" 12. Due: Chauncey Olcott, in "Terance," 14; "Human Hearts" 19.

TREMENDOUS NEW SONG HIT,

BY THE LIGHT OF THE MOON

A NOVELTY SONG, NOT A COON SONG,

By RAYMOND A. BROWNE and AL. J. DOYLE,

Composers of the big successes, "Down On the Farm," "The Man in the Overalls," "Zuleika," "A Little Boy in Blue," Etc., Etc.

This latest effort by these well known writers is being sung with terrific success by CLAUDE THARDO and a HOST OF HEADLINERS. To FEATURE it is to FEATURE your act, bend STAMP and UP-TO-DATE program.

THE DOWLING-SUTTON MUSIC PUB. CO., No. 12 West 28th Street, NEW YORK.

World of Players.

—Notes from the J. C. Rockwell Co.: Over and over again the same old story of success is told. We opened a week's engagement at Provincetown, Mass., Thanksgiving week, and business was excellent. Had the S. R. O. out nearly every evening. Everything is in fine running order. Clara Rockwell is nightly receiving recognition in the way of ovations and handsome bouquets from her many admirers, who have known her as a feature of the Rockwell Co. for a number of seasons. Flora Brown's picture dance is creating a sensation, as it is a positive novelty. Anna Lewis, in juveniles and heavies, is well liked. The little magnets, the Wheeler Sisters, are constantly making changes in their act, and astonish their elders. Tom Cody, in his specialty, "The Irish Quadrille," and his character comedy work, is meeting with success. Arthur Wallis stands out prominently in leading roles, his singing being an attractive feature. He and James Contra put on a double singing and painting specialty Christmas week. Mac and Mac, the artistic and comedy acrobats, set the people wild with their trick house and comic pantomime. "The Clown and Policeman." Harry Lynton, in heavies; Harry Silvan, A. L. Fairshawe and others fill out a long cast which gives the people more than their money's worth. We are booked well up to Spring, and are all looking forward to a Merry Christmas and Happy New Year. We use eight copies of THE OLD RELIABLE, and are all eager to get it as soon as it is issued. Jack Andrus, our leader, has composed some fine overtures and cue music, while William E. Lewis, our advance representative, is loaded down with new and attractive paper to announce our coming. We will soon be in New Hampshire and Maine. Manager Rockwell's face wears the same old smile.

—Ella Von Kaufman joined "O'Flaherty's Vacation" Co. Dec. 7, at Dallas, Tex., to play parts and sing with illustrated pictures. The company is playing one night stands through Texas, with good bookings to follow.

—E. E. Rice and William Morris opened a short season in "When We Were Twenty-one" at Troy, N. Y., on Nov. 27. The company is composed of the following people: William Morris, J. J. Fitzsimmons, Walter Walker, Robert Robson, S. Robinson, Thos. G. Carroll, Sydney Donald, Chas. Janus, Julia Deane, Josephine Shepherd, Helena Grisby, Mildred St. Pierre and Jeannette Connor.

—Notes from Tuson & Edgar Co.: We canceled our Canadian time and open on the Walker circuit for week of Dec. 7, at Winnipeg, Man.; Grand Forks and Fargo, North Dakota, to follow. Business continues up to the top notch. We have good time booked in the States, in the larger cities. Geo. M. Kohler is looking after our business interests.

—Kerkhoff Dramatic Co. Notes: We are in our sixteenth week, and business is prosperous. Our repertory this season is as follows: "Sapho," "Kathleen Mavourneen," "A Celebrated Case," "East Lynne," "Gutta Percha Girl" and "The Revelation."

W. N. Hammett writes that he joined Hubert Labadie's "In Louisiana" recently, for the part of Willard Armstrong, the heavy. Business has been excellent, in many instances the record for the season being broken. The company is headed South, good bookings having been secured in all the larger cities.

—Notes from Leroy J. French's "Peck's Bad Boy," Co. B: We opened Nov. 2, at Ripon, Wis. This is our third week out, and we are playing to good business. Managers and public declare it is one of the strongest "Peck's Bad Boy" companies ever organized, the Tuson Sisters, rifle experts, being a special feature. The roster is as follows: Burleigh Cash, Harry Bartlett, Wm. Eardely, W. J. McDermott, J. W. Clifford, Herbert Tuson, Elmer Ford, Tuson Sisters, Emelie Benner, Fannie Heth, Estella King, Hallie Tarber, Leroy J. French, proprietor; Herbert Tuson, assistant manager; Grant Heth, advance representative; J. W. Clifford, stage manager; Hallie Tarber, musical director. The company is booked solid to May 2, then reorganize for the Summer season through Michigan, Wisconsin and Minnesota.

—Lew Waters, of Waters' Comedy Co., writes: "My recent 'ad.' in your paper brought me over six hundred answers from people all over the country. Our company has been out since the first part of September, and has been doing a very good business. Frank A. Zenders, our advance agent, is still with the company."

—M. La Pell Dixon writes: "While playing Philadelphia with Weber & Fields' 'Hoity Toity' Co., at the Grand Opera House, I was highly entertained by old Billie Thomson and the members of the Twentieth Century Quaker Club at one of the grand stag parties."

—Don Macmillan, business manager of the Irving French Co., writes: "During our engagement in Arkansas City, Kan., we 'stood 'em up,' something the local manager informed us, that had not happened in his house before, except when Mrs. Langtry played some years ago. On our closing night there we were royally entertained by the manager, Mr. Parker, and Mr. French, who gave us a 'Dutch lunch' after the performance. Dancing and music were plenty and many stories were told. Train time came all too soon. Business has been very gratifying. Many companies are cutting out their Texas time this year, but we are headed right for the gulf and look for good results. Harry Feldman, the eccentric dancer, has rejoined, and Louis Smythe has been retained.

—Roster of Marks Bros.' Co., No. 1: Joe Marks, manager; Alex Marks, representative; Ernie Marks, stage manager; M. S. Goldaine, stage director; Walter Scott Greiser, musical director; Robert Turner, electrician; Harry Foy, master of props; Edgar Le Mar, Frank Fielder, Oscar O'Shea, Harry Rooney, Horace McGrear, E. L. Pauls, Ferguson and Cramp, Helen Granger, Edythe Winchester, Esther Evans, Mabel Grace Purdon, Hazel Reynolds and Goldie Farrier.

—The Imperial Stock Co. closed in Jackson, Mich., Dec. 5, for reorganization. The only people retained were: Jessie Henderson, leading lady; Louie Ramsdell, leading man; Edna Ramsdell, heavy woman, and Roger O'Donnell, old man. Season reopens Dec. 21, at Elkhart, Ind.

—The Baker Theatre, Rochester, N. Y., is the only theatre in that city playing Sunday entertainments, and is doing capacity business.

—Amelia Bingham has engaged J. H. Gilmour to play the part of the Chevalier D'Harcourt, in "Olympe." Edgar L. Davenport has also been engaged.

—Notes from A. W. Martin's Enterprises: Business so far with the Eastern "U. T. C." Co. has been the largest in its history, playing to turn away houses at its opening in McKeesport, early in September. In Chicago, St. Louis, Columbus, Dayton and Indianapolis the same high water mark was attained at nearly every performance. Out of thirty-one night stands visited by this organization this season it turned people away in twenty-one, at matinees and nights, while at night performances it holds the undisputable and remarkable record of twenty-six turnaways out of a possible thirty. The Western "U. T. C." Company's business in Tennessee and Arkansas tested the seating capacity of every playhouse, this being the first presentation of the piece ever given in many of the towns. Some of the natives took very kindly to the play, while others did not think it "so much." Big jumps, late arrivals and no parades in some of the stands makes the show's showing, everything considered, remarkable. It did not reach Springfield, Mo., from Little Rock, until 7.30 P. M., and found Manager Olendorff on hand, with a house packed to the roof in waiting. The "Ten Nights in a Bar Room" company's business in populous towns has been all that could be desired, while in the smaller places it has not been so good. Mr. Martin's experience in the big towns last season with this attraction proved the play was not a "brass band" piece in cities of any importance, so it carries no band this season, and this extra expense is expended in a big, strong cast and in the publicity department. Notwithstanding the fact that many really meritorious attractions of later day material have fallen by the wayside in the West this season, the "Ten Nights in a Bar Room" Company shows a handsome balance on the right side of the ledger. Manager Martin will have three "U. T. C." companies on the road next season, the latest one to play the middle West exclusively.

—Frank J. Stanton, manager of the Starr Comedy Co., writes: "Friday night, Dec. 4, I played the McGregor (Ia.) Opera House for a local benefit, to capacity business, and Sunday, 6, the house was destroyed by fire. I have canceled all my Western time, and shall reorganize the company for my annual Spring tour at, or near, my home in Norwich, N. Y."

—Mr. and Mrs. Morrel, of the Rose Melville "Sis Hopkins" Co., gave a dinner to that organization at "New Poodle Dog," San Francisco, Cal., Tuesday, Nov. 17. During the dinner they were presented by the company with a beautiful silver service.

—"Blackthorn" Notes: Jos. J. Sullivan, the Irish comedian, has made a fine record in his revival of "The Blackthorn." At the Kensington Theatre, Philadelphia, many persons were turned away at each of the twelve performances, and the business on one night stands has been uniformly good. The company is under the management of Frank B. Carr, proprietor of the Unique Theatre, Brooklyn, who has surrounded Mr. Sullivan with a good company, equipped the play with handsome special scenery, and supplied an entirely new outfit of lithographic printing. The company is booked until May, 1904.

—Audrey St. Clair, who has been ill for the past two weeks at Springfield, Ill., has entirely recovered his health.

—Rhe Lorraine and her company dedicated the new Walden Opera House, Walden, N. Y., to capacity.

—J. E. Dodson has bought, through Elizabeth Marbury, the American rights of a play by Paul de Courcelle, and he and Annie Irish, his wife, will star in it next year.

—Charles B. Dillingham has arranged for the appearance of Frank Daniels, in "The Office Boy," at the Olympic Theatre, in St. Louis, during the World's Fair.

—Mabelle Gilman and Shubert Brothers, through the efforts of their counsel, have defeated the injunction proceedings taken by Sire Brothers, who sought to prevent Miss Gilman from continuing to perform under the management of the Shuberts.

—"For Her Sake" Co. Notes: On the Valley Railroad, not many miles from Akron, is a small town. It is not to be found on many maps, but on Dec. 8 we found it to be one of the best little towns, which certainly should not be overlooked when publishing future maps. It is Mineral City, the "native town" of our leading lady, Margaret Bower. There was a large advance sale three days in advance of show, and the house was sold solid when we arrived. The ladies of the little city gave a banquet to our company that will not soon be forgotten. After the performance we were entertained at Miss Bower's home. The day was one round of pleasure, enjoyed by all. Our company remains the same, and business is all that can be expected. We soon go South, then return East.

—The Lyndora Theatre, at Butler, Pa., will be ready for opening about Jan. 6. The building is entirely new and built of brick. It will have a seating capacity of about 950.

—Wallace R. Cutter writes: "At Hillsboro, O., we broke all opening records on Monday, Dec. 7, and the large audience left the theatre with nothing but praise for Cutter & Williams' Stock Co. After the performance, on Tuesday, E. S. Lawrence, Rachael May Clark, Boyd J. Gilmour and Catherine La Tour entertained the members of the company with an oyster supper. During the evening a loving cup was presented to the writer by the hosts. W. H. Hartigan joined the company at Huntington, Ind. While at Lancaster, O., E. S. Lawrence and Rachael May Clark rejoined us, after an absence of several weeks. We are now on our twenty-eighth week, and everything is moving nicely with us. All wish THE OLD RELIABLE a Merry Christmas and a Happy New Year."

WASHINGTON.

Tacoma.—At the Tacoma Theatre (Calvin Heilig, manager).—"The Two Sisters" drew fair attendance Dec. 6. Olympia Opera Co. 7. Lulu Glaser, in "Dolly Varden," 9, had large attendance. Coming: Jessie Shirley Dramatic Co. 16-19, Andrew Robson 25.

LYCEUM THEATRE (Dean Worley, manager).—"The Millionaire Tramp" drew a big house 5, on its return engagement.

OLYMPIC CLUB THEATRE (Geo. Shreeder, manager).—Week of 6: Potts and Hart, Polonie Sisters, John Coburn, Ed. Baisden, and Carman, the coon shouter. Business is good.

EMPIRE THEATRE.—Business is big at this house. Opening 8 for week: May and Babe Owen, Brack and Ashton, Boyle and Lewis, Jacques Lyons.

EDISON THEATRE (J. Everett, manager).—Business is good, with a splendid bill week of 6.

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GEORGIA.

Savannah.—At the Savannah Theatre Viola Allen, in "Twelfth Night," had a large audience Dec. 10. The Royal Lilliputians follow 11. "Land o' Cotton" Co. is booked for 12, matinee and night.

GILDEA'S NEW ALHAMBRA.—Large crowds attend nightly, and John Woodford's company gives perfect satisfaction. "Lightning Rod Agent, or Double Murder," proved a splendid curtain raiser. Company includes: Ella Carlington, Lillian Stoner, Chas. Warde, Belle Goldie, Wilson and Wilson (Chas. and Theo.), Maggie Penman, Adolph Gonzales, Woodford and Marlboro, Muriel Leroy, and Gardner and Gardner.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers).—"The Burgomaster" Dec. 9. Ward and Vokes came 2, 3, and pleased large audiences. "A Chinese Honeymoon" followed 7, 8, to big returns. Booked: Kelcey and Shannon 11, 12, the Lilliputians 14, 15, Viola Allen 16, "The Cavalier" 17-19.

BIJOU (Jake Wells, manager).—Henry Lee and his players proved a drawing card at this house 7-12. Chas. R. Sweet was a decided hit. Valmore and Horton, and Effie Fay were received with great favor. Henry Lee, Gardiner and Maddern, Talbot and Rogers, and the Maxsmith Duo received liberal applause. Henry Clay Blaney, in "Across the Pacific," 14 and week.

Macon.—At the Academy of Music (H. Horne, manager).—"A Chinese Honeymoon" was enjoyed by a large audience Dec. 3. "The Burgomaster" pleased 5. "Railroad Jack" 7. Booked: Viola Allen 9, "The Cavalier" 12, The Knowles, hypnotists, 14.

NOTES.—The advance sale indicates that Viola Allen, in "Twelfth Night," 9, will have the largest house of the season.

KENTUCKY.

Louisville.—Macauley's Theatre (Jno. T. Macauley, manager).—Blanche Walsh played a return engagement Dec. 7-9, in "Resurrection," to fair business. "The Prince of Pilsen" followed 10-12, drawing good houses. Coming: Mrs. Langtry 14-16, Robert Edeson 17-19.

MASONIC THEATRE (Chas. A. Shaw, manager).—Lewis Morrison paid his farewell visit week of 7, in "Faust." Good attendance was the rule. For week of 14, West's Minstrels.

AVENUE THEATRE (Chas. A. Shaw, manager).—"The Charity Nurse," week of 7, drew large audiences. The company was a well balanced one, and gave satisfaction. Leona Powers, and Madeline Lee, child actress, were exceedingly clever. For week of 13, "The Way of the Transgressor."

BUCKINGHAM THEATRE (Whallen Bros., managers).—The Imperial Burlesquers gave a very clever show week of 6, to good business. The company has been considerably strengthened since its last visit here. For week of 13, Merry Maidens. Rose Sydell's London Belles next.

Paducah.—At the Kentucky (James E. English, manager).—Black Patti, Dec. 7, "A Royal Slave," 9, Sam T. Jacks' Co., 10, "Two Little Waifs," 12, all had good business. Coming: "Prince of Pilsen" 15, Elita Proctor Otis 17, Ward and Vokes 18, "A Wise Woman" 19, "The Man in the Iron Mask" 21, 22.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager).—Mary Mannering, in "The Stubbornness of Geraldine," had big business Dec. 7, followed by Rose Coghlan, in "The Greatest Thing in the World," 12, to good business. Jerome Sykes, in "The Billionaire," 14; "Way Down East" 19.

GRAND OPERA HOUSE (Chas. A. Feimler, manager).—"At Cripple Creek," 7-9, had good business. "The Pride of Jennico," 10-12, also had good returns. Coming: "Searchlights of a Great City" 14-16, "Child Slaves of New York" 17-19.

Sistersville.—Auditorium Theatre (A. R. Doyle, manager).—Howard-Dorset Co., week of Nov. 30, used the S. R. O. sign often. "A Royal Slave," Dec. 7, drew a big house. Due: Rebecca Warren 14, Gordon Minstrels 18, Myrtle Harder Co. week of 21.

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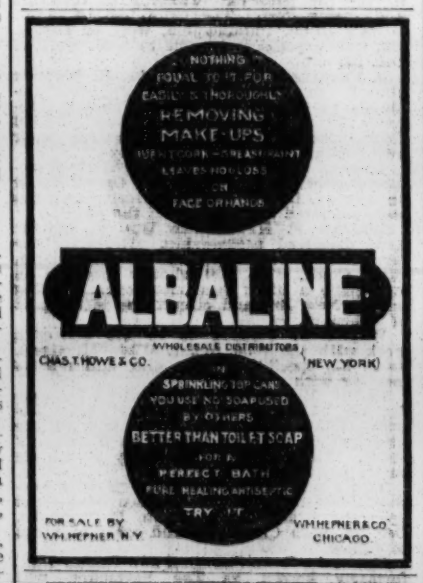

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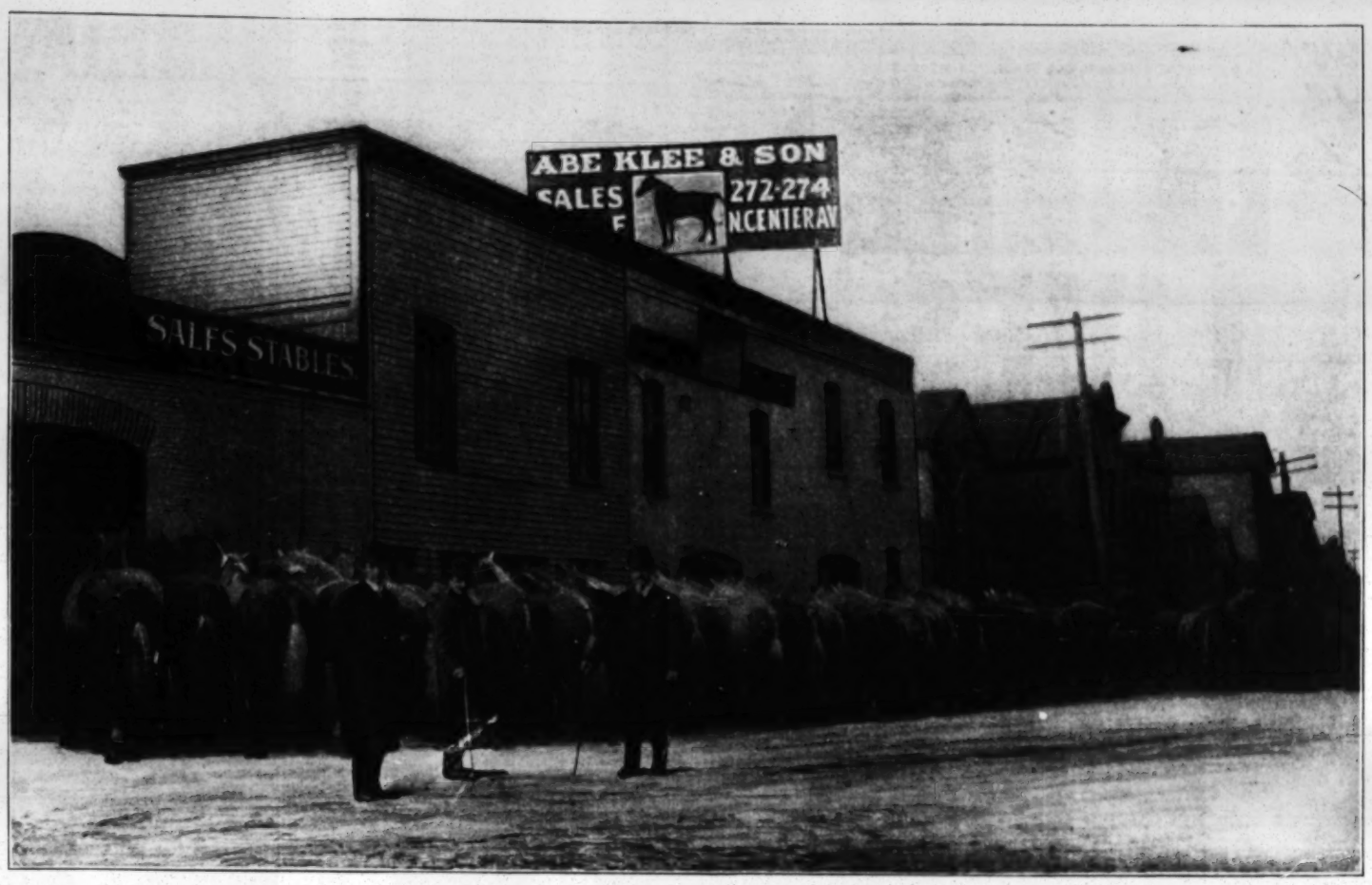

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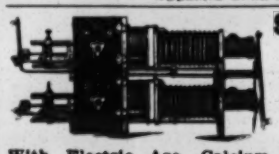

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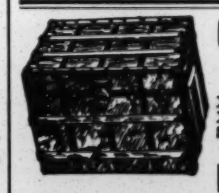

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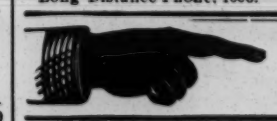

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"BEHIND THE SCENES."

"Half hour!"

The shrill voice of the call boy gave the familiar warning as he hurried along the rows of dressing rooms in a metropolitan theatre. It was Christmas Eve and Saturday, the last night of a successful engagement of the company in which Gertrude Lynden was leading woman.

"Half hour!" echoed Bessie Thurston, the pretty little ingenue, who by the friendly favor of Miss Lynden, shared her room, the company being large and the dressing rooms few. "Do you hear that, Gertrude? You'll have to hurry, dear, or you won't be ready in time for your entrance."

She had watched Miss Lynden remove her make up for the second time, also noting the cause in red—bitter, salt tears, which every actress knows can create sad havoc in a make-up.

"What's the trouble, dear? Don't think I wish to intrude upon your confidence, for I've only known you a few weeks, and couldn't expect it, but you always seem so unhappy, and to-night, of all nights, your lovely face is sadder than ever, and you've been crying, too."

"To-night, of all nights," repeated the beautiful actress, "is the one which brings to me the saddest of recollections. It is the sixth anniversary of a deep sorrow through which I passed. Perhaps I'll tell you about it some time."

"Tell me now," exclaimed her little friend, pausing in the process of lengthening an eyebrow, "I'm sure you'll feel the better for unburdening yourself. You may be confident that I'm all sympathy, not curiosity, whatever your trouble may be. Why! you ought to be the happiest woman in the business, with all your success, but instead you look as if you had lost your best friend."

"That's it—I have lost my best friend, though not recently. I lost him—my husband—five years ago to-night."

"Poor girl!" condoled the little ingenue, the sincerity of her sympathy ringing true in her tones; then, desirous of changing the sorrowful trend of her friend's thoughts, in a lighter voice and manner, she exclaimed: "But you shouldn't mourn a dead husband five years, that's too long a time to weep over the memory of any man—you should have taken another at least three years ago."

"But he's alive!" was the unexpected reply, "and I lost him through my own fault. We're not legally separated—only parted by mutual agreement."

"Well, if it's your fault, and you're so unhappy about it, why don't you get him back?"

"I wouldn't want him back if he does not care enough to come after me without an advance on my part. He knows where I am, or might, if he wished, through my father's attorneys. With them he has frequently placed generous amounts at my disposal; however, I've never accepted as much as a dollar."

"Well, if I were handsomely provided for, I wouldn't be on the stage," exclaimed Bessie. "You're foolish to work as hard as you do when it's unnecessary."

"I fill my time with this exciting work to keep my mind from my terrible sorrow, which was primarily the cause of our separation—that was the tragic loss of our little son when he was three years old." And in a few words Gertrude related the painful details concerning this loss.

"I can't see why that should have separated you," said Bessie, after listening sympathetically, "your mutual sorrow should have drawn you more closely together."

"So it should," said Gertrude, nodding her head meditatively, "and indeed it did at first. But later the mental strain of it all developed 'nerves' in us both. I grew unwarrantably irritable, and though Richard, my husband, at first humored me, he finally grew moody and unreasonable also.

"One day, just a year after the loss of my child, he was cruel enough to reproach me with having been the actual cause of the loss of the boy, whom I idolized as deeply as he. In my resentment of the accusation I became furiously angry. I left him in that mood, declaring that I would never speak to or see him again—a foolish vow which, from that time to now, has been as foolishly kept."

"If you've concluded that it was a foolish vow," said the younger actress, "I should think 'twas time to forgive and forget. It is Christmastide, a fitting time to register another vow—that is, to find out where your husband is, then go to him."

"Perhaps," assented Gertrude dubiously, "but after five years of freedom my husband may not be of your opinion, and I have no means of knowing what his present sentiments are."

"Well, it's up to you to find them out then," was the advice characteristically expressed by her little friend, as she added a final dash of color to her rosy cheek.

"I should if I thought Richard would meet my advances half way," said Gertrude, "for I realize that I love him more deeply than ever, now that reconciliation seems improbable."

"First act!" was the call that interrupted further confidence concerning Gertrude Lynden's hidden sorrow and aching heart.

"OUT FRONT."

Richard Gregory was a man good to look upon. His well made clothes displayed his stalwart figure to advantage as he strolled along the "Great White Way" that same Christmas Eve.

He had that day arrived in New York, having completed two years of travel over the world. Gregory had both time and large means at his disposal, and could select his abode according to his wish. San Francisco, the big city at the other rim of the continent, where he had lived until the past few years, had been his birthplace. At this time, without family ties, and, weary of travel, after two years of wandering, he had concluded to make the great metropolis his home.

Here he had a few casual friends, whom he purposed apprising the following day, of his return to America. His intention was to form friendly and business associations that should result in filling his life, which he felt at that time to be almost an empty one.

As he sauntered along the brilliantly illuminated street it might have been noticed that his fine features were shadowed by an expression of melancholy, ill befitting the holiday enthusiasm that pervaded the passing throng. His mind was reverting to that time when he too, but now no longer, took merry interest in Christmastide.

"Gregory, of all men, you're the last I expected to see!" was the exclamation that interrupted his regretful musing. It was the voice of Ned Atkins, a man with whom he previously had been friendly, intimate only so far as having met at the club of which both were members. "I was speaking of you to one of the fellows at the club only yesterday, and he said he'd heard you were in Japan; so meeting you suddenly, right here on Broadway, is a big surprise."

"Glad to see you, indeed I am," was Gregory's pleased reply. "Yours is the first familiar face I've seen. Let's go over to the club and renew our old acquaintance."

"Sorry to disappoint you, old man, but I bought two seats for the theatre tonight. Was going to take a friend, but just got word that he'd made other arrangements. What's the matter with your taking his place?"

"Thanks, don't mind if I do."

"Come along, then, we'll be late as it is, but whatever we miss I can tell you about, as I've seen the play a few times."

"A few times! You must like it pretty well. What's the attraction?" asked Gregory, smiling.

"A woman, of course," said Atkins, returning the smile. "The leading woman, who, to my mind, is the loveliest girl I've ever seen, she is the magnet that has taken me there so frequently."

"Mutual?" Gregory queried.

"No, I've never met the lady, though I've tried to in every way a gentleman can. I am privileged, however, to look at her from front. Here we are!" and Atkins indicated the entrance of the big theatre, into whose generous capacity he and Gregory immediately disappeared.

The two men slipped quietly into aisle seats. A moment later, and coincident with the entrance of the beautiful leading woman, Atkins was startled by the convulsive grasp of his friend upon his arm.

"What's up, old man?" whispered he, turning quickly, and, noting the pallor that had overspread Gregory's face, added: "You look as if you had seen a ghost."

"I *have* seen a ghost," was the whispered reply of Gregory, who quickly recovered his composure—"the ghost of a bitter memory. Don't mind me, Atkins." Then, feeling the necessity of making some excuse for his sudden excitement, he explained, in an undertone, that a member of the cast had brought to mind some one connected with the most unhappy period of his life.

Presently he became nervously intent upon the action of the play. Atkins, however, somewhat curious as to his friend's unexpected display of emotion, bestowed more attention upon him than upon the performance. Narrowly watching his companion, who was too absorbed to be conscious of his scrutiny, he saw that a matter of intense, if not vital, interest was consuming him, and that the man was making a powerful effort to suppress his very evident perturbation.

Changing expressions passed rapidly over Gregory's face as his watchful eye followed every movement of Gertrude Lynden, while with his strained ear he listened to catch every word that fell from her lips. The action of the scene progressed, and, as the stage lover took her in his arms, Atkins noted the grim set of Gregory's jaw, the quick snapping of his angry eye, the clench of his hand as in resisting a fierce desire to deal a blow.

"I wonder what's up with Gregory?" was Atkins' mental query. "The play has evidently gone to his head, if not to his heart—poor chap; bringing back memories of that unhappy time he referred to awhile ago," and Atkins fell to wondering what the memory might be.

During a scene, a moment later, leaning slightly forward, he noticed that the eyes of his friend, whose gaze had never left the woman, were filled with an expression of hungry admiration.

"I'm blest if I don't believe Gregory is as far 'gone' on Miss Lynden as I am," mused Atkins, with a slight twinge of jealousy.

Presently, in a spirit of jest, he leaned over, whispering, "I say, old fellow, you appear to be more the lover than the one on the stage."

"I am," said Gregory, in a suppressed undertone.

A moment later the curtain fell on the first act, and almost before the lights went up Gregory was nervously turning his programme to the page containing the cast of the company.

"How foolish!" he thought, "to seek to assure myself by a name on a programme. Of course 'tis she," he exclaimed, half aloud, a remark that Atkins took as being addressed to himself.

"She?" repeated Atkins after his friend. "She—who?"

"Gertrude Gregory, my wife."

"Do you mean to say that Miss Lynden, the leading there, is your wife?" questioned Atkins, coldly, and with an ache in his heart. "I did not know that you had been married."

"Yes, and she is connected with the unhappiness I mentioned a while ago," replied Gregory, in an undertone. "Though it's a matter I never refer to, I may as well tell you something about it, but this is no place—I'm stifled in here; let's get out on to the street."

"Well?" said Atkins coldly, but with interest and some curiosity in his voice. Gregory and he had walked half around the block and no word had been spoken by either of them. During that time he had recalled what he had said to Miss Lynden's husband concerning his admiration for her. He wondered whether Gregory would resent the sentiment he had expressed, and finally decided that there was no reason for his so doing. "Well?" repeated Atkins, his companion too absorbed in thought to heed his first inquiry.

"Pardon me, old man," said Gregory, and though he recalled his friend's remarks concerning the beautiful leading lady—his wife—he delicately refrained from any reference to it. "Pardon my abstraction. I don't mind confessing that the sight of my wife there on the stage has upset me considerably. Before I left America on my long trip I was told that it was her intention to go on the stage under a *nomme ae theatre*, and you can imagine the shock it gave me to see her really there—and a leading woman so quickly, too! Well, to condense a long story: Ten years ago I was married to one of the loveliest girls in San Francisco. A year later she added to my happiness by presenting me with a boy, who grew to be a splendid little fellow of three years, with an exquisite face, the miniature reproduction of his mother's. Up to that time no cloud had shadowed our domestic skies. Suddenly all things became dark. A terrible calamity overtook us—our boy was stolen from us. That was the beginning of a year of trouble, anxiety, misunderstanding that ended in the separation of my wife and me.

"And what about the child?" interrupted the listener, wide eyed with sympathetic interest.

"It was Christmas Eve. Gertrude, my wife, and I had gone down town to finish our holiday buying—something more for the little tree that the boy was never to see—more toys that the dear little hands were never to touch," and at this recollection Gregory's voice faltered because of the pain in his heart and the choking in his throat.

"As we neared home, two hours later, we wondered at seeing a bright light in the nursery window, where all should have been dark. Hastening to the room we found it deserted—the boy's crib empty, the contents of closet and chiffonier scattered about in confusion. Then we discovered that some of the boy's clothing and that of the nurse, together with a large satchel, were missing, these ominous facts indicating what had really taken place, the abduction of the child. We were both stunned with a premonition of something direful. My distracted wife began to wring her hands in nameless terror, which transmitted itself to me, and it was with an effort that I regained my momentarily scattered senses, and tried to reason out a solution of the situation.

"The nurse had been the only servant left in the house that night, the other two having had permission to go out. After searching from attic to cellar, and finding neither nurse nor child, my next thought was to hurry to the home of the nurse's relatives, whose address we were fortunate enough to have. Our fears, which were before vague and undefinable, were made certain. We learned that though the girl had frequently suffered from temporary mental aberrations, she had been pronounced cured of them. The most natural explanation of her disappearance was that she had suffered a recurrence of her former ailment, and in this condition had taken the child and disappeared.

"Our hope of finding her was never realized. Months of time and unlimited money for the best detective service and advertising were expended in the vain search for our boy. The best authorities concluded that the insane woman had put an end to herself and the child, though with latent hope I have up to the present kept detectives in my employ."

"But why should this calamity have separated you and that beautiful woman, your wife?" interrupted Gregory's friend.

"I don't wonder that you ask. Well, it's all an unhappy mistake which I'm going to remedy this very night if it's in my power. You see, though our mutual sorrow drew us closer together at first, the strain of anxiety, sleepless nights and long days of mental anguish had its effect upon us both. One day we had an unfortunate discussion concerning our loss. It was at a time when we were both feeling restless and somewhat irritable, and, instead of comforting poor Gertrude, I spoke bitterly, saying that if my advice about Sally, the nurse, had been followed, we never should have been childless. You see I had never liked the girl's personality, though my wife thought her services valuable. Several times I had asked Gertrude to make a change, but my wish was overruled because of Sally's devotion to the boy.

"Gertrude took offense at my remark, which was certainly injudicious, considering her state of mind, and accused me of directly blaming her. Well, foolish recriminations followed, causing a growing coldness that ended in our parting, for which I now feel myself entirely to blame," said Gregory, deeply repentant.

"Gertrude returned to her parents' home and I came East. She proudly refused to accept my ample provision for her, which, however, has regularly been placed with her father's lawyers.

"Now, for the first time in years, I am suddenly confronted with her beautiful face—and behind the footlights! The sight of her has strengthened my determination which some time ago I arrived at, to seek a reconciliation. Though I intended to find her within the next few days, I have you, old man, to thank for having hastened that time, which I hope to heaven, will be a happy ending of five lonely years for me. Good night. I hope and pray that it may be my good fortune to present you to my wife tomorrow."

"AT THE STAGE DOOR."

Wearily and half benumbed with cold, a forlorn little figure arose from a doorstep near by. The cold December moonlight shone on his pale, delicate features that were sadly mismatched by the rags that hung about his lean little frame. After anxiously gazing in the direction of the stage door, and apparently satisfying himself that the beautiful lady for whom he had been waiting was yet within, he staggered and sank, half unconscious, into the gutter. Presently, with great effort, he drew himself up to the edge of the curb, where he sat leaning his tired little head upon his hands, with elbows braced upon his knees—a picture of mute despair and loneliness. Beside him lay a heap of crumpled newspapers.

"If I sit here 'till the pretty lady comes out she'll be sure to see me, 'cause she has to get into her carriage right here," reasoned the little fellow drowsily. "She promised to buy my papers to-night again. I hope she'll hurry, it's dreadfully cold out here."

With listless eyes upon the ground his wandering attention finally became fixed upon a glittering green spot that lay between his worn shoes in the gutter. Finally, curiosity triumphed over bodily weakness—he reached for the bright object. It proved to be a peculiarly carved ring, in which was set a wondrous emerald. The boy's manner brightened a trifle as he slipped the rich jewel on his thin little thumb, half audibly saying:

"Seems like I'd seen that somewheres 'fore now. Mebby I dreampt I was playin' with it 'tied 'round my neck with a red rib'n."

He held up his wasted little hand as if to examine the ring in a better light, when suddenly his wrist was grasped by the brawny hand of a policeman, who exclaimed:

"Hold on there, Sonny! That ain't yours. Where did you get it?"

The frightened child was about to explain when Gertrude Lynden, with her maid, hurriedly appeared at the stage door.

"It's nowhere to be found in the dressing room," she exclaimed. "I'm sure it was on my hand before I removed my gloves just before leaving the cab, so I'm positive it's either on the floor of the cab or it dropped from my lap to the gutter."

Stepping towards the policeman as her cab rattled up to the curb, she acquainted him of her loss, discribing the ring.

"Do help me look for it," she implored, "for many reasons it is very dear to me."

The policeman then drew forth the little lad from where he had been held hidden in the big man's shadow. He bent over to examine the ring, which was yet on the grimy little thumb.

"Well, Miss," said he, holding the hand of the shrinking boy towards her, "this looks like the ring you describe. This little snipe here picked it out of the gutter a minute ago as I was passing."

"Yes, indeed!" exclaimed Gertrude delightfully, grasping the dirty little hand, ring and all, "that's my ring, how happy I am to recover it." Then noticing the wretched little finder of her jewel, she exclaimed:

"Why, you're the little man who was to bring me all the papers that you failed to sell to-night. Well," she added gratefully, "I'll certainly do something for you now. You shall have the happiest Christmas you've ever known."

After earnestly regarding the child she said, in a sweet, pitying voice:

"You poor little chap—what can I do for you. Where do you live, and what's your name?"

"Dick, ma'am," said the boy, looking up into soft brown eyes so like his own.

"Dick what?" she asked, interestedly—"what is your other name?"

"It's just Dick—ain't got no other."

Then Gertrude Lynden more sharply scrutinized the pinched features of the boy. A strange expression passed over her own, which paled perceptibly. Intermingled emotions were there expressed—joy, hope, with fear of disappointment.

Kneeling upon the muddy sidewalk, with no thought of her silken skirts, and placing her hands upon the boy's shoulders, her agitated questioning brought out the meagre facts concerning the waif. He had recently been ill, and before well enough to go out upon the streets to ply his small calling—that of newsboy—the poor people with whom he had been living had sent him forth, as they could no longer care for him. For many nights he had been sleeping in doorways and other comfortless places, and now seemed to be near the point of another physical collapse.

Further questions, to which both policeman and maid listened with open mouth and eyes, brought forth the facts that two years previously the woman who had called herself his aunt, had suddenly died. She had told the people with whom she left the boy that their former home had been in San Francisco.

"They said she was crazy more'n half the time," said the boy at the conclusion of his story. As he finished, the beautiful woman threw her arms about him, caressing and kissing the grimy little face with many expressions of motherly endearment which the boy vaguely remembered to have heard before.

"You're mine—you're mine, my own little child, I *know* it!" Gertrude exclaimed excitedly. "You were stolen from me years ago," she explained to the boy, who was regarding her perplexedly and somewhat frightened at her agitation.

"Don't be too hopeful, ma'am," interposed the big policeman, who had witnessed the unusual scene. "How can you be positively sure, without proof, that the little chap is yours? Though he certainly favors you in looks, you ought to make sure, picking up a kid in the street like that, believing him to be your own."

"I know he's my child. Both my intuition and my heart tell me so; I need no other proof."

"My advice, ma'am, is that before you decide that the kid is yours, you put the matter into the hands of a smart lawyer, and have him follow all the clues the boy can give," said the officer. He was thinking, that in her excitement, under the strange circumstances, she lacked the proper judgment that so important a matter demanded. "Perhaps," he continued, with something of a grin, "perhaps, like lost people in novels, he has a strawberry mark on his left arm."

"No," replied Gertrude, not seeing the humorous inference of the policeman, "no, but my little boy had a great scar from a serious burn on his wrist." Hearing this the boy proffered his puny arm, though not obtrusely, saying:

"Here's a place on my wrist that Sally said I got when I was two years old—she said I fell into a bonfire some boys had in front of our house, I forgit where it was."

This last bit of information was conclusive proof to Gertrude and also to the heretofore sceptical officer, that this poor little wreck of humanity was the son of Richard and Gertrude Gregory. The boy's mention of "Sally," the nurse's name, and his ready statement of the circumstances attending the scar completed without doubt the proof of his identity.

During the latter part of this deeply dramatic scene between the actress, the officer, and the boy, with maid and cabman as audience and the curb of the sidewalk as stage, Richard Gregory, who for an hour had been pacing the length of the block, now drew near. His manner showed hesitancy, as if fearing to intrude. He saw Gertrude, whom he had been impatiently waiting to address, with her arms about a small, ragged newsboy. Not close enough to hear the conversation, this peculiar action on the part of an elegantly attired woman towards a little creature of the gutter surprised him.

However, no longer able to restrain his desire to speak to the woman he loved, he stepped close to Gertrude, who was unconscious of his approach, and spoke her name in pleading tone. At the sound of the voice, which she instantly knew, Gertrude turned to the speaker.

"*Richard!*" she exclaimed, not however with the astonishment of one unexpectedly seeing the husband whom for years she had not looked upon. That fact seemed not immediately to impress itself, the double joy confusing her for the moment. Gertrude's mind was apparently filled to the exclusion of all else with the joyful certainty of having found her child. Then, suddenly realizing all that her husband's presence at this time meant to her, the long years of separation were in a single instant most marvelously bridged.

The small audience saw the woman rise and the man clasp her close in a long, yearning embrace. They were conscious that a most unusual reunion was taking place in their very presence.

"See!" excitedly exclaimed Gertrude, pushing the wondering but unresisting boy into his father's arms, "here is our boy," and she hurriedly explained the strange situation in which her husband had found her the moment before. "And it was all through another loss that I found my precious child. I had dropped my emerald ring—the one you gave me on our engagement—in leaving my cab to-night before the performance, and just think! that precious child found it."

"Well, if it don't beat everything!" declared the interested officer, "this is just like one of those 'strawberry mark' story books."

"It is rather unusual, but nevertheless true," said Gertrude, "and it is also the happiest Christmas Eve I've ever had—I've found my husband and my child, a *double* recovery!"

"You're forgetting the ring, ma'am," interposed the officer, "begging your pardon—I should call it a *triple* recovery."

TONY PASTOR.

Tony Pastor was born on Greenwich Street, this city, May 28, 1837. When six years of age he made his first appearance in public at a temperance meeting in the old Dey Street Church, singing comic duets with C. B. Woodruff. In the Fall of 1846 he made his debut as a legitimate performer at Barnum's Museum, appearing with corked face, and playing the tambourine in a minstrel band. In April, 1847, he joined Raymond & Waring's Menagerie as a minstrel performer, still playing the tambourine. He continued with this show until October, when he entered the circus business as an apprentice to John J. Nathans, with whom his brothers, Billy and Frank, had been in a similar capacity. He made his debut in the arena that Fall at Welch's National Amphitheatre, Philadelphia. In the Spring of 1848 he went with Welch, Delevan & Nathans' Circus from Allegheny, Pa., closing the season at Syracuse, N. Y., in the Fall. He then was engaged for a Winter equestrian season at the Federal Street Theatre, Boston, where he continued until the Spring of 1849, when he again started from Syracuse for a tenting season. He continued with this company until the Fall of 1851. During the tour Tony became ringmaster, succeeding Nell Jamison, who died. He also sang comic songs in the ring for the first time; rode an act called "The Peasant's Frolic," which afterwards became popular under the title of "Pete Jenkins;" tumbled with the acrobats, and danced "Lucy Long" in the minstrel show at the end of the performances. In the Fall of 1851 he was engaged at the Bowery Amphitheatre, 37 Bowery, and was selected on account of his conversational powers to fill the responsible position of ringmaster. During that engagement he turned his attention to acting in the dramatic pieces which formed a portion of each night's entertainment. In the Spring of 1852 he traveled with Sands, Nathans & Quick's Circus, returning to the Bowery Amphitheatre for the Fall and Winter season. In the Spring of 1853 he went with Franconi's Traveling Hippodrome. After the season closed at Cincinnati he performed with minstrel bands in the Bowery, at a hall in Division Street, this city (where he played the bones for the first time), and at other places. In the Spring of 1854 he started out with Jerry Mabie's Circus, and made his first appearance in the arena as a jester in a small town near Springfield, Ill. In 1855 he began the tenting season at Easton, Pa., as ringmaster and general performer, under the management of Levi J. North. At the close of the Summer he continued with Mr. North in his amphitheatre, in Chicago, for the Winter, and was with him for the tenting season of 1856, playing clown. The following Winter he returned to North's Amphitheatre, and during the season made his debut as comedian, playing the Yankee character in "Putnam." The Spring of 1857 found him with Mabie's Southern Circus, with which he continued until 1858, when he came North and joined Mabie & Crosby's Circus for the tenting season. He then played clown in Nixon's Palace Garden, New York, and later joined Sands, Nathans & Co.'s Circus, at the old Broadway Theatre, and traveled with this show during the following tenting season. In November, 1860, he made his debut on the variety stage at Frank Rivers' Melodeon, Philadelphia, where he remained until Christmas. He then came to New York to play clown in the pantomime of "The Monster of St. Michaels," with Spaulding & Rogers' Circus, at the Broadway Theatre. After the close of this engagement he returned to Rivers' Melodeon, remaining until April, 1861, when he returned to New York. He then decided to adopt the variety profession permanently, and engaged as a comic vocalist at the Broadway Music Hall, formerly Wallack's Theatre, Broadway, near Broome Street, when it was first opened, May 22, 1861. He continued there until the Spring of 1862, and then was engaged at 444 Broadway, where he continued until March 22, 1865, when he organized a company and started from Paterson, N. J., upon his first managerial trip. On July 31, 1865, he opened the Opera House, 201 Bowery, as a variety theatre, and successfully managed it until March 27, 1875. On Oct. 4 of that year he assumed the management of the theatre, No. 585 Broadway, which had previously been occupied by the San Francisco Minstrels, and later had been run as a variety theatre under the name of the Metropolitan. In 1866, 1867, 1868 he performed and managed a Summer season at the Morris Brothers' Opera House, Boston; in 1869 at the Howard Athenæum, in that city; in 1870 at Fox's Theatre, Philadelphia, and at the Theatre Comique, Boston, and in 1871 he made an extensive tour of the country, and repeated these tours up to a few years ago. On Oct. 10, 1881, he leased the Germania Theatre, East Fourteenth Street, on the site where his present house now stands, and named it Tony Pastor's Theatre, and on Oct. 24 Mr. Pastor put in his first variety show and formally dedicated the house. Mr. Pastor continued in this house until June 6, 1888, at which time it was ravaged by fire, and on Oct. 22 of the same year the present theatre was completed and formally dedicated. Among the managers of this country no one can count more stars and managers now living who have been employed by them than can Mr. Pastor. On Nov. 23, 1880, Lillian Russell made her debut as a ballad singer at 585 Broadway, and on Feb. 7, 1881, at Pastor's Fourteenth Street house, Miss Russell made her debut in comic opera, appearing in "Pie Rats of Penn Yan," a burlesque on "The Pirates of Penzance." Mr. Pastor produced many of these burlesques on the light operas of the day at that time, and they were most successful. Several years ago, recognizing the popular demand for "continuous" vaudeville, Mr. Pastor turned his attention to this style of show, and the same success rewarded his efforts in this line that had followed him through his managerial career. During this career he has employed many performers who have won prominence in the profession. This list includes, besides Lillian Russell: Nat C. Goodwin, Denman Thompson, Weber and Fields, the Rogers Brothers, the Irwin Sisters (May and Flo), Charles E. Evans, Jennie Yeamans, J. C. Stewart, Neil Burgess, George W. Monroe, John C. Rice, and many others. Mr. Pastor is termed the "dean of the vaudeville profession," and few can number as many loyal friends in the amusement field. He has always been known for his charity, and many a needy performer has had cause to remember Mr. Pastor's generosity. He has always been a staunch supporter of this paper, and he points with pride to the fact that during his managerial career, extending over a period of nearly forty years, his advertisement has appeared in every issue of THE CLIPPER.

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A GROUP OF WORLD FAMOUS PLAYERS

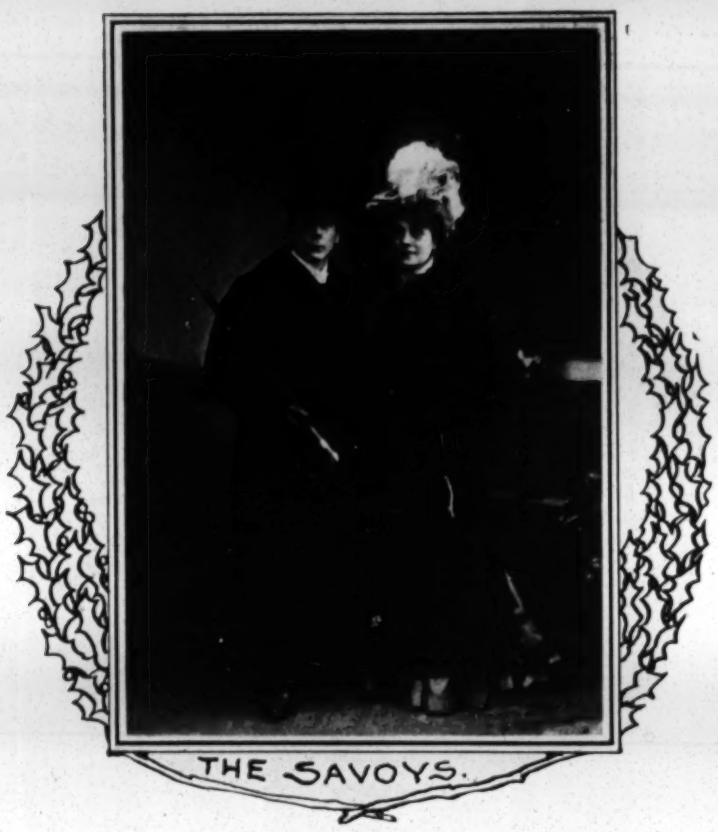
EZRA KENDALL

MADGE CARR COOK
WHO APPEARS IN THE TITLE ROLE IN "MRS. WIGGS OF THE CABBAGE PATCH"

EDWARD MORGAN

HATCHER & MANNING

SOME LEADING FEATURES OF RINGLING BROTHERS CIRCUS. 1903.



THE SAVOYS.

James and Millie Hagarty, known professionally as the Savoys, are exponents of one of the neatest and most laughable acts, vaudeville or circus. They have just closed with Ringling Brothers' World's Greatest Shows, and are re-engaged for season of 1904. They first introduced a comic boxing act on the hippodrome track of a circus, with Barnum & Bailey, in 1900, at Hamburg, Germany. It also made a distinctive hit with the Ringling Show, as did the football playing dogs, "Punch" and "Puff," who were trained and are owned by the Savoys. Meriden, Conn., is the home of the Savoys. They have been five years in Europe, with the Barnum & Bailey Circus; two years with Walter L. Main, and one season with Buffalo Bill. During the week of Dec. 28 they will produce their acrobatic comedy sketch at the Howard Athenæum, Boston, with Pastor's to follow.

CAMILLE FORTUNS

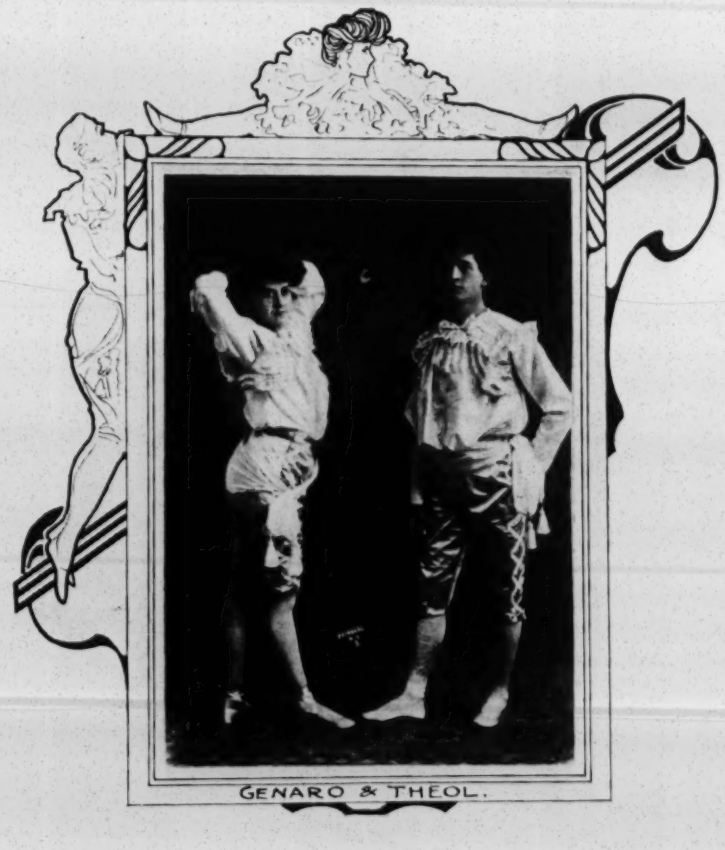
Is the manager of the Original Fortuns Brothers, the past two seasons one of the leading features of Ringling Brothers' World's Greatest Shows. They are re-engaged for season of 1904. Their only authorized representative is Richard Pitrot.

MR. AND JOHN B. ROONEY,

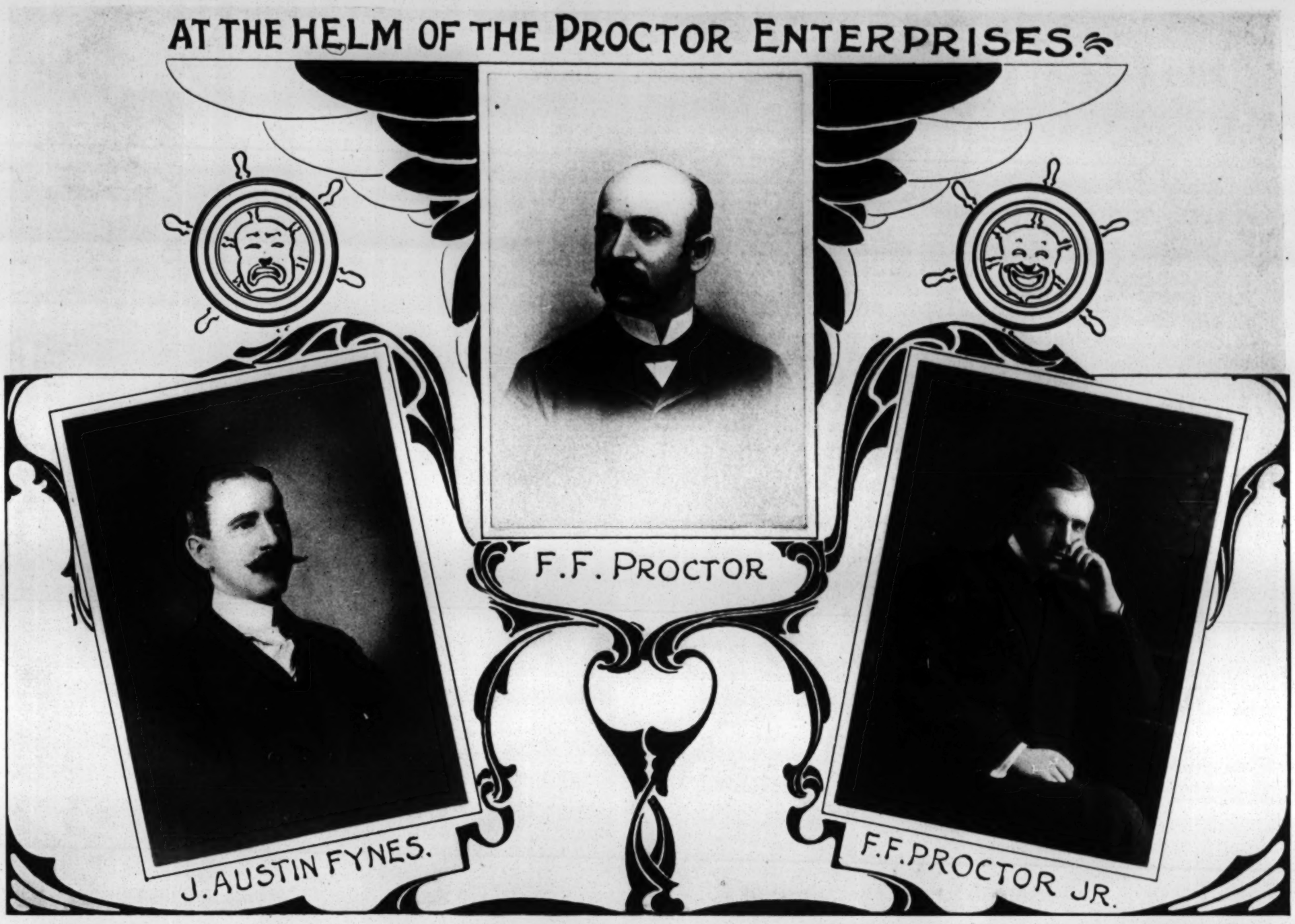
Equestrians, have appeared the past few seasons with Ringling Brothers' World's Greatest Shows, with great success, and are engaged for the season of 1904 with Barnum & Bailey's Greatest Show on Earth, to do their double jockey act, and Mr. Rooney to do his somersault act, wherein he successfully performs somersaults from horse to horse while running at full speed.

THE GREAT GENARO AND THEOL,

Flexible equilibrists, are meeting with great success wherever they appear. They have been for the past three seasons one of the star features of the Ringling Brothers' Circus, and are re-engaged with them for next year. They open on the Moss & Stoll tour, in England, Jan. 4, for twelve weeks, returning in April, in time for the circus season.



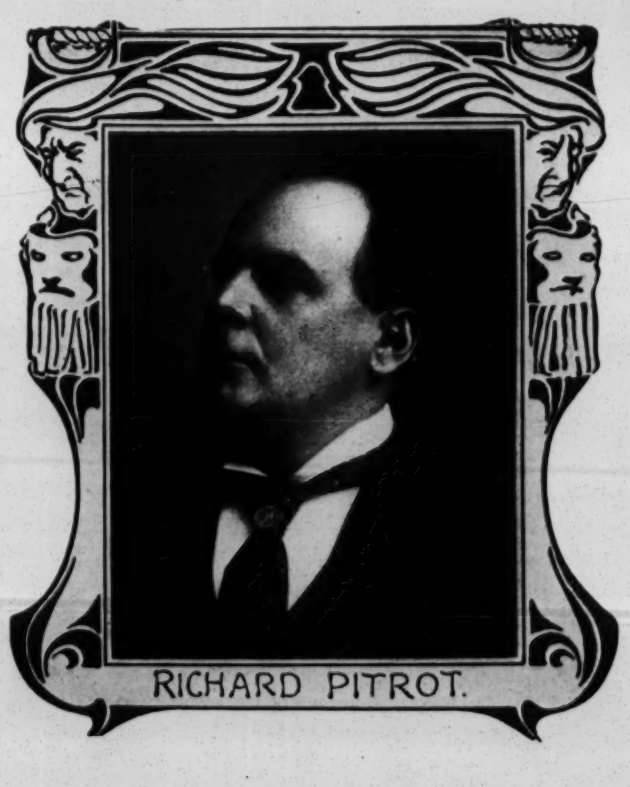
AT THE HELM OF THE PROCTOR ENTERPRISES.



The portraits of F. F. Proctor, his general manager, J. Austin Fynes, and his son and booking agent, F. F. Proctor Jr., will doubtless be recognized easily enough by an army of CLIPPER readers on both sides of the footlights. The Proctor circuit is a pretty formidable factor in American theatricals these days, consisting, as it does, of seven spacious, handsome and well equipped playhouses, four of which hold a strong strategic position in New York City. Mr. Proctor seems to have enjoyed a most successful year with his various enterprises. His purchase outright of the One Hundred and Twenty-fifth Street Theatre, Harlem, and of the Leland Opera House, in Albany, involving an aggregate investment of over $600,000, gives significant proof that the season has been eminently kind to him in a pecuniary way, while the marked success of his stock companies in this city is an evidence of artistic success that cannot be too highly measured.

RICHARD PITROT,

The impressario, is known all over the world as the Globe Trotter. He imports and exports only the best performers for the vaudeville stage. He does booking for Harry Rickards, Australia, also for Africa, and is American representative for the Great Harmston Circus, in India; sole representative for the New Apollo Theatre, Vienna, and the Rembrandt Theatre, Amsterdam, and many other big theatres in Europe. He has made a life study of his present business, for thirty years a performer himself, and has traveled all over the world. He has also toured the world with the American Globe Trotters. Most all of the big American acts now working with great success in Europe were sent over by Mr. Pitrot, and every act sent by him has been successful.



THEODORE H. BIRD,
Juvenile leads, with Ed. Redmond's Co., wishes a Merry Christmas and Happy New Year, and sends best regards to friends.

MLLE. LATINA,

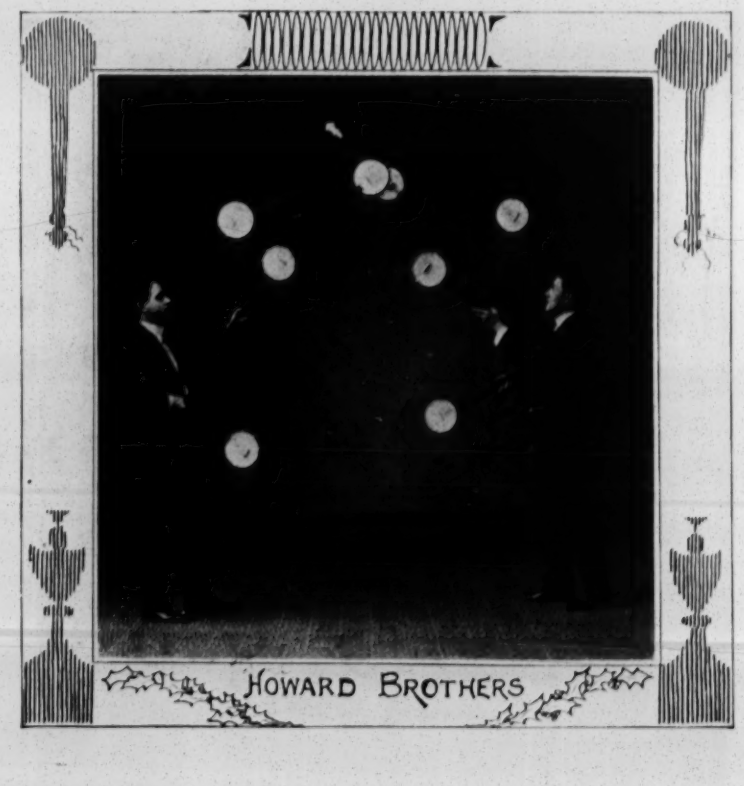
Whom Eugene Sandow characterizes as a type of "the perfect woman," is a more than ordinary contortionist, and saves a rather repellant specialty by the pleasant manner in which she performs her work. This little lady does her work in a clever and most finished style, her costumes are always bright, clean and attractive looking. She is engaged as a special feature with Neil Burgess' "County Fair" Co. this season.

HARRY AND SADIE FIELDS

Are appearing in a new comedy act, entitled "Beckey and Izzy," with Mr. Fields as a young Hebrew, and Mrs. Fields, his sweetheart, a young Yiddish working girl. They have originated this, the only act of its kind on the vaudeville stage. They also were the first to introduce the Hebrew cake walk; also their novelty, "The Yiddisher Cossatzsky." For a period of several weeks they were with "Rachel Goldstein," Mrs. Fields playing the title role.

HOWARD BROS.

The cut is a reproduction of the Howard Bros., presenting their latest novelty, "The Flying Banjos." They have gained for themselves a reputation through the United States as being the greatest banjoists ever seen in this country. They have been in vaudeville for the past six years, during which time they have done a great deal in promoting the banjo act, and placing this humble instrument to its present high standard of perfection. Unlike other high class musical acts, the Howard Brothers introduce a number of original and novel ideas during their performance, making it one of the most entertaining musical acts in vaudeville, and never failing to leave their audiences wanting more.



THE "PIKE" AT THE ST. LOUIS WORLD'S FAIR.

BY ROBERTUS LOVE.

Instead of a "Midway," the World's Fair at St. Louis, next year, will have a "Pike." The exposition, determining to be a creator and not a copyist, discarded the trite name which has been applied to the concessions street of important fairs since the Columbian Exposition, and selected the new and picturesque name of The Pike. Originality is evident in the attractions on The Pike as well as in the name, for the Exposition has required of all concessionaires that they shall present features mainly novel. The ambition of the management has been, and is, to make The Pike vastly different from, and superior to, any street of concessions yet created at an exposition. The concessionaires heartily seconded this design, and The Pike, which is now rapidly building on the mile long level stretch of land just north of the main exhibit group of palaces, promises to show the visitor many things never before seen at an exposition.

Up to Nov. 6 the division of concessions had granted sixty-six concessions. More than half of these are to be located on The Pike. They are of infinite variety, and vivid with life and motion. To construct the buildings and install the working paraphernalia of some of these concessions will cost as high as $125,000. In the aggregate millions will be spent on the amusement features before a dollar is taken in. In the size and importance of concessions, no less than in their general novelty, The Pike undeniably will surpass every predecessor in its peculiar field.

One of the costliest concessions is that to exhibit naval vessels, and demonstrate their manuvres at sea and in port. A lake is to be excavated in which may float twenty-six warships of various types, modeled after the best known vessels of the United States Navy. The models are to be one-twenty-fifth the size of the respective war vessels which they represent. They will not be mere models, but floating craft, operated by machinery inside each vessel, manned by one seaman each, who will control the machinery. The man inside will run the propelling engine, operate the steering gear, and work the battery of disappearing guns. Batteries will be built ashore to conform in size to the ships afloat. There will be a series of evolutions such as squadrons perform in drill, and then the ships will attack the land batteries and fight a fierce engagement. The batteries on shore will be silenced by the fire of the ships, which undoubtedly will be a popular result.

There is another concession, entitled "A Trip to the North Pole," which will carry a principal feature pertaining to the sea. This will be a reproduction of the ocean liner, St. Louis, in actual size, 500 feet long by 80 feet wide, which will appear to be lying at her dock. Excavations will be made and a water scene introduced, with rowboats and electric launches plying thereon, carrying passengers to and from the ship. On the dock, or pier, three restaurants will be open, with accessories. The concession also carries the right to operate an illusory entertainment in connection with the ship which gives its name to the enterprise. The visitors will be taken from New York to the North Pole and home again. The crowning and thrilling climax of the trip will be the planting of the flag of the United States at the pole—perhaps the nailing of the flag to the pole itself. Thus, in St. Louis, at any rate, Americans will be the first to discover and reach the North Pole.

As to battles ashore, there will be more than one may reasonably expect. A concession, called "Battle Abbey," will conduct battles in blocks of six, including Yorktown, New Orleans, Buena Vista, Gettysburg, Manassas (or Bull Run), and the Custer massacre. A space of 250x400 feet will be required for these sanguinary engagements, which will be shown by cycloramas.

One of the concessions most interesting in connection with the Louisiana Purchase, which the World's Fair is to celebrate, is that of "Old St. Louis." There is now in course of reproduction, on a liberal allotment of space along The Pike, the village of St. Louis as it appeared in 1803, the date of the transfer of Louisiana Territory from Napoleon's realm to the United States. Here will be shown the rude pioneer architecture, the houses and stores, the stockades built for protection against wild Indians, the first government house, the first school house, the first court house, and many other features of the life of the period. All persons connected with the presentation of this exhibit will be dressed in the garb of the people of that day in St. Louis. There will be hunters, trappers, citizens, soldiers, Frenchmen, Spaniards, Americans—all the types then present. The store buildings will be rented for the sale of such commodities as were on sale in those days, and also for the sale of souvenirs. There will be a band of musicians dressed in the 1803 costume. The reproduced government house will be used as a theatre, wherein will be enacted the historic scenes connected with the transfer of the territory.

Almost completed, near the Eastern end of The Pike, is an immense dome, rising abruptly out of the ground to a height of eighty feet. This looking structure is to accommodate a concession named "Creation." The visitor will be carried, in boats of bird, fish or animal shape, back through centuries to the creation of the world, which will be shown most gorgeously in an auditorium where the voyagers will disembark. Each of the six days devoted to the creation, as told in Genesis, will be shown, with its accompanying scenes. On the way to the creation auditorium the voyager will see lands and people representing the different centuries since the time when the earth was without form and void

Another immense spectacle is to be the "Galveston Flood." The great building which is to house this entertainment is already completed. Here will be a wonderful scenograph, reproducing the terrible flood and hurricane which nearly destroyed Galveston on the 8th of September, 1900. Real water, thunder, lightning, the bay, the harbor, the serene city before the storm, the fearful storm in progress, the overwhelmed city—all these are to be shown in such wise, by means of a "flattened perspective" which the artist of the scenograph has patented, that the lifelikeness will be most vivid. Then the scene will shift to the re-risen Galveston, the beautiful city sprung from its ruins, protected by its splendid sea wall, which is now building.

Something new will be the "Fire Fighting Exhibition." This is to be conducted upon a large and practical scale. George C. Hale, for many years chief of the fire department of Kansas City, is at the head of this concession, which will serve as a part of the actual fire protection system of the exposition, in addition to being an entertainment feature. Modern methods of fighting fire and saving life and property from burning buildings will be shown. The equipment includes the most improved outfit of fire fighting apparatus that can be produced—veteran and daring firemen, horses trained for the work by long years of active service, a six story building in which imitation fires will be made by means of fireworks, and, in short, all the adjuncts required in order to give daily exhibitions of subduing conflagrations and saving great daring. men and women will be saved in the nick of time, and in every respect this entertainment will show the actual workings of the most modern fire fighters.

The Siberian Railway Company has a concession which will take the visitor on "A Trip to Siberia." The passenger boards a train at a Russian station, the three coaches being of the Russian pattern, and is whisked along past real and illusory things representing objects and scenes in the heart of Siberia. A Russian tea garden will be open in this concession, and there will be on hand a Russian band, a company of Cossacks, and a number of other natives of the Czar's domains.

One of the most wonderful illusions will be that produced by the concessionaires who operate the entertainment known as "Under and Over the Sea." Enter a submarine boat, hatches are clapped shut, away speeds the craft into and under the water, in which the passenger sees fishes and strange marine monsters. The submarine boat comes to the surface on the other side of the ocean, and the passenger finds himself in the midst of the glories and the gayeties that are Paris. Having sated himself on things Parisian, he climbs into an airship and sails serenely, but swiftly, back over the ocean to St. Louis, where he alights not many minutes after his first introduction to the submarine section.

At least twenty-five natives of Turkey—that is life. The firemen, some of whom have won medals for bravery in city service, will perform feats of the contract, but probably there will be many more—will move and have their being in the limits of the concession called "Stamboul." Here the most interesting section of Constantinople is to be reproduced. Oriental goods typical of Turkey, particularly such as may be found in the bazaars of Stamboul, will be manufactured and bartered on the grounds. There will be a Turkish restaurant, candy shop and coffee stand, a Turkish theatre, with song and dance acting, and the concession carries the privilege of subletting rights to Turks to engage in various occupations common to their kind.

Ten dromedaries, two sacred oxen, two water buffalos, two elephants and three oriental horses will figure in "Mysterious Asia," wherein will be made representations of typical portions of India, Burmah, Ceylon and Persia. There will be fifty or more natives of Asia in the show. Bungalows, booths and banners will be there galore. A Burmese village will be reproduced. Oriental wares, photographs, paintings and books will be sold. There will be an Asiatic theatre, where nimble maidens from oriental climes will dance and sing. It is expressly stipulated, however, that the danse du ventre shall not be permitted. Open air entertainments will include the rajah festival procession, where the dromedaries, sacred oxen and other animals will be exhibited, or hired out for rides. Gaston Akoun, the concessionaire, promises in this concession to show the Western world a number of things oriental never dreamed of in the philosophy of the occidental Horatio.

Cairo, too, is to be on The Pike. But this will be a far different Cairo than shown in Chicago. In the first place, the danse du ventre is prohibited, as in the "Mysterious Asia" contract. In place of this feature the concessionaire, George Pangalo, promises something equally interesting, but not at all improper. There will be a street scene in Cairo, with a mosque, and shops and bazaars where Egyptian goods are sold. Donkeys and camels will be for rent, in charge of Egyptian drivers. At least sixty natives of Egypt must be brought over to participate in the show, and nine camels will belong to the caravan.

Would you behold "The Spotted Rat," "The Haunted Castle," "The Bridge of Sighs," "The Menagerie," "The Demon Kintergarten" or "The Dance of the Phosphorescent Phantoms?" It is only necessary to visit The Pike and turn in at the place marked "Magic Whirlpool." Here you may be whirled around the brink of a giant waterfall forty feet high, in a boat, then dashed safely, but thrillingly, to the bottom, where you will enter a tunnel in which may be seen the spectacular effects that carry such fantastic names. After a terrifying whirl the boat suddenly emerges into the centre of the basin into which the water of the big cataract plunges. The craft circles several times about an electric fountain of real water sixty feet high, then the passenger is "landed" near the point of his embarkation. The mechanical contrivances which make this thrilling trip possible are novel and extremely ingenious. The front of this concession space will be open to The Pike thoroughfare, so that all who walk thereon may see the plunge of the water and the drop of the boat into the basin. The space occupied by the concession is 400 feet long, though the boat travels 2,000 feet.

Mrs. Hattie McCall Travis, of Plainwell, Mich., the pioneer woman concessionaire, will present "The Streets of Seville" on The Pike. Typical scenes in Spain will be reproduced, among them the Court of Lions at the Alhambra, the Market Place of Triana, and the Gypsy Lane at Barcelona. Here gypsy fortune tellers will be active. Booths in which Spanish and Mexican goods will be sold and manufactured will be erected in the Market Place of Triana. The Court of Lions, which is pronounced the most beautiful part of the most beautiful building in Spain, will be reproduced in detail, including the sculptured lions which support the fountain in the centre. Perhaps the most attractive feature of this concession will be the Spanish theatre, in which Spanish singers and dancers will be introduced.

"The Wonders of Liquid Air" is the title of a concession that promises to be of wide interest. Heretofore only scientists in chemical laboratories have been privileged to observe the marvelous phenomena produced by liquid air. Messrs. E. O. Sliff and Henry Pain, the pyrotechnic expert, are the concessionaires.

Practical exhibits of deep sea diving will be given on The Pike, a concession which promises much entertainment for the inlander.

Japan will be pictured under the management of Yumeto Kushikibi, a native of the flowery kingdom, who will create a reproduction of picturesque features, including geisha girls, flower festivals, native weddings and sacrificial offerings.

The German Tyrolean Alps are to be reproduced on The Pike on a large scale, with all the accessories for representing the life of the inhabitants of the Tyrol. The longest scenic railway in the world will be built. There will be a natatorium, a Chinese village, a mysterious Moorish palace, a miniature railway, and other attractions along the great amusement thoroughfare.

Not of The Pike proper, though partaking of the nature of entertainment on that thoroughfare, with an added interest for the student of sacred history, will be a very large reproduction of the city of Jerusalem, in which will be shown the actual conditions of life and commerce within the walls of the real city.

MINING CAMP IN 1849—ON THE PIKE AT THE ST. LOUIS WORLD'S FAIR IN 1904.

THE FOUR COHANS ARE THIS SEASON STARRING IN "RUNNING FOR OFFICE," UNDER THE MANAGEMENT OF FRED NIBLO.

THE FIVE BELFORDS

(George, Dalbert, Webster, Arthur and Gardner) have been a feature with the Floto Show the past season. George Belford, the senior member of the family, and the founder of the act, is an experienced and well known acrobat, with not the best act in the world, but as good as the best. He was a member of the fourth team of head to head balancers, and the originator of head balancing on a Roman ladder. The act this season made an immediate hit, and the work of the little boys is so much in a class by themselves that they have been styled the cutest, cleverest juvenile acrobats in America. The act is said to be different from all others.

MARIE PAVEY

Has for the past three seasons been leading lady of the Grace Hayward Co., playing in repertory in the leading cities of the middle West, and is one of the favorite leading ladies in Western repertory, as well as one of the youngest and most beautiful and talented of the younger generation of the profession. She is endowed with natural gifts of intelligence, a clear and sweetly modulated voice, and has been fortunate in having been well bred and highly educated. It is upon these essentials of success in her chosen calling that she rightly builds, and her rapidly developing popularity has been justly earned. Her family is numbered among the best Canadian gentility. Miss Pavey is chaperoned by Hattie Carmontelle, character comedienne of the Grace Hayward Co., who acts as her manager.

GALVESTON FLOOD—ON THE PIKE AT ST. LOUIS WORLD'S FAIR IN 1904.

THE BROTHERS SHELVEY.

Matt and Frank, are little marvels of physical culture, and the sensation of the twentieth century. Their performance, of undisputed merit, was endorsed by the press of America as a real novelty act. Their forward, side and back bending in every possible manner; table, chair and barrel tricks; on a pedestal eight feet high, are always with the best, and a feature with any high class show. Their home is in Waterbury, Conn.

MABEL McKINLEY.

Many society women have adopted the stage during the past few years, but few have attained success. One of the most successful is Mabel McKinley, the daughter of Mr. and Mrs. Abner McKinley, and a favorite neice of the late President of the United States, William McKinley. It was while she sang upon State occasions and diplomatic functions in Washington, at the White House and in the homes of famous diplomats, that she became imbued with the desire to enter upon a professional career. Among those who commended her purpose was Madame Melba. From her first appearance on the stage both press and public pronounced Miss McKinley an emphatic success, an artistic triumph. She possesses a soprano voice of remarkable strength and sweetness, and a splendid stage presence. Miss McKinley is a musician by nature, and her musical training was under the most careful and competent masters. Her own composition (written under the pen name of Vivian Gray), "Anona," a song about an Indian maiden, enjoys the distinction of being a big hit. She is also responsible for "Ma Lil' Sweet Sunbeam," as well as "Little Dolly Driftwood." Leo Feist is her exclusive publisher, and B. F. Meyers her personal representative and manager.

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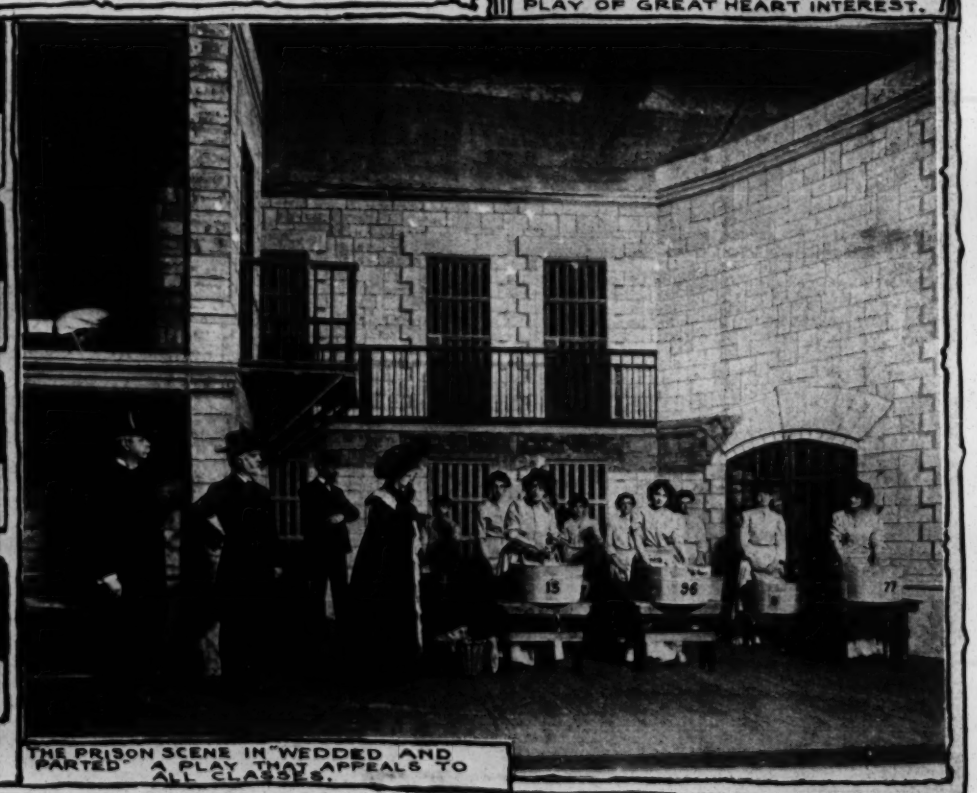

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